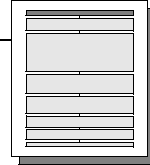


Introduction

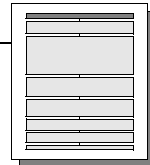


Goals of Visualization Techniques

- Explorative Analysis**
 - starting point: data without hypotheses about the data
 - process: interactive, usually undirected search for structures, trends, etc.
 - result: visualization of the data, which provides hypotheses about the data
- Confirmative Analysis**
 - starting point: hypotheses about the data
 - process: goal-oriented examination of the hypotheses
 - result: visualization of the data, which allows the confirmation or rejection of the hypotheses
- Presentation**
 - starting point: facts to be presented are fixed a priori
 - process: choice of an appropriate presentation technique
 - result: high-quality visualization of the data presenting the facts



Introduction



Data Mining

Definition

Data Mining is the process of searching and analyzing databases to find implicit but potentially useful information.

more formally:

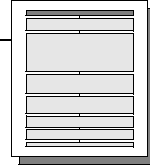
Data Mining is the process of finding a

- subset D' of the database D and
- hypotheses $H_U(D', C)$

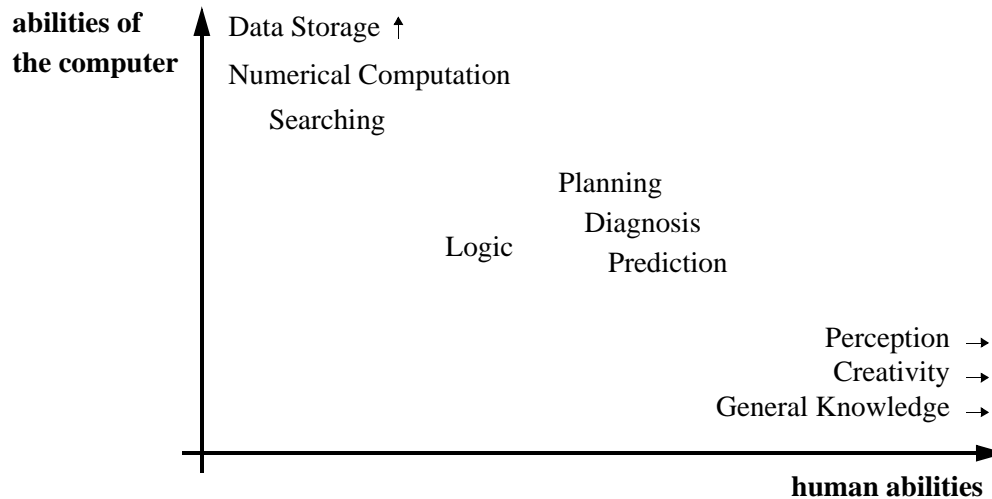
that a *user* U considers *useful* in an *application context* C .



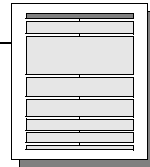
Introduction



Comparison of the Abilities of Humans and Computers



Introduction

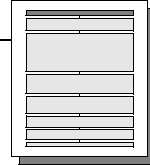


Historical Overview of Exploratory Data Visualization Techniques (cf. [WB 95])

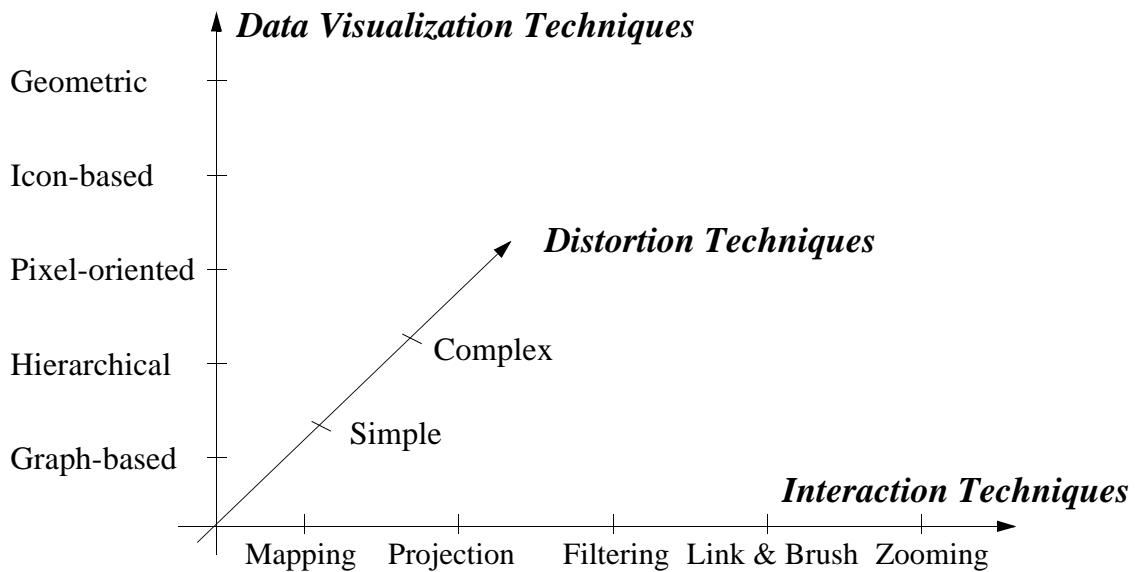
- pioneering work of Tufte [Tuf 83, Tuf 90] and Bertin [Ber 81] focuses on
 - ⇒ visualization of data with inherent 2D-/3D-semantics
 - ⇒ general rules for layout, color composition, attribute mapping, etc.
- development of visualization techniques for different types of data with an underlying physical model
 - ⇒ geographic data, CAD data, flow data, image data, voxel data, etc.
- development of visualization techniques for arbitrary multidimensional data (without an underlying physical model)
 - ⇒ applicable to databases and other information resources



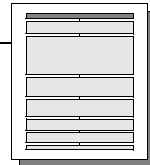
Introduction



Dimensions of Exploratory Data Visualizations



Introduction

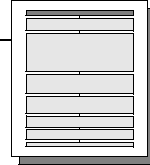


Classification of Data Visualization Techniques

- Geometric Techniques: Scatterplots, Landscapes, Projection Pursuit, Prosecion Views, Hyperslice, *Parallel Coordinates*, ...
- Icon-based Techniques: Chernoff Faces, *Stick Figures*, Shape-Coding, Color Icons, TileBars, ...
- Pixel-oriented Techniques: *Recursive Pattern Technique*, *Circle Segments Technique*, *Spiral- & Axes-Techniques*, ...
- Hierarchical Techniques: Dimensional Stacking, Worlds-within-Worlds, *Treemap*, Cone Trees, InfoCube, ...
- Graph-Based Techniques: Basic Graphs (Straight-Line, Polyline, Curved-Line, ..) Specific Graphs (e.g., DAG, Symmetric, Cluster, ...) Systems (e.g., Tom Sawyer, Hy⁺, *SeeNet*, *Narcissus*, ...)
- Hybrid Techniques: arbitrary combinations from above



Introduction



Distortion and Dynamic / Interaction Techniques

□ Distortion Techniques

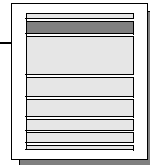
- Simple Distortion (e.g., *Perspective Wall*, Bifocal Lenses, *TableLens*, *Graphical Fisheye Views*, ...)
- Complex Distortion (e.g., Hyperbolic Repr., *Hyperbox*, ...)

□ Dynamic / Interaction Techniques

- Data-to-Visualization Mapping (e.g., AutoVisual, S Plus, *XGobi*, *IVEE*, ...)
- Projections (e.g., GrandTour, S Plus, *XGobi*, ...)
- Filtering (Selection, Querying) (e.g., *MagicLens*, *Filter/Flow Queries*, *InfoCrystal*, ...)
- Linking & Brushing (e.g., *Xmdv-Tool*, *XGobi*, DataDesk, ...)
- Zooming (e.g., PAD++, *IVEE*, DataSpace, ...)
- Detail on Demand (e.g., *IVEE*, TableLens, *MagicLens*, *VisDB*, ...)



Data Preprocessing Techniques



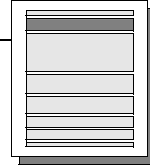
□ Techniques for Dimension Reduction

(Set of d-dim Data Items \rightarrow Set of k-dim. Data Items; $k \ll d$)

- Principal Component Analysis [DE 82]
Determines a minimal set of principal components (linear combinations of the original dimensions) which explain the main variations of the data.
- Factor Analysis [Har 67]
Determines a set of unobservable common factors which explain the main variations of the data. The original dimensions are linear combinations of the common factors.
- Multidimensional Scaling [SRN 72]
Uses the similarity (or dissimilarity) matrix of the data as defining coordinate axes in multidimensional space. The Euclidean distance in that space is a measure of the similarity of the data items.
- Fastmap [FL 95]
Fastmap also operates on a given similarity matrix and iteratively reduces the number of dimensions while preserving the distances as much as possible.



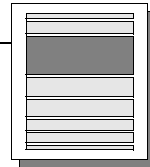
Data Preprocessing Techniques



- Subsetting Techniques**
(Set of Data Items -> Subset of Data Items)
 - Sampling (determines a representative subset of the database)
 - Querying (determines a certain, usually a-priori fixed subset of the database)
- Segmentation Techniques**
(Set of Data Items -> Set of (Set of Data Items))
 - Segmentation based upon attribute values or attribute ranges
- Aggregation Techniques**
(Set of Data Items -> Set of Aggregate Values)
 - Aggregation (sum, count, min, max, ...) based upon
 - attribute values
 - topological properties, etc.
 - Visualizations of Aggregations:
 - Histograms
 - Pie Charts, Bar Charts, Line Graphs, etc.



Geometric Techniques



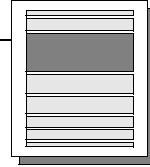
Basic Idea: Visualization of geometric transformations and projections of the data.

Overview

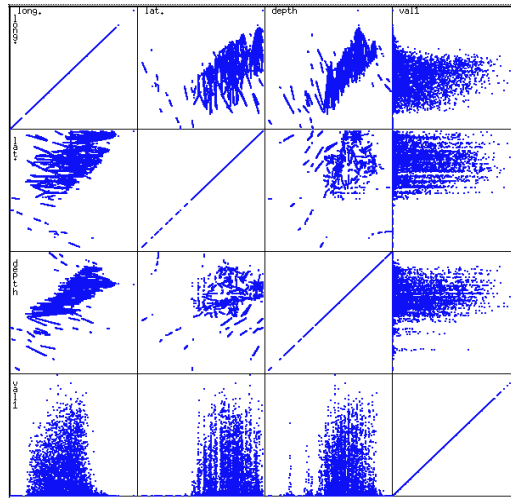
- Scatterplot-Matrices [And 72, Cle 93]**
- Landscapes [Wis 95]**
- Projection Pursuit Techniques [Hub 85]**
(\Leftrightarrow techniques for finding meaningful projections of multidimensional data)
- Prosection Views [FB 94, STDS 95]**
- Hyperslice [WL 93]**
- Parallel Coordinates [Ins 85, ID 90]**



Geometric Techniques



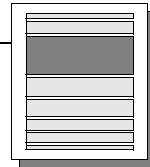
Scatterplot-Matrices [Cle 93]



used by permission of M. Ward, Worcester Polytechnic Institute

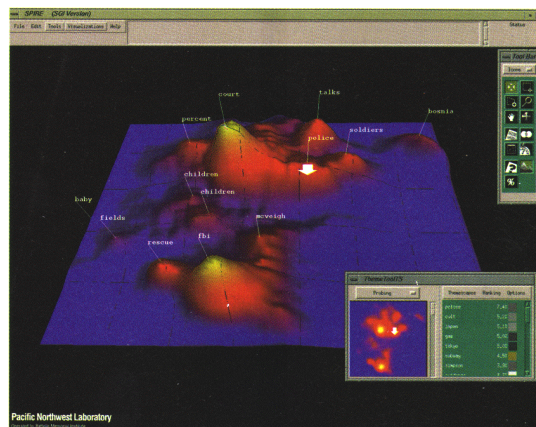
⇒ matrix of scatterplots (x-y-diagrams) of the k-dim. data [total of $(k^2/2 - k)$ scatterplots]

Geometric Techniques



Landscapes [Wis 95]

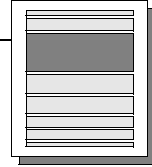
used by permission of B. Wright, Visible Decisions Inc.



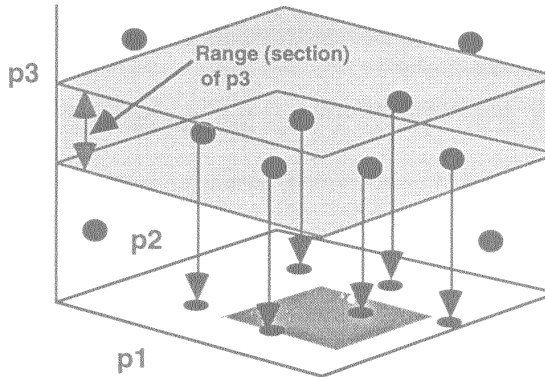
news articles
visualized as
a landscape

- ⇒ visualization of the data as perspective landscape
- ⇒ the data needs to be transformed into a (possibly artificial) 2D spatial representation which preserves the characteristics of the data

Geometric Techniques

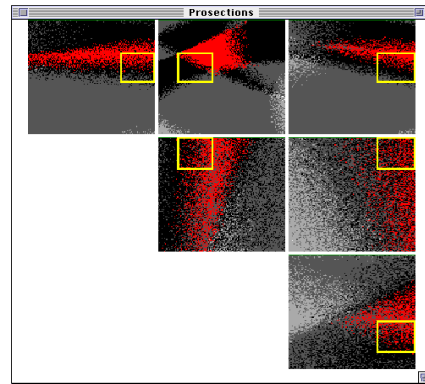


Prosection Views [FB 94, STDS 95]



used by permission of R. Spence, Imperial College London

schematic representation



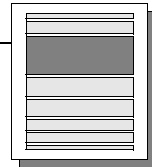
used by permission of R. Spence, Imperial College London

example

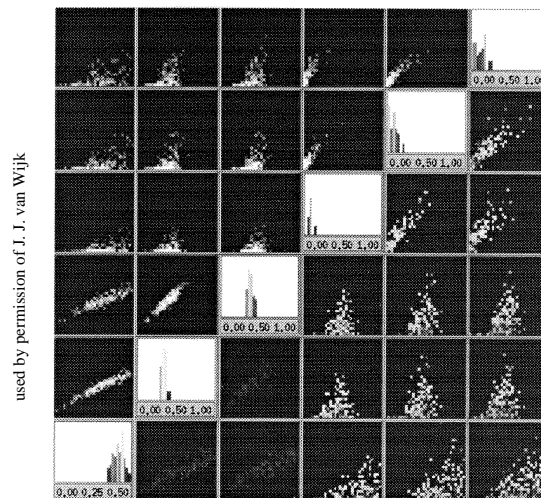
⇒ matrix of all orthogonal projections where the result of the selected multidimensional range is colored differently (combination of selections and projections)



Geometric Techniques



Hyperslice [WL 93]

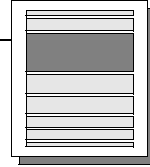


used by permission of J. J. van Wijk

⇒ matrix of k^2 slices through the k -dim. data (the slices are determined interactively)

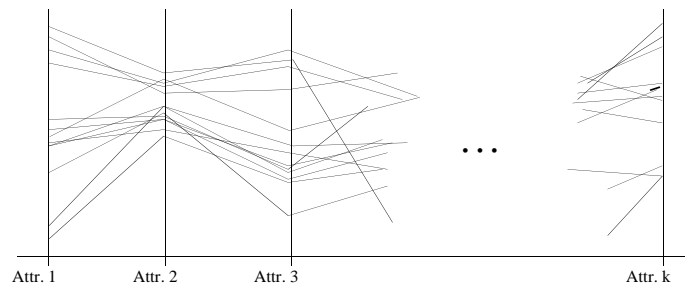


Geometric Techniques

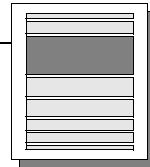


Parallel Coordinates [Ins 85, ID 90]

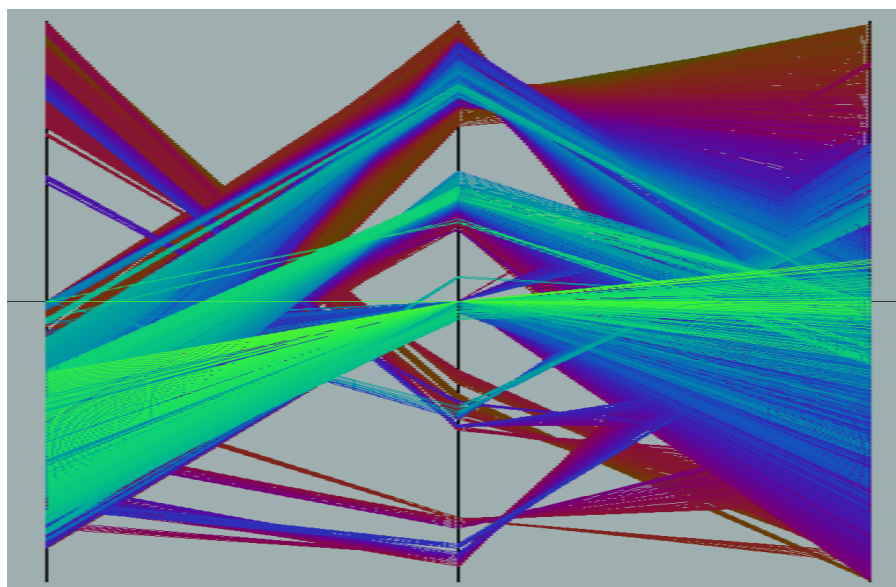
- ⇒ n equidistant axes which are parallel to one of the screen axes and correspond to the attributes
- ⇒ the axes are scaled to the [minimum, maximum] - range of the corresponding attribute
- ⇒ every data item corresponds to a polygonal line which intersects each of the axes at the point which corresponds to the value for the attribute



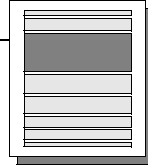
Geometric Techniques



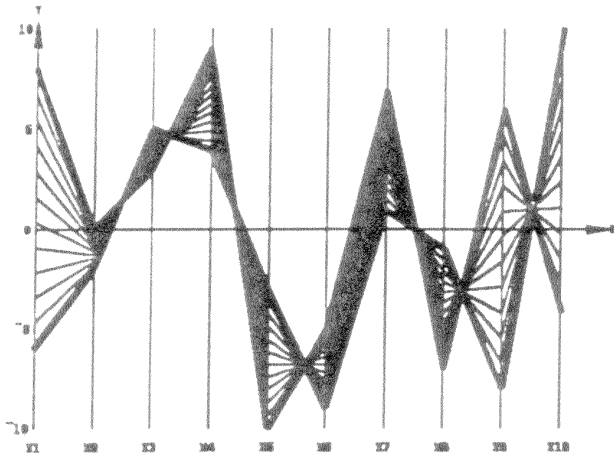
Parallel Coordinates (cont'd)



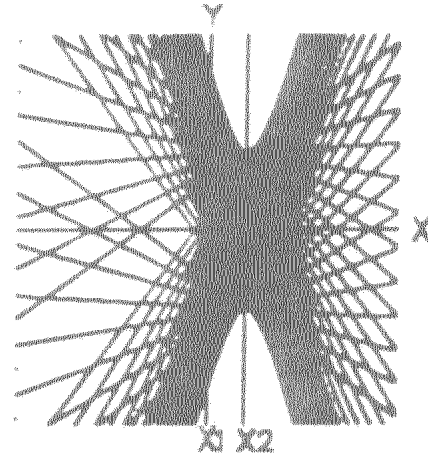
Geometric Techniques



Parallel Coordinates (cont'd)



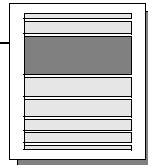
used by permission of A. Inselberg, Tel Aviv University, Israel
points on a line in 10-dim. space



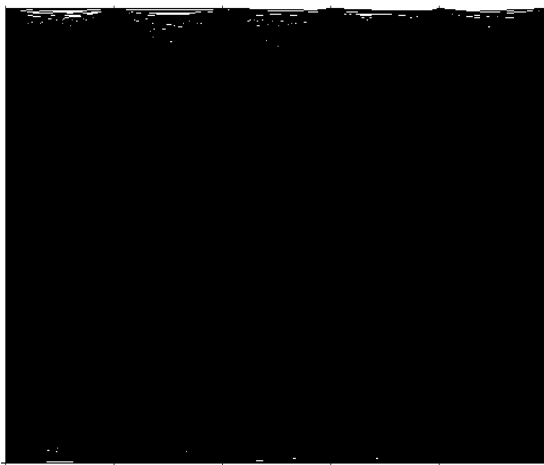
used by permission of A. Inselberg
points on a circle in 2-dim. space



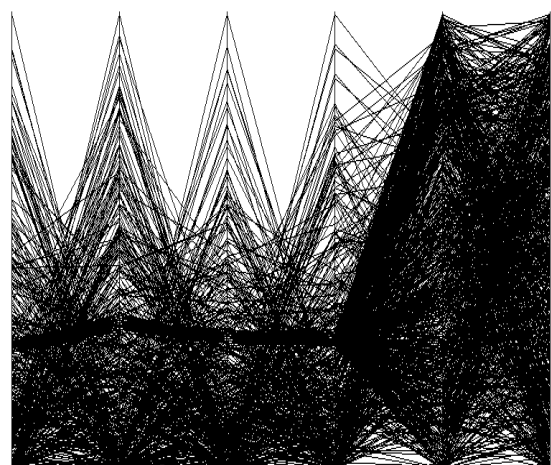
Geometric Techniques



Parallel Coordinates (cont'd)



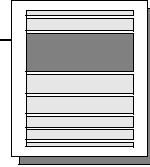
15,000 data items with noise



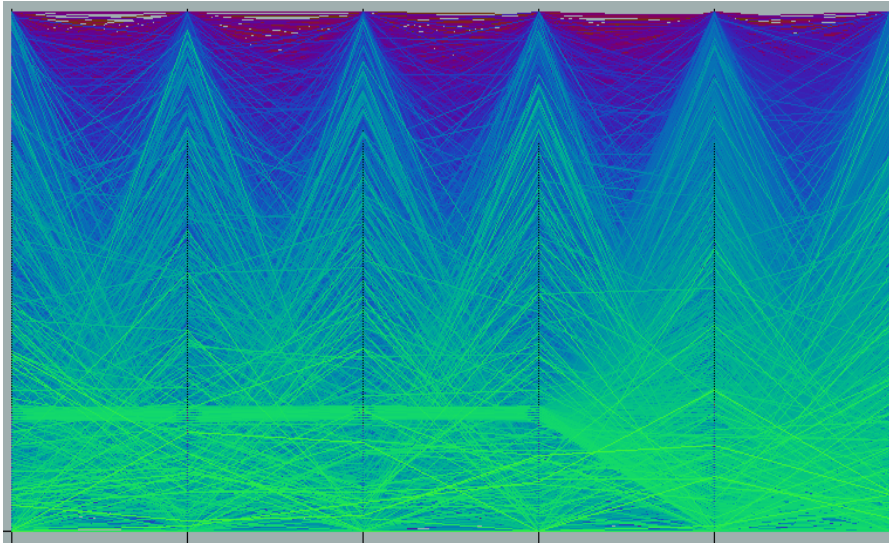
5% of the data (750 data items)



Geometric Techniques



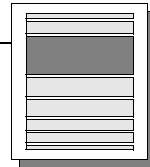
Parallel Coordinates (cont'd)



15.000 data items with a query-dependent coloring



Icon-based Techniques



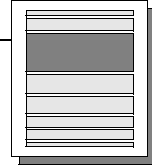
Basic Idea: Visualization of the data values as features of icons.

Overview

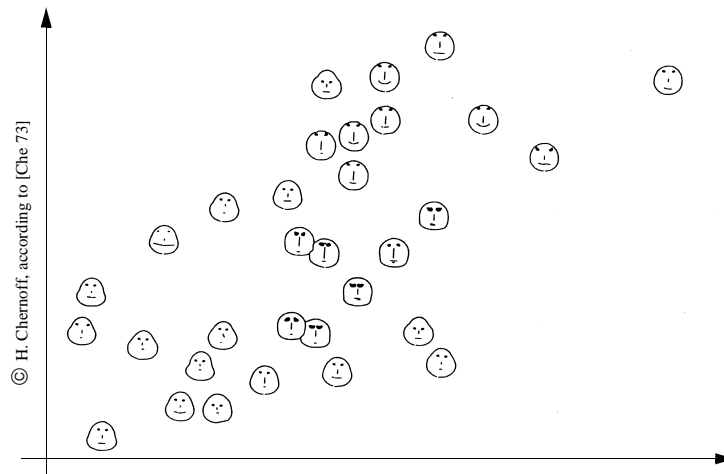
- Chernoff-Faces [Che 73, Tuf 83]
- Stick Figures [Pic 70, PG 88]
- Shape Coding [Bed 90]
- Color Icons [Lev 91, KK 94]
- TileBars [Hea 95]
(⇒ use of small icons representing the relevance feature vectors in document retrieval)



Icon-based Techniques



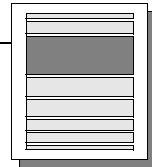
Chernoff-Faces [Che 73, Tuf 83]



⇒ visualization of the multidim. data using the properties of a face icon (shape of nose, mouth, eyes, and the shape of the face itself)

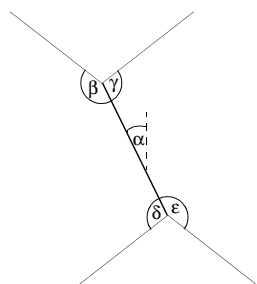


Icon-based Techniques

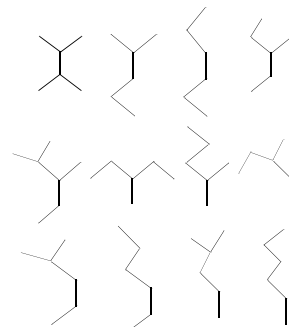


Stick Figures [Pic 70, PG 88]

- ⇒ visualization of the multidimensional data using stick figure icons
- ⇒ two attributes of the data are mapped to the display axes and the remaining attributes are mapped to the angle and/or length of the limbs
- ⇒ texture patterns in the visualization show certain data characteristics



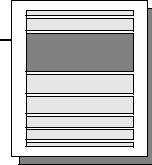
Stick Figure Icon



A Family of Stick Figures

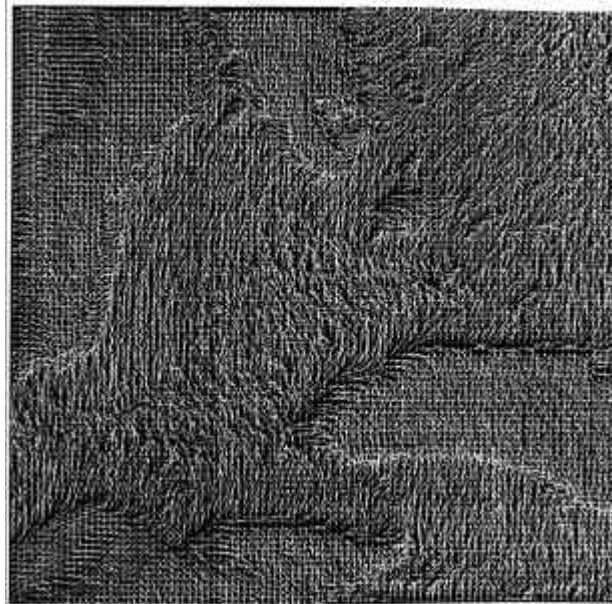


Icon-based Techniques



Stick Figures (cont'd)

used by permission of G. Grinstein, University of Massachusetts at Lowell



5-dim. image data from the great lake region

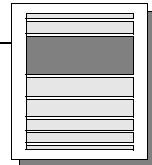


Daniel A. Keim

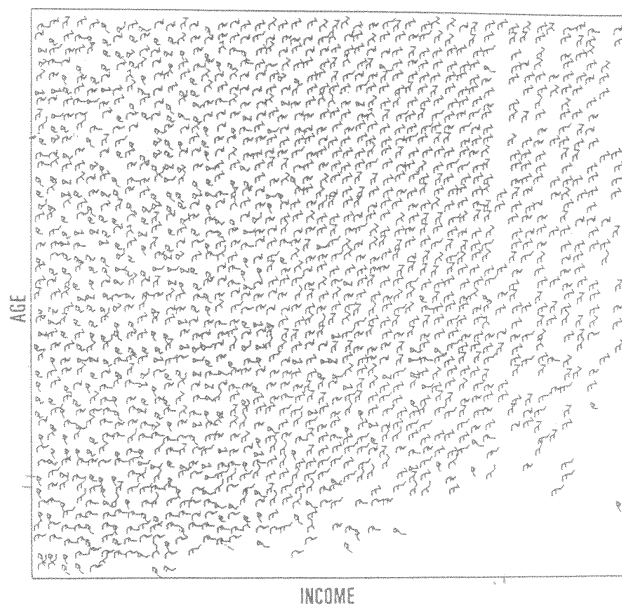
Page 24

Visual Data Exploration

Icon-based Techniques



Stick Figures (cont'd)



used by permission of G. Grinstein, University of Massachusetts at Lowell

census data showing age, income, sex, education, etc.

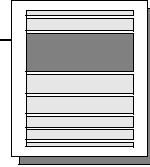


Daniel A. Keim

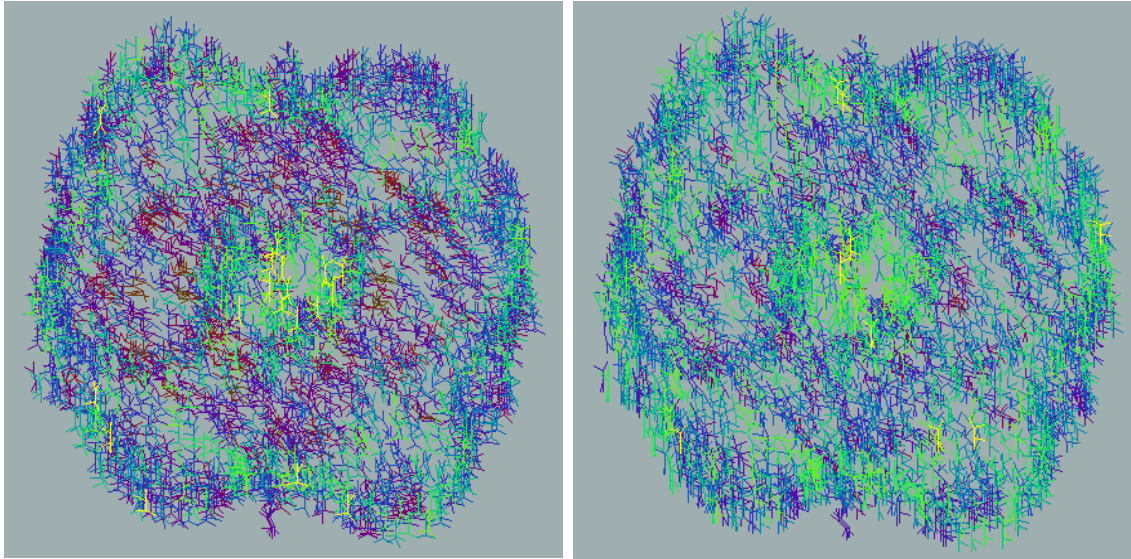
Page 25

Visual Data Exploration

Icon-based Techniques



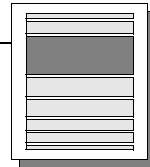
Stick Figures (cont'd)



properties of the triangulation of molecule data

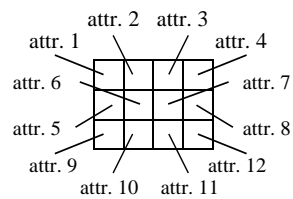


Icon-based Techniques



Shape Coding [Bed 90]

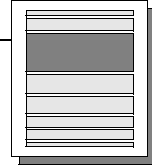
- ⇒ the data are visualized using small arrays of fields
- ⇒ each field represents one attribute value
- ⇒ arrangement of attribute fields (e.g., 12-dimensional data):



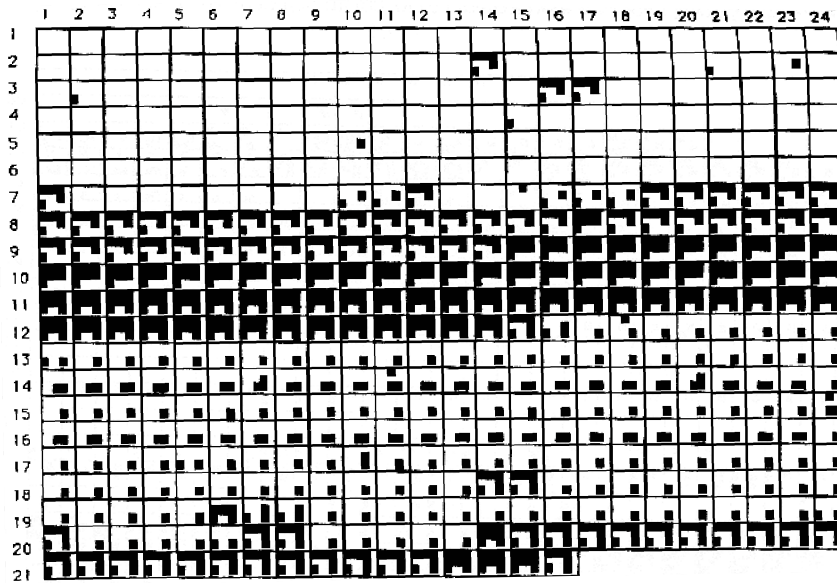
- ⇒ arrays are arranged line-by-line according to a given sorting (e.g., the time attribute for time-series data)



Icon-based Techniques



Shape Coding (cont'd)

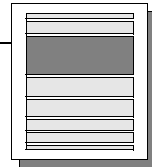


time series of
NASA earth
observation data

used by permission of J. Beddow



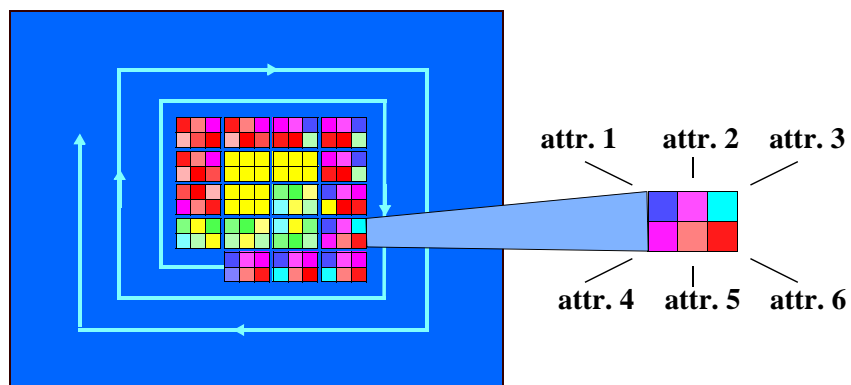
Icon-based Techniques



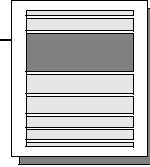
Color Icons [Lev 91, KK 94]

- ⇒ visualization of the data using color icons
- ⇒ color icons are arrays of color fields representing the attribute values
- ⇒ arrangement is query-dependent (e.g., spiral)

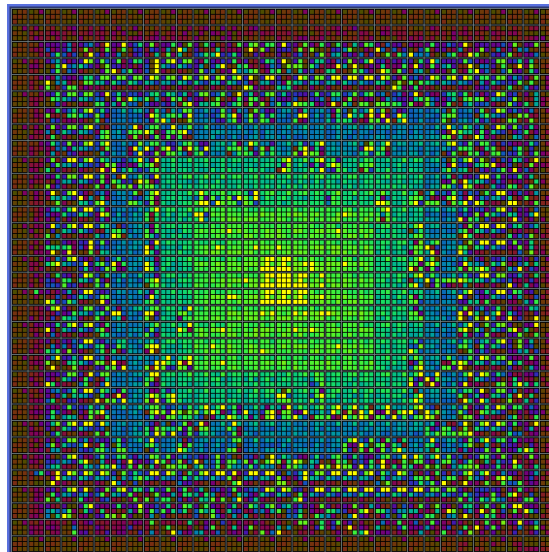
schematic
representation
of 6-dim. data



Icon-based Techniques



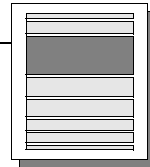
Color Icons (cont'd)



random data containing several clusters



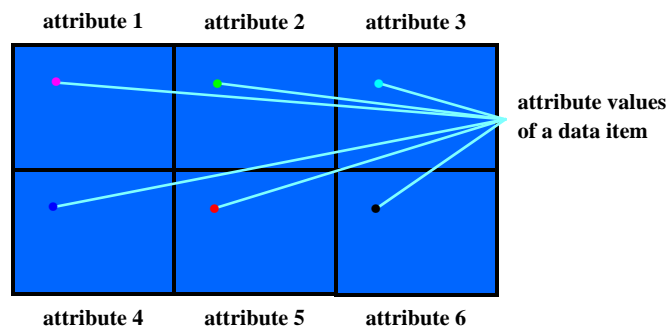
Pixel-oriented Techniques



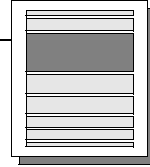
Basic Idea

- each attribute value is represented by one colored pixel (⇒ the value ranges of the attributes are mapped to a fixed colormap)
- the attribute values for each attribute are presented in separate subwindows
- example:

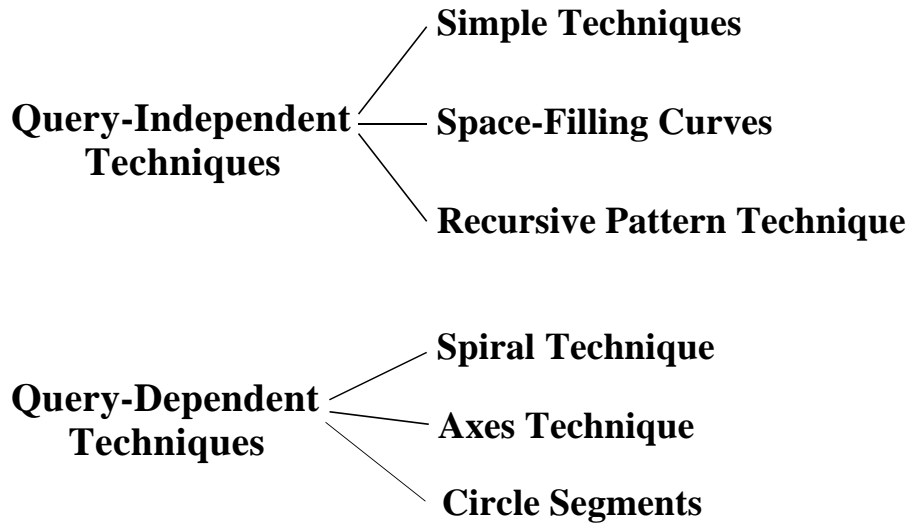
visualization of six-dim. data



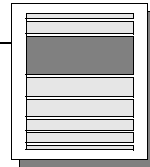
Pixel-oriented Techniques



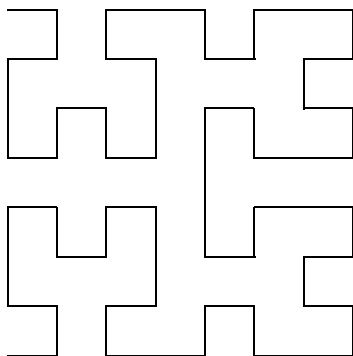
Overview [Kei 96]



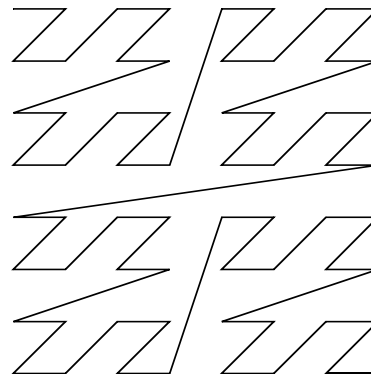
Pixel-oriented Techniques



Query-Independent Techniques: Space-Filling Curve Arrangements



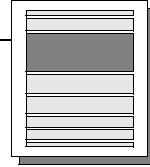
Peano-Hilbert



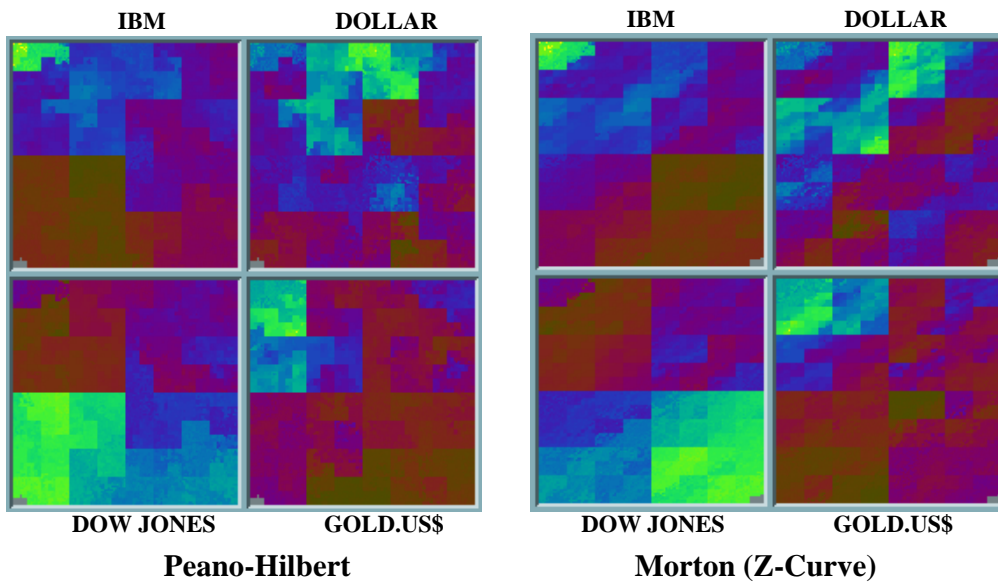
Morton (Z-Curve)



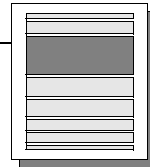
Pixel-oriented Techniques



Space-Filling Curve Arrangements



Pixel-oriented Techniques

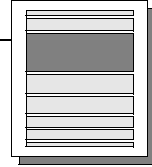


Query-Independent Techniques: Recursive Pattern Technique [KKA 95]

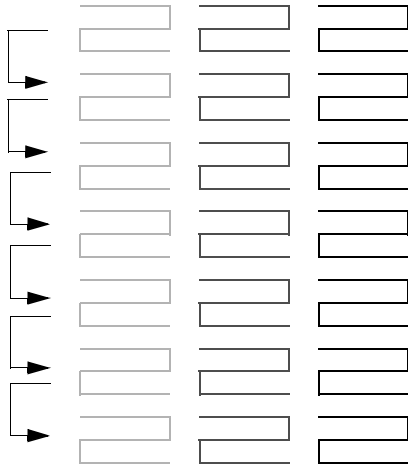
- recursive generalization of iterated line- and column-based arrangements
 - the user may specify the height h_i and width w_i for each recursion level
 - on recursion level i , w_i patterns of recursion level $(i-1)$ are drawn in left-right direction and this is repeated h_i times in top-down direction
- ⇒ the pattern on recursion level i consists of $w_i \times h_i$ patterns of recursion level $(i-1)$



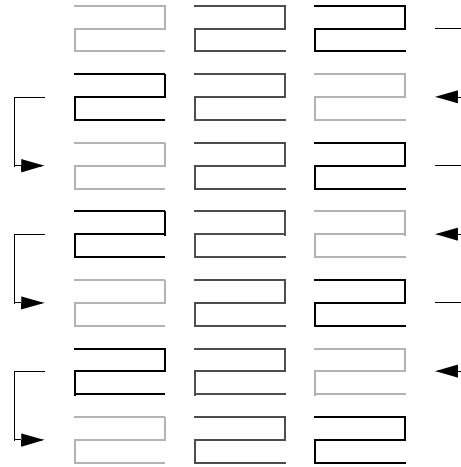
Pixel-oriented Techniques



Recursive Pattern: Possible Arrangements



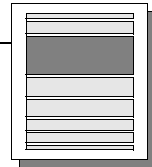
line-by-line loop



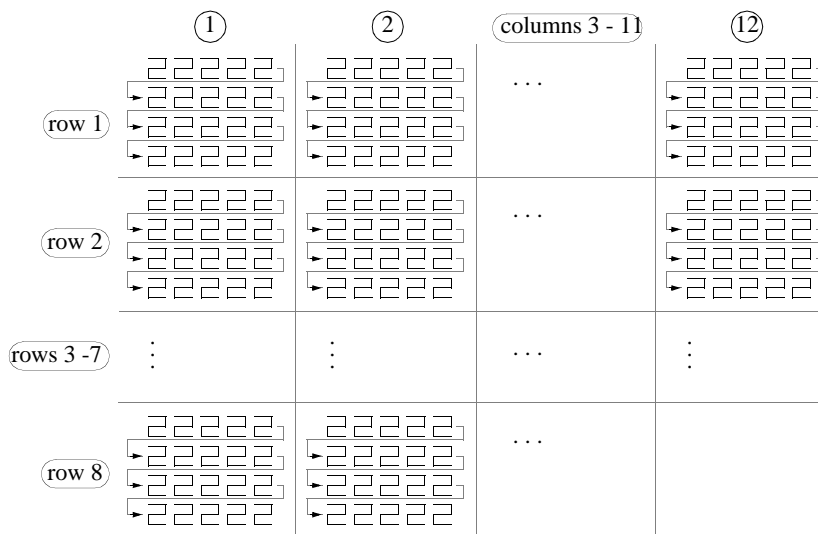
back-and-forth loop



Pixel-oriented Techniques



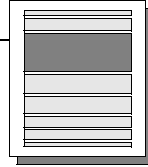
Recursive Pattern: Example of a Structured Arrangement



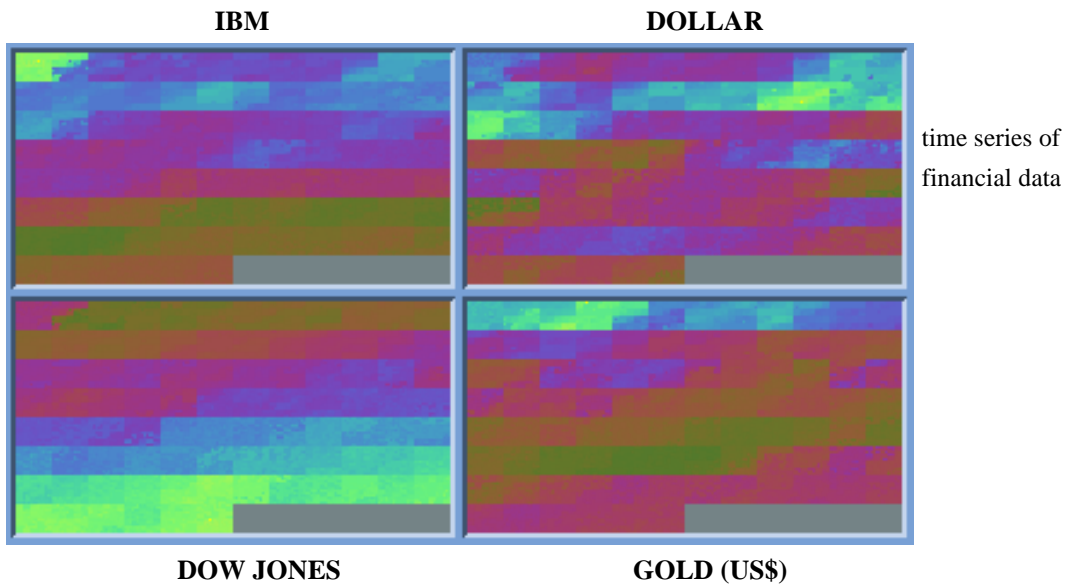
$(w_1, h_1) = (3, 3)$, $(w_2, h_2) = (5, 1)$, $(w_3, h_3) = (1, 4)$, $(w_4, h_4) = (12, 1)$, and $(w_5, h_5) = (1, 8)$



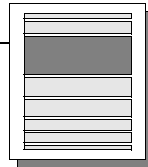
Pixel-oriented Techniques



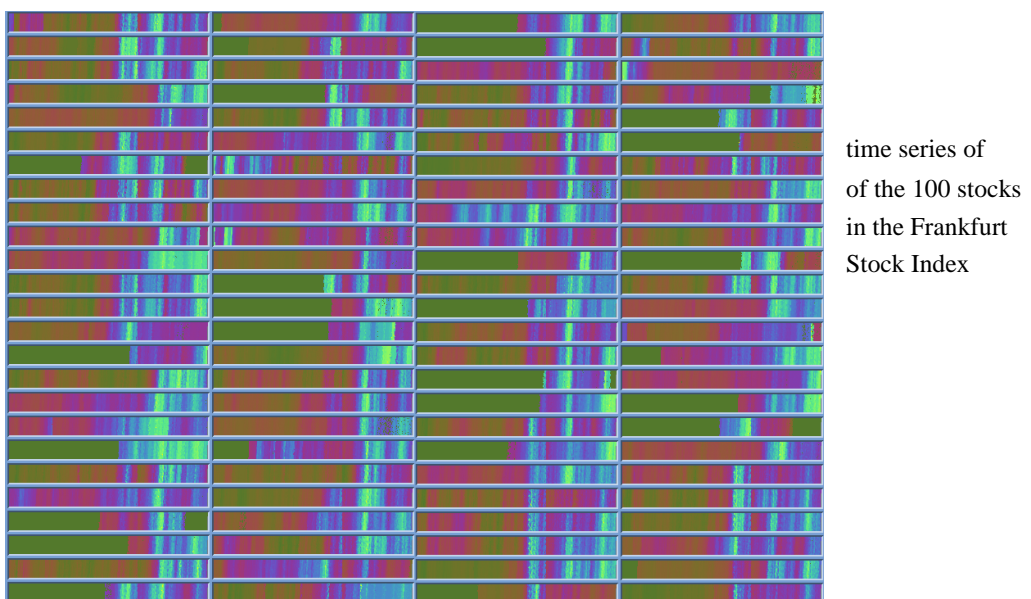
Recursive Pattern: Example of Financial Data



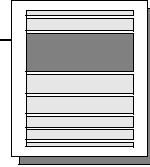
Pixel-oriented Techniques



Recursive Pattern: FAZ-Index (Jan. '74 - Apr. '95)



Pixel-oriented Techniques

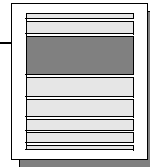


Query-Dependent Techniques: Basic Idea

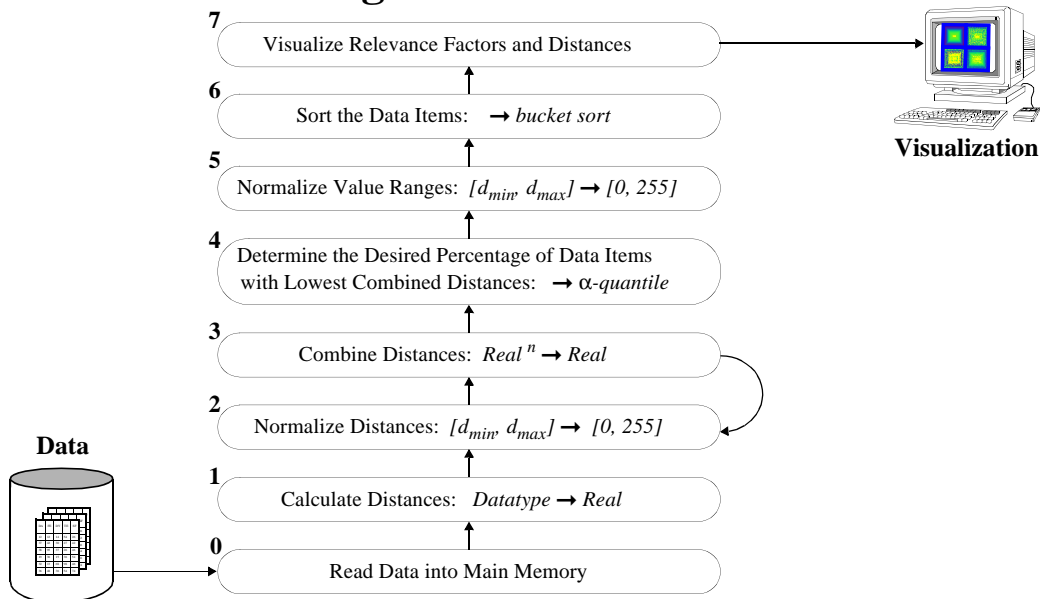
- data items (a_1, a_2, \dots, a_m) & query (q_1, q_2, \dots, q_m)
 - ⇔ distances (d_1, d_2, \dots, d_m)
- extend distances by overall distance (d_{m+1})
- determine data items with lowest overall distances
- map distances to color (for each attribute)
- visualize each distance value d_i by one colored pixel



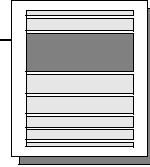
Pixel-oriented Techniques



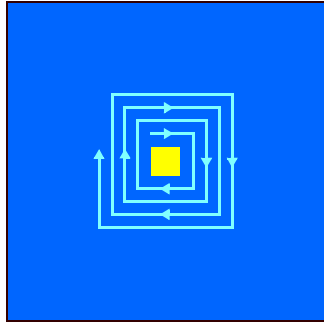
Calculating the Visualizations



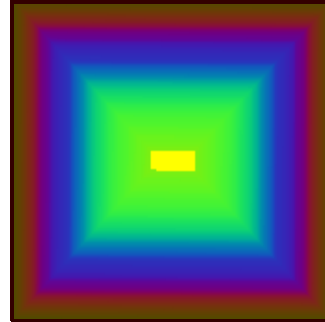
Pixel-oriented Techniques



Query-Dependent Techniques: Spiral Technique [KKS 93, KK 94]



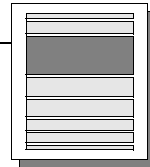
arrangement in spiral form
according to the overall distance



example of the
overall distance



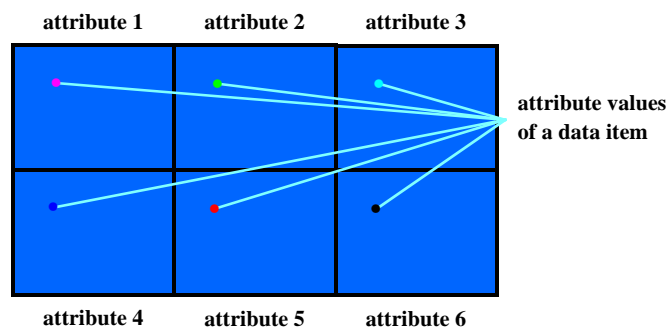
Pixel-oriented Techniques



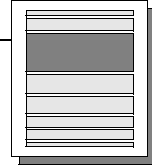
Spiral Technique (cont'd)

- the values for each of the attributes are presented in a separate subwindows
- the arrangement inside the subwindows is according to the overall distance
- example:

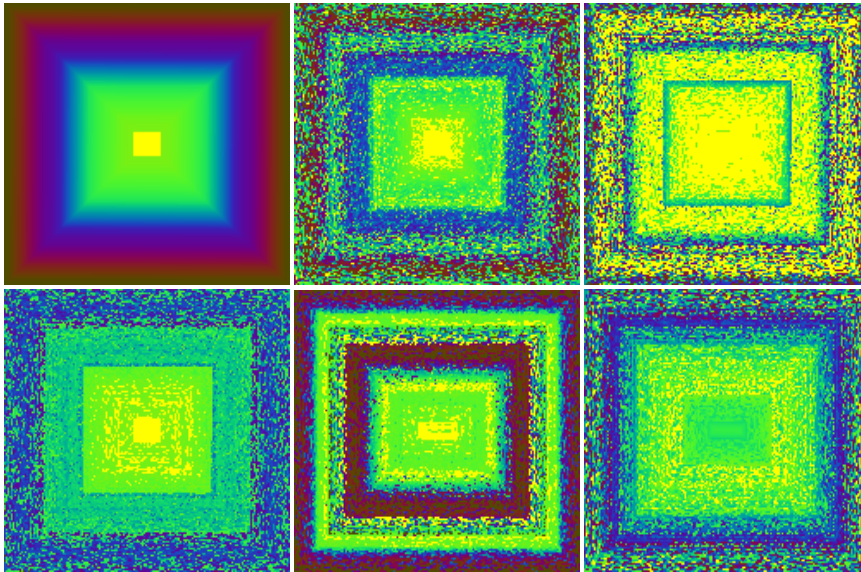
visualization of
six-dim. data



Pixel-oriented Techniques

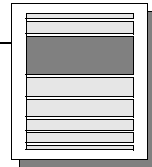


Spiral Technique (cont'd)

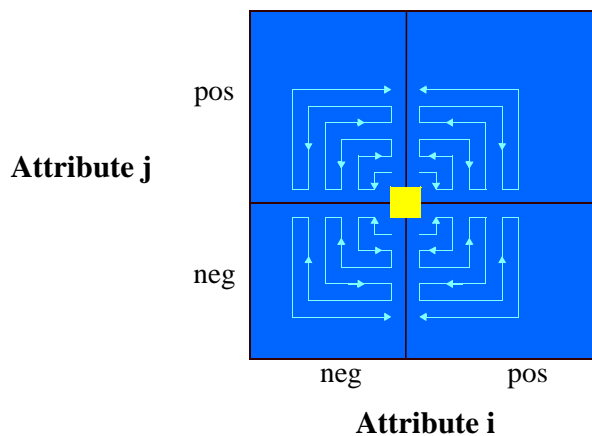


result of a complex query

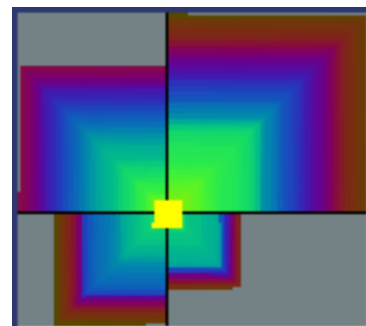
Pixel-oriented Techniques



Axes Technique [KK 94]

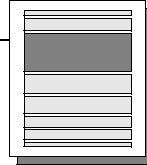


arrangement in partial spirals
in each quadrant

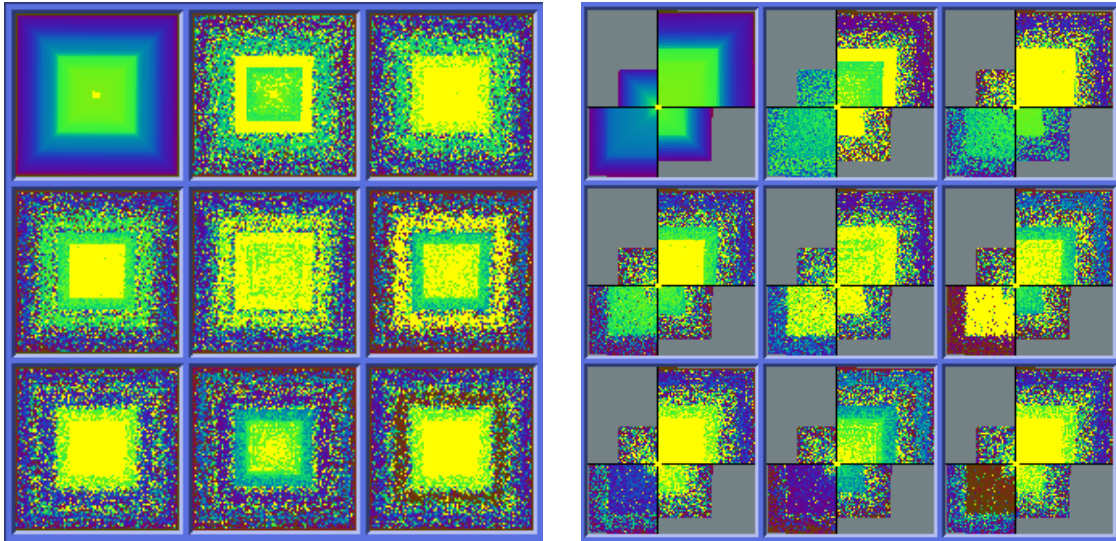


example of the overall distance

Pixel-oriented Techniques



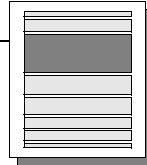
Spiral and Axes Techniques [KK 94]



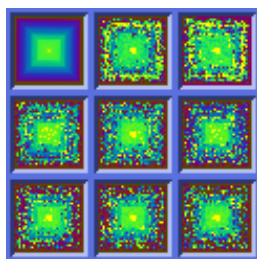
random data containing several clusters



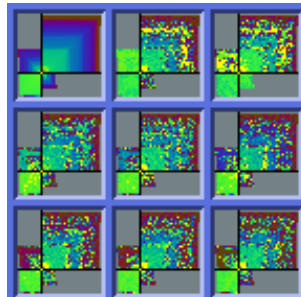
Pixel-oriented Techniques



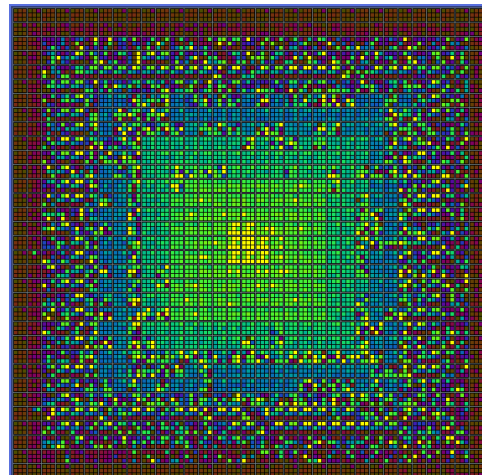
Spiral, Axes, and Color Icon Techniques [KK 94]



Spiral Technique



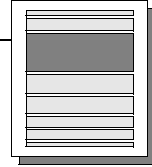
Axes Technique



Color Icon Technique

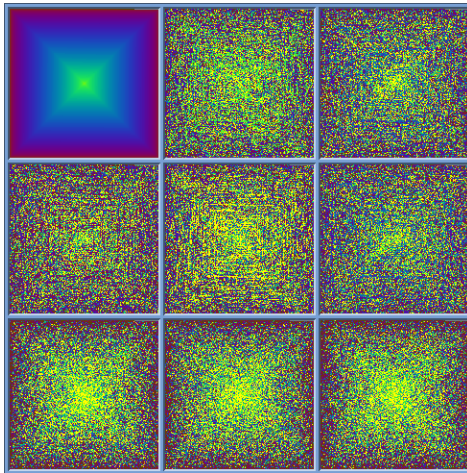


Pixel-oriented Techniques

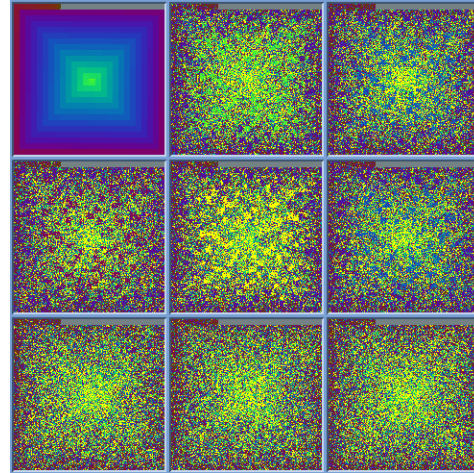


Generalized Spiral Technique [Kei 95]

⇒ Combination of Spiral Technique and Space-Filling Curves



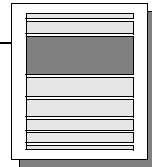
Spiral Technique



Snake-Spiral Technique

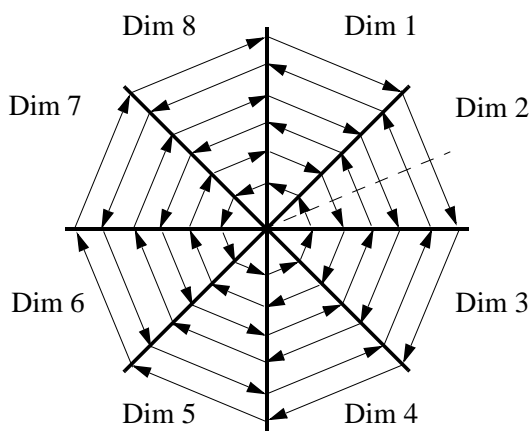


Pixel-oriented Techniques

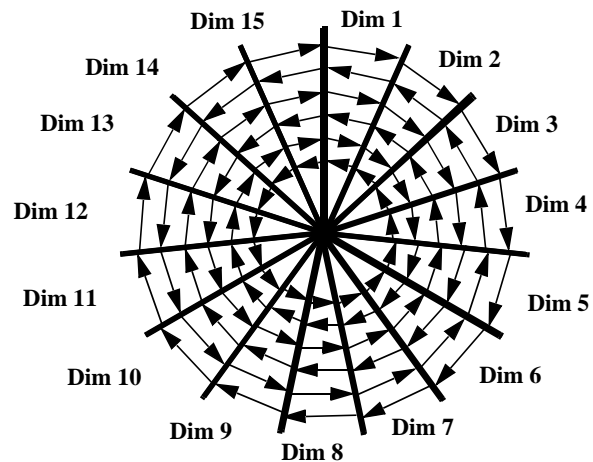


Circle Segments Technique [AKK 96]

⇒ Arrangement of Attributes on the Segments of a Circle



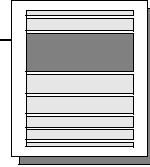
Arrangement of 8-dim. Data



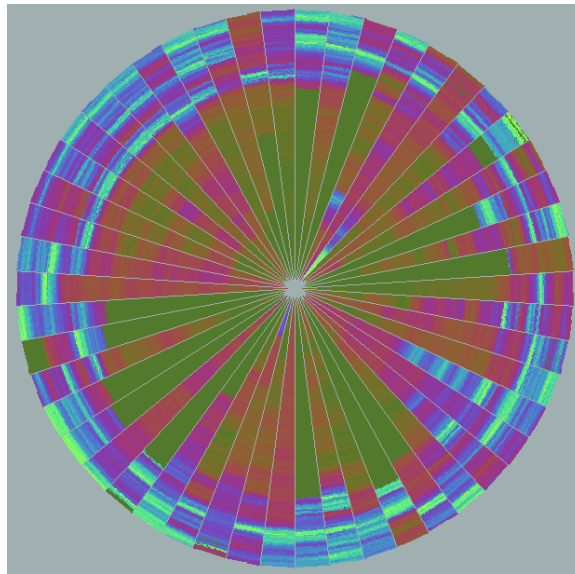
Arrangement of 15-dim. Data



Pixel-oriented Techniques

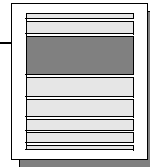


Circle Segments Technique (cont'd)



time series of
50 stocks of
the Frankfurt
Stock Index

Hierarchical Techniques

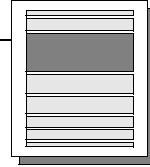


Basic Idea: Visualization of the data using a hierarchical partitioning into subspaces.

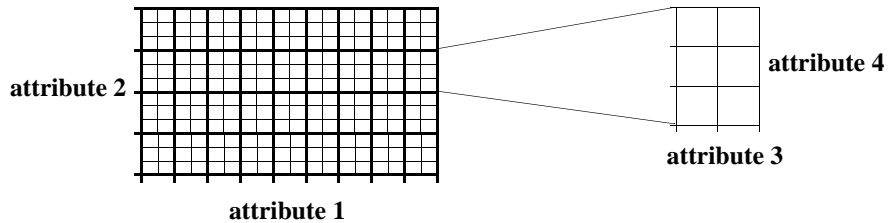
Overview

- Dimensional Stacking [LWW 90]
- Worlds-within-Worlds [FB 90a/b]
- Treemap [Shn 92, Joh 93]
- Cone Trees [RMC 91]
- InfoCube [RG 93]

Hierarchical Techniques



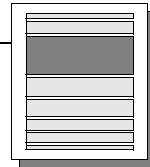
Dimensional Stacking [LWW 90]



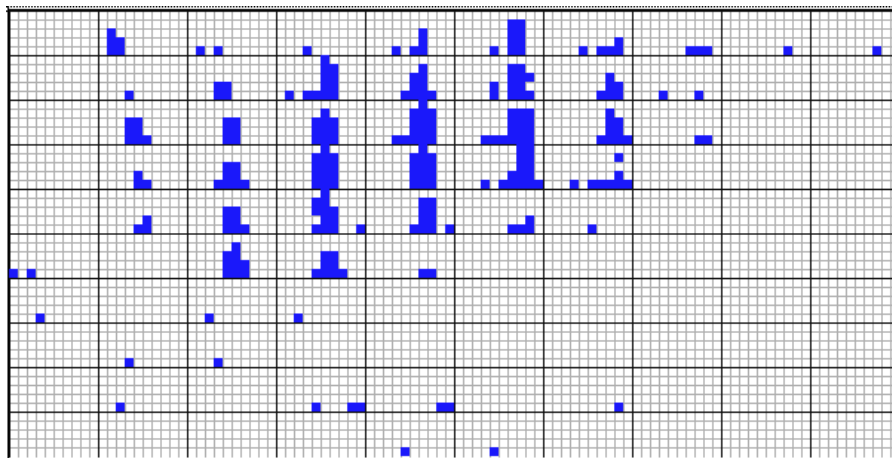
- ⇒ partitioning of the n-dimensional attribute space in 2-dimensional subspaces which are 'stacked' into each other
- ⇒ partitioning of the attribute value ranges into classes
- ⇒ the important attributes should be used on the outer levels
- ⇒ adequate especially for data with ordinal attributes of low cardinality



Hierarchical Techniques



Dimensional Stacking (cont'd)

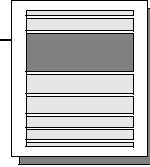


visualization of oil mining data with longitude and latitude mapped to the outer x-, y- axes and ore grade and depth mapped to the inner x-, y- axes

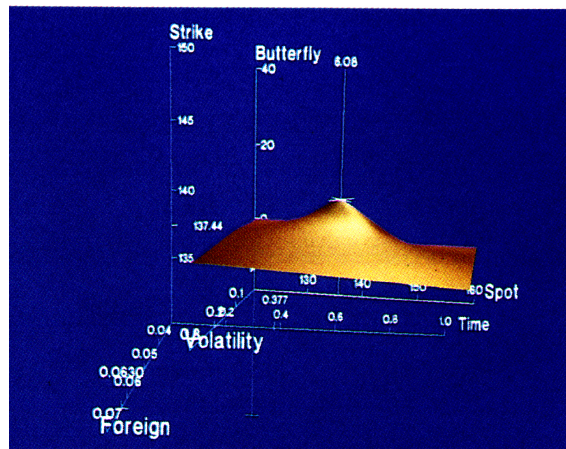
used by permission of M. Ward, Worcester Polytechnic Institute



Hierarchical Techniques



Worlds-within-Worlds [FB 90a/b]



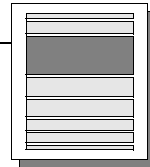
visualization of a
six-dim. function

used by permission of C. Beshers, S. Feiner, Columbia University

- ⇒ partitioning of the n -dim. space into 3-dim. subspaces
(e.g., a six-dim. object is displayed by having a new coordinate system for the last three dimensions sit inside the coordinate system for the first three)



Hierarchical Techniques

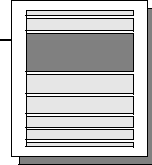


Treemap [JS 91, Shn 92, Joh 93]

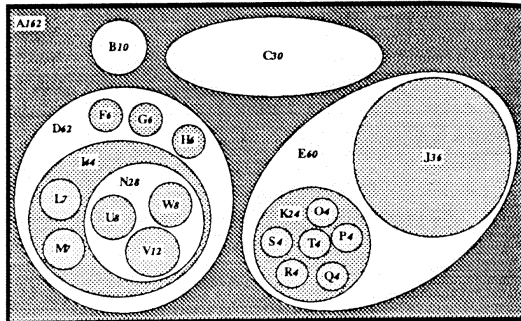
- ⇒ screen-filling method which uses a hierarchical partitioning of the screen into regions depending on the attribute values
- ⇒ the x - and y -dimension of the screen are partitioned alternately according to the attribute values (the attribute value ranges have to be partitioned into classes)
- ⇒ the attributes used for the partitioning and their ordering are user-defined (the most important attributes should be used first)
- ⇒ the color of the regions may correspond to an additional attribute
- ⇒ suitable to get an overview over large amounts of hierarchical data (e.g., file system) and for data with multiple ordinal attributes (e.g., census data)



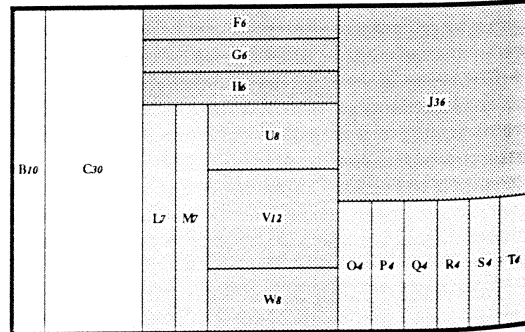
Hierarchical Techniques



Treemap (cont'd)



used by permission of B. Shneiderman, University of Maryland



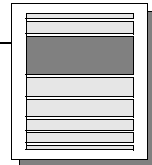
used by permission of B. Shneiderman, University of Maryland

Venn Diagram

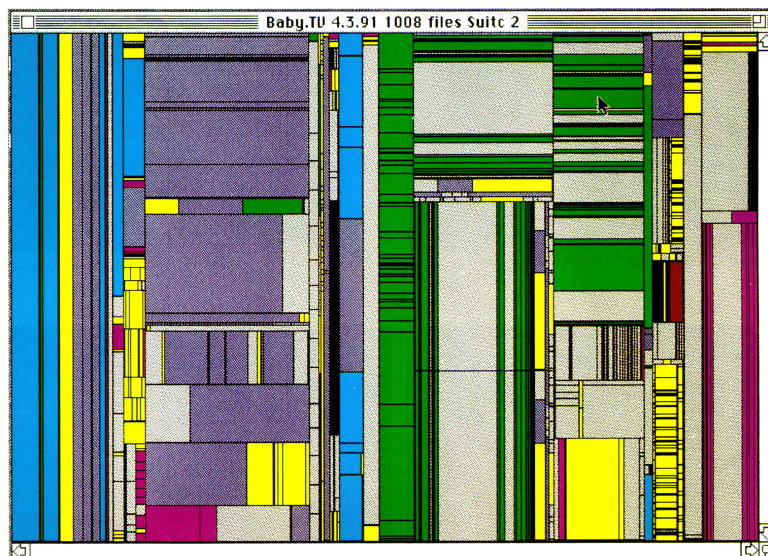
Tree-Map



Hierarchical Techniques



Treemap (cont'd)

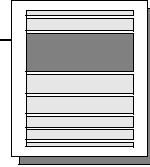


used by permission of B. Shneiderman, University of Maryland

treemap of a
file system
containing about
1000 files

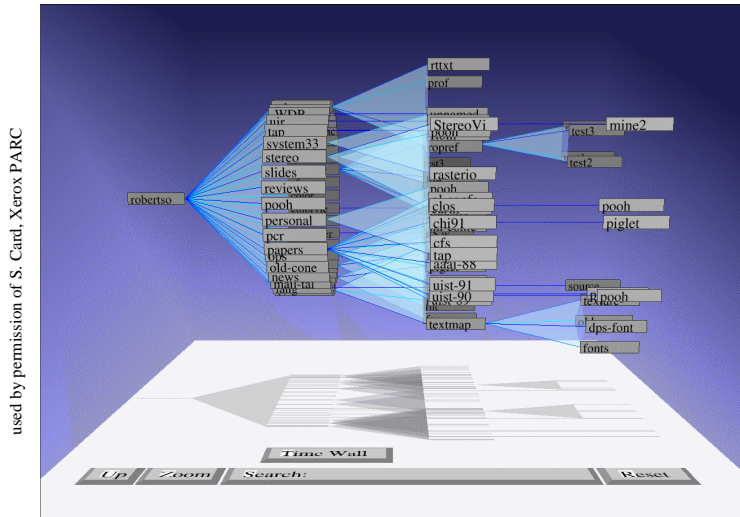


Hierarchical Techniques



Cone Trees [RMC 91, CK 95]

⇒ animated 3D visualizations of hierarchical data

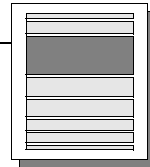


file system structure
visualized as a
cone tree

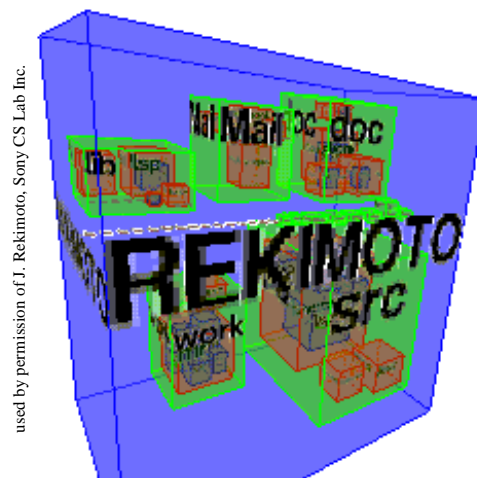
used by permission of S. Card, Xerox PARC



Hierarchical Techniques



InfoCube [RG 93]



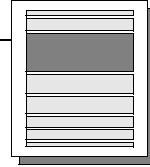
visualization of
a file system
structure

used by permission of J. Rekimoto, Sony CS Lab Inc.

⇒ 3D visualization of hierarchical data using transparent boxes



Graph-based Techniques



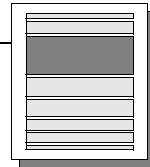
Basic Idea: Visualization of large graphs using techniques to convey the meaning of the graph clearly and quickly.

Overview [CT 94, BETT 94]

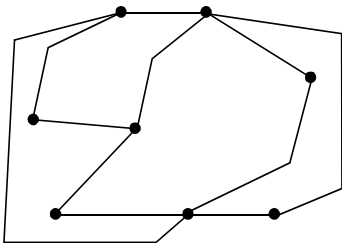
- Basic Graphs** (e.g., Straight-Line, Polyline, Curved-Line, Orthogonal Graphs, ...)
- Specific Graphs** (e.g., Directed Acyclic, Cluster-Optimized, Symmetry-Optimized Graphs, Hygraphs, ...)
- Systems** (e.g., Tom Sawyer, Hy⁺ [CM 93, Con 94], SeeNet [EW 93, BEW 95], Narcissus [HDWB 95], ...)



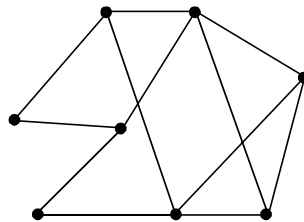
Graph-based Techniques



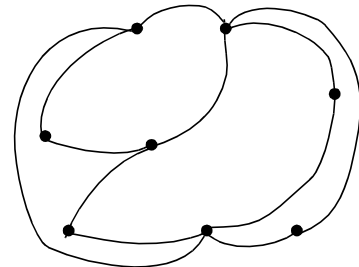
2D-Graph Drawings



Polyline Drawing



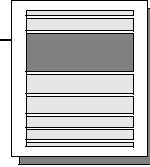
Straight-Line Drawing



Curved-Line Drawing



Graph-based Techniques



Properties of 2D-Graph Drawings

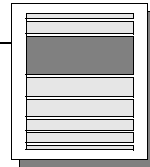
- planarity (no line crossings)
- orthogonality (only orthogonal lines)
- grid property (coordinates of vertices are integers)

Aesthetics Properties (Optimization Goals)

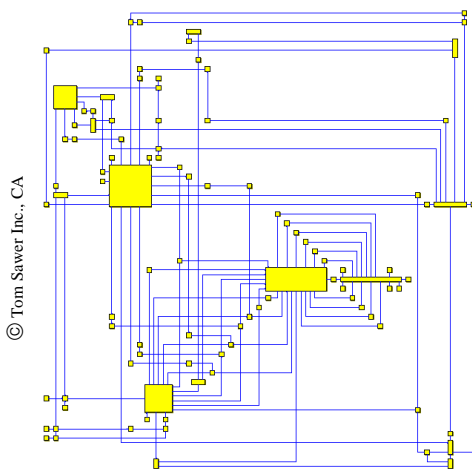
- minimal number of line crossings
- optimal display of symmetries
- optimal display of clusters
- minimal number of bends in polyline graphs
- uniform distribution of vertices
- uniform edge lengths



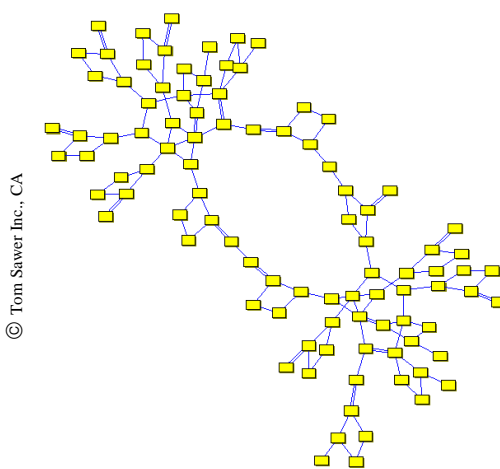
Graph-based Techniques



2D-Graph Drawings (Examples)



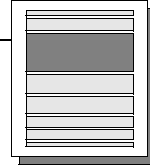
Orthogonal Graph



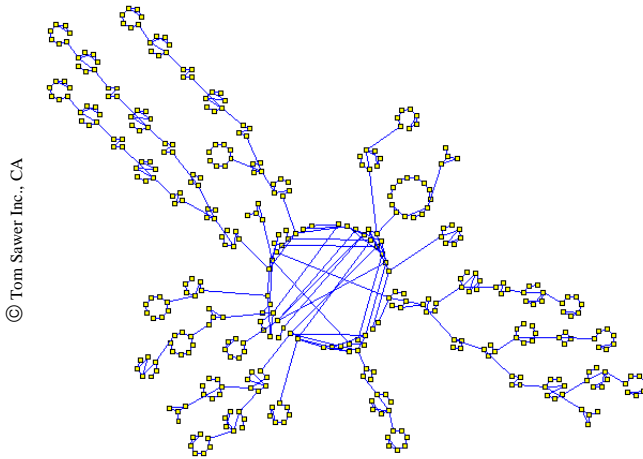
Symmetry-Optimized Graph



Graph-based Techniques

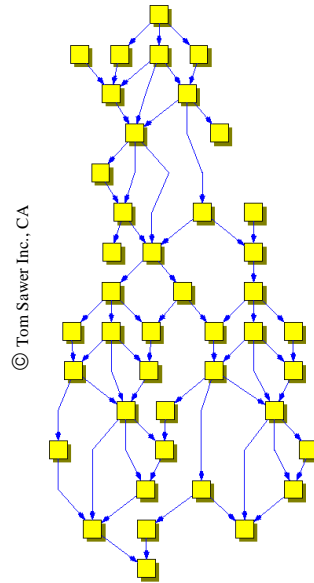


2D-Graph Drawings (Examples)



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Cluster-Optimized Graph

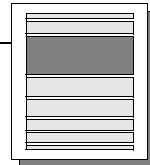


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**Directed
Acyclic
Graph**



Graph-based Techniques

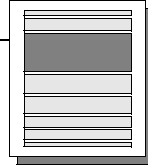


2D-Graph Drawings: Open Problems [BETT 94]

- Performance Bounds (e.g. for planarization, ...)
- Dynamic Algorithms
- Parallel Algorithms
- Complexity of Bend Minimization
- Angular Resolution Constraints
- Three-dimensional Graph Drawings

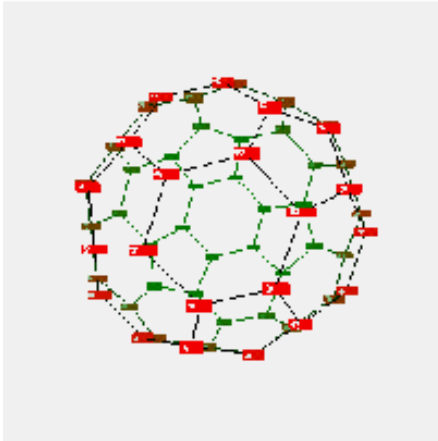


Graph-based Techniques



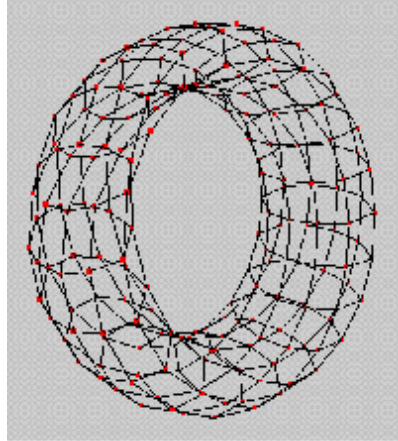
3D-Graph Drawings (cf. [CELR 94])

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Ball-like Graph

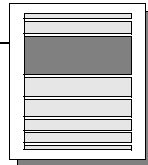
used by permission of A. Frick, University of Karlsruhe



Torus-like Graph

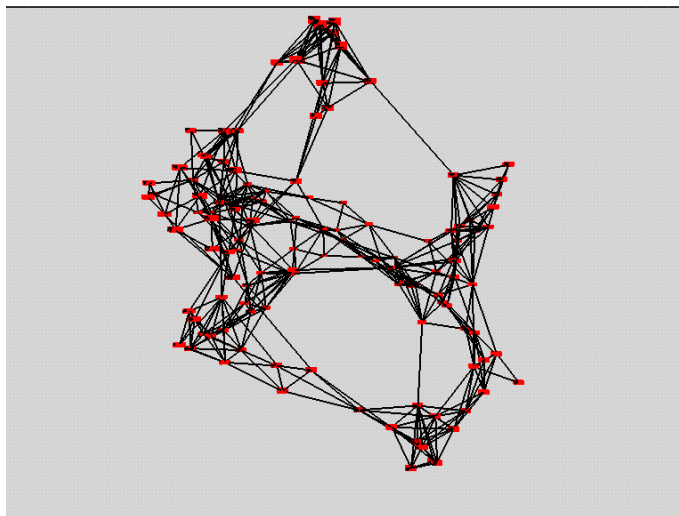


Graph-based Techniques



3D-Graph Drawings (cont'd)

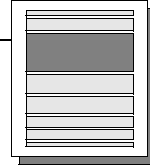
used by permission of A. Frick, University of Karlsruhe



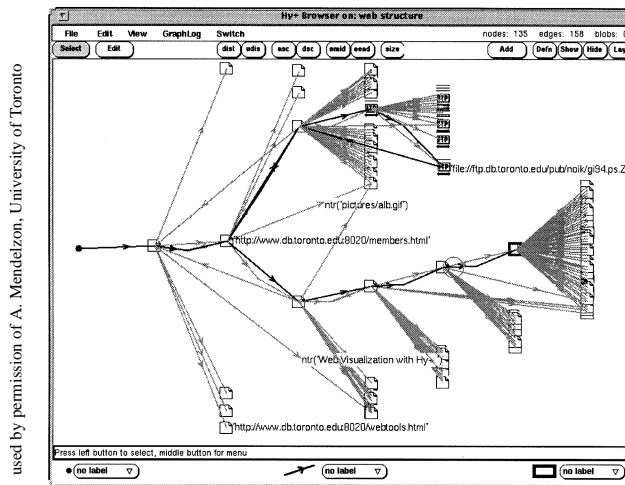
Cluster-Optimized 3D-Graph



Graph-based Techniques



Hygraphs (cont'd)

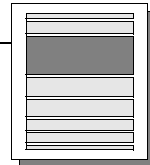


visualization of a
web browsing session

- ⇒ multi-resolution visualization of hygraphs allowing an interactive manipulation using Graphlog



Graph-based Techniques

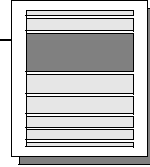


SeeNet [EW 93, BEW 95]

- ⇒ visualization of hierarchical networks with weighted links
- ⇒ special features of SeeNet:
 - semantic node placement
(minimizing the distance of nodes with high-weighted links)
 - attributes are mapped to size and color of nodes and links
 - interactivity for
 - changing the mappings
 - expanding or collapsing nodes within the hierarchy
 - getting additional information, etc.
- ⇒ mappings in the example:
 - size of nodes: number of e-mail messages of a person
 - color of nodes: function of staff members
 - size of links: number of e-mail messages of the link
 - color of links: blue for few through green and yellow to red for many messages

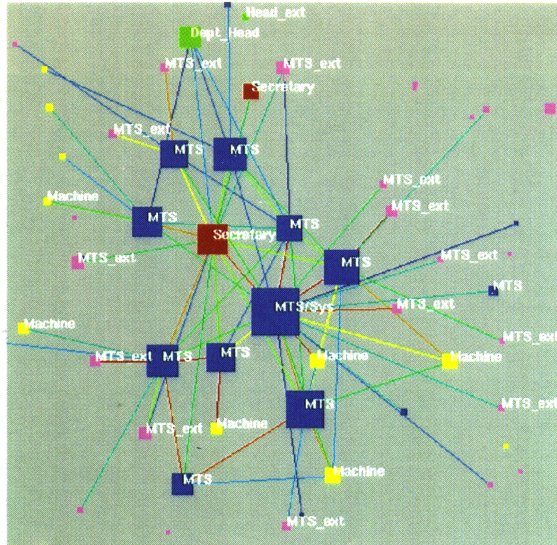


Graph-based Techniques



SeeNet (cont'd)

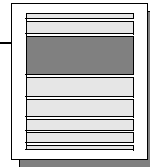
used by permission of S. Eick, Bell Labs



visualization of all e-mail connections in a department over a period of time

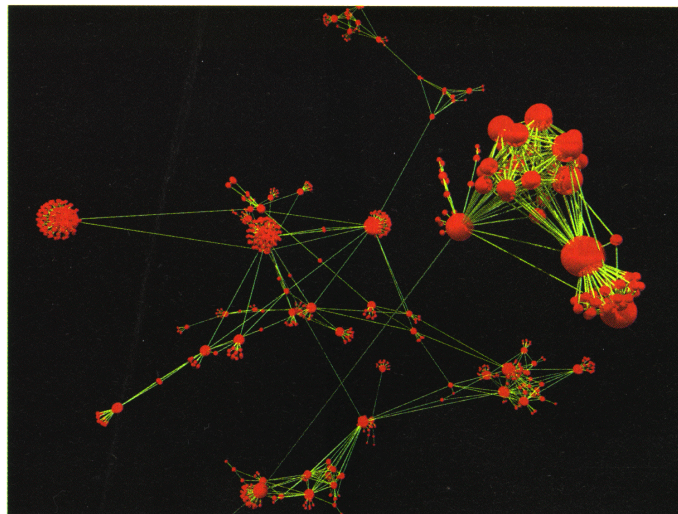


Graph-based Techniques



Narcissus [HDWB 95]

used by permission of B. Hendley, University of Birmingham

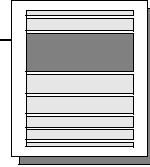


visualization of a large number of web pages

⇒ visualization of complex highly interconnected data (e.g., graphs such as the web)



Hybrid Techniques



Basic Idea: Integrated use of multiple techniques in one or multiple windows to enhance the expressiveness of the visualizations.

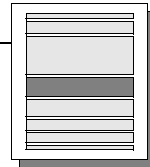
- ⇒ linking diverse visualization techniques may provide additional information
- ⇒ virtually all visualization techniques are combined with dynamics & interactivity

Examples: IVEE [AW 95a/b] uses *Starfield Displays* [AS 94] which are scatterplots of icons with dynamic zooming and mapping (combination of geometric, icon-based, and dynamic techniques)

XmDv [War 94] allows to dynamically link and brush scatterplot matrices, star icons, parallel coordinates, and dimensional stacking (combination of geometric, icon-based, hierarchical and dynamic techniques)



Distortion Techniques



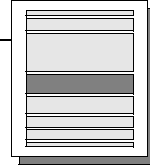
Basic Idea: Distortion of the image to allow a visualization of larger amounts of data

Overview [LA 94]

- Simple:**
 - Perspective Wall [MRC 91]
 - Bifocal Displays [SA 82]
 - TableLens [RC 94]
 - Graph. Fisheye Views [Fur 86, SB 94]
 - Hyperbolic Repr. [LR 94, LRP 95]
- Complex:**
 - Hyperbolic Repr. [LR 94, LRP 95]
 - 3D-Hyperbolic Repr. [MB 95]
 - Hyperbox [AC 91]



Distortion Techniques

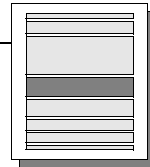


Perspective Wall [MRC 91]

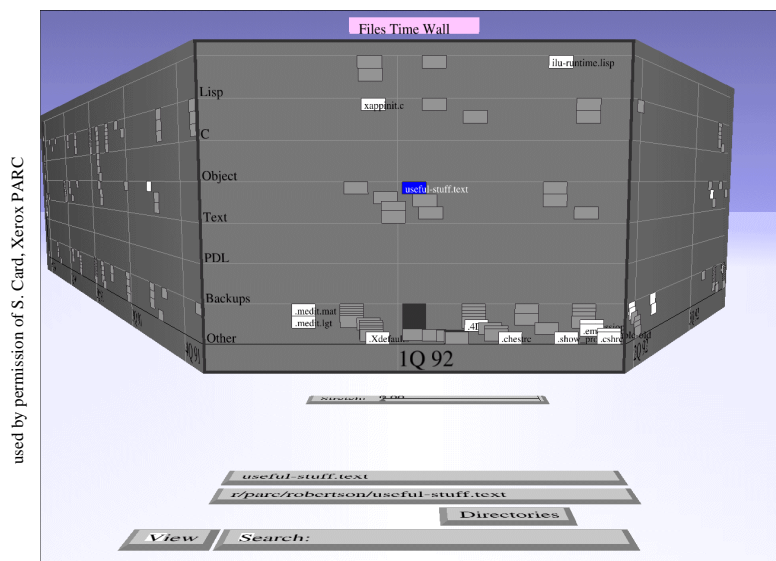
- ⇒ presentation of the data on a perspective wall
- ⇒ the data outside the focal area are perspectively reduced in size
- ⇒ the perspective wall is a variant of the bifocal lens display [SA 82] which horizontally compresses the sides of the workspace by direct scaling



Distortion Techniques



Perspective Wall (cont'd)



used by permission of S. Card, Xerox PARC

documents
arranged on a
perspective wall



Distortion Techniques

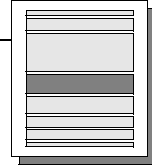
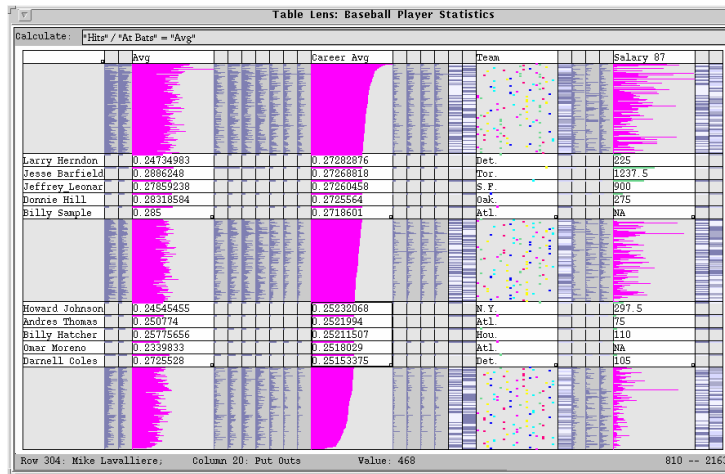


Table Lens [RC 94]

used by permission of R. Rao, Xerox PARC

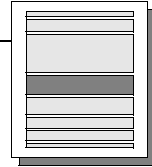


visualization of a baseball database with a few rows being selected in full detail

- ⇒ compact visualization of a table (spreadsheet / database) with the possibility of viewing portions of the table in more detail

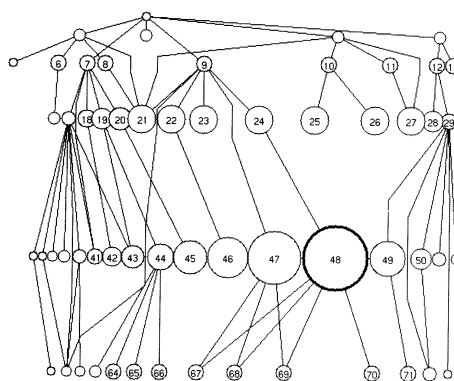
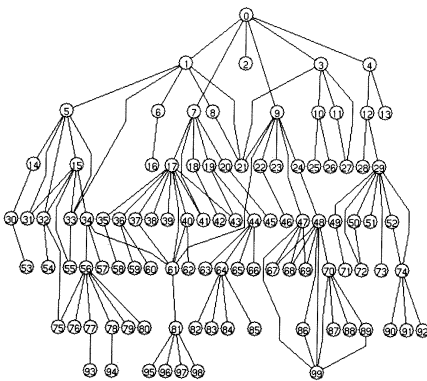


Distortion Techniques



Fisheye View [Fur 86, SB 94]

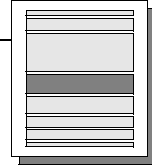
used by permission of G. Furnas, University of Michigan



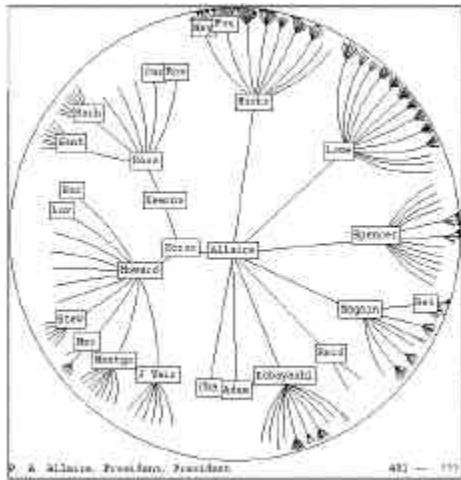
- ⇒ graph visualization using a fisheye perspective
- ⇒ shows an area of interest quite large and with detail and the other areas successively smaller and in less detail



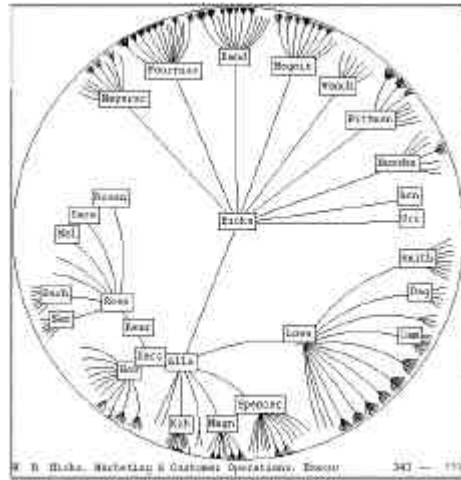
Distortion Techniques



Hyperbolic Trees [LR 94, LRP 95]



used by permission of R. Rao, Xerox PARC



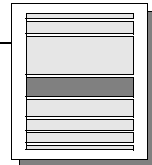
used by permission of R. Rao, Xerox PARC

visualization of a large organizational hierarchy

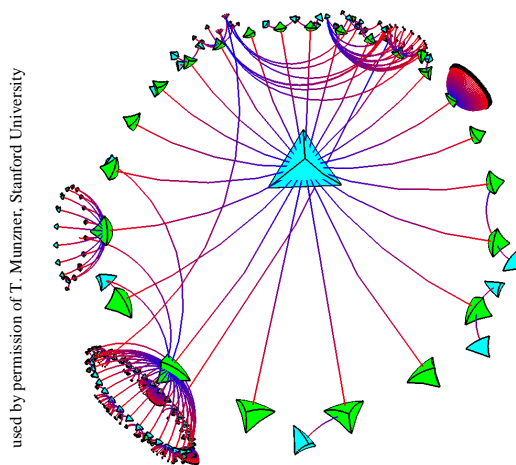
⇒ visualization of a tree structure in hyperbolic space with different foci



Distortion Techniques



3D-Hyperbolic Representation [MB 95, MHCF 96]



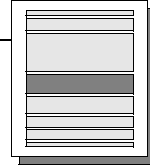
used by permission of T. Munzner, Stanford University

visualization of a large number of connected web-pages

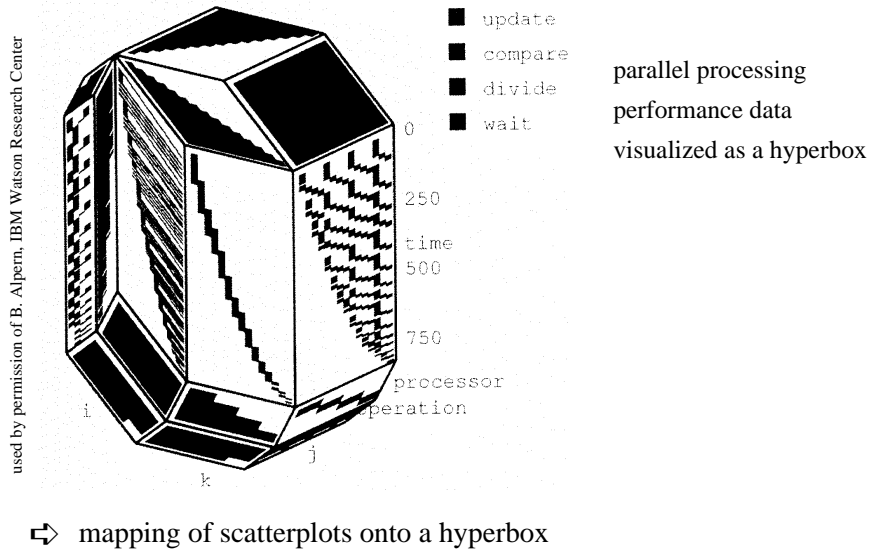
⇒ visualization of a graph in 3D hyperbolic conetree-like representation



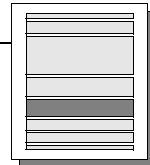
Distortion Techniques



Hyperbox [AC 91]



Dynamic / Interaction Techniques



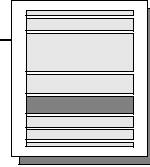
Basic Idea: Dynamic generation of the visualizations or interaction with the visualization for a more effective exploration of the data.

Overview

- Data-to-Visualization Mapping
- Projections
- Filtering (Selection, Querying)
- Linking & Brushing
- Zooming
- Detail on Demand



Dynamic / Interaction Techniques

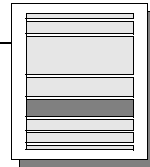


□ **Dynamic / Interactive Data-to-Visualization Mapping**

- ⇒ dynamic or interactive mapping of the data attributes to the parameters of the visualization
- ⇒ parameters of the visualization are
 - x-, y-, and z-axes
 - color and size of icons, links, etc.
- ⇒ examples:
 - AutoVisual [BF 93]
 - S Plus [BCW 88]
 - XGobi [SCB 92, BCS 96]
 - IVEE / Spotfire [AW 95a/b]
 - SDM [CRMK 95], ...



Dynamic / Interaction Techniques

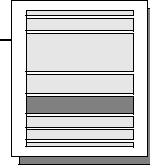


□ **Dynamic / Interactive Projections**

- ⇒ dynamic or interactive variation of the projections
- ⇒ visualization of the remaining parameters in 2D or 3D
- ⇒ automatic variation results in an animation of the data
- ⇒ examples:
 - GrandTour [Asi 85]
 - S Plus [BCW 88]
 - XGobi [SCB 92, BCS 96]
 - Influence & Attribute Explorer [STDS 95, SDTS 95]
 - ...



Dynamic / Interaction Techniques

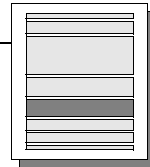


□ Dynamic / Interactive Filtering

- ⇒ dynamic or interactive determination of subsets of the database
- ⇒ distinction between
 - **selection**: direct selection of the desired subset
 - **querying**: specification of properties of the desired subset
- ⇒ specific problem: specification of complex boolean conditions
- ⇒ examples:
 - Magic Lenses [Bie 93] / Moveable Filter [FS 95]
 - Filter-Flow Model [YS 93]
 - InfoCrystal [Spo 93]
 - DEVise [Liv 97]
 - Dynamic Queries [AS 94, Eic 94, GR 94]
 - ...



Dynamic / Interaction Techniques

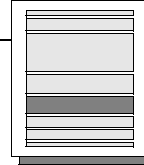


Magic Lenses / Moveable Filter [Bie 93, SFB 94, FS 95]

- ⇒ interactive selection using lens-like tools which selectively filter the data in the considered areas
- ⇒ multiple lenses / moveable filters can be used for a multi-level filtering (allowing complex conditions)



Dynamic / Interaction Techniques

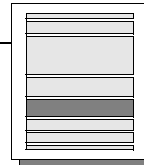


Filter-Flow Model [YS 93]

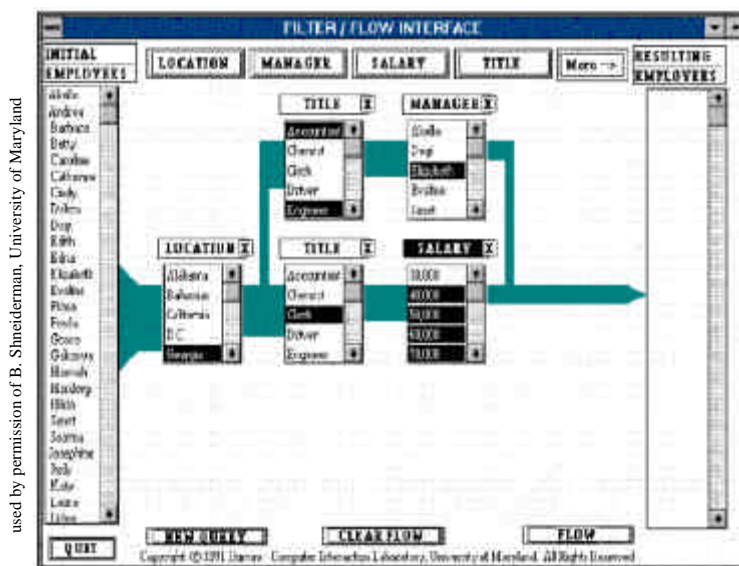
- ⇒ selection based on a dataflow-oriented model:
the data flows through filter-units which reduce the flow
- ⇒ especially useful for an intuitive specification of complex boolean queries:
 - AND-connected query portions may be specified using multiple filter units in a pipeline fashion
 - OR-connected query portions may be specified using multiple independent flows which reunite into a single bigger flow



Dynamic / Interaction Techniques



Filter-Flow Model (cont'd)

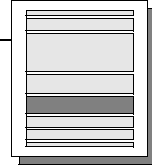


complex boolean query:

Find the accountants or engineers from Georgia who are managed by Elizabeth, or the clerks from Georgia who make more than 30,000!



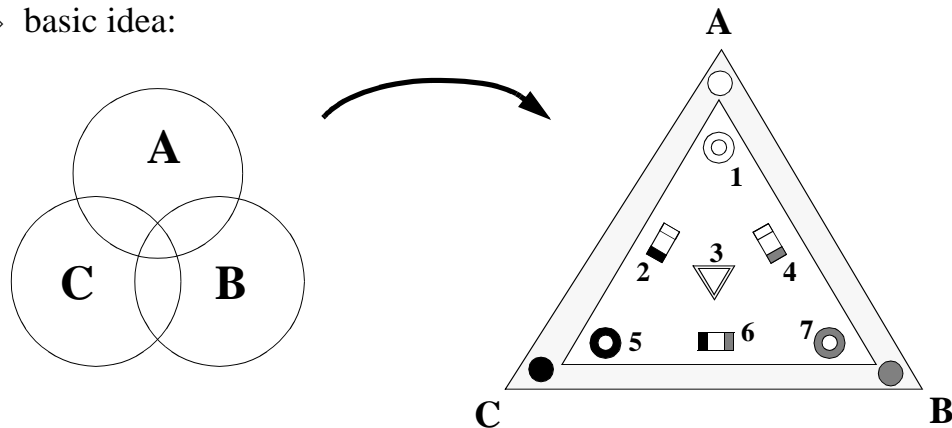
Dynamic / Interaction Techniques



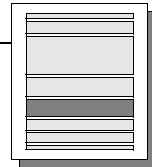
InfoCrystal [Spo 93]

⇒ specification of complex boolean queries using an intuitive model for specifying complex subsets

⇒ basic idea:

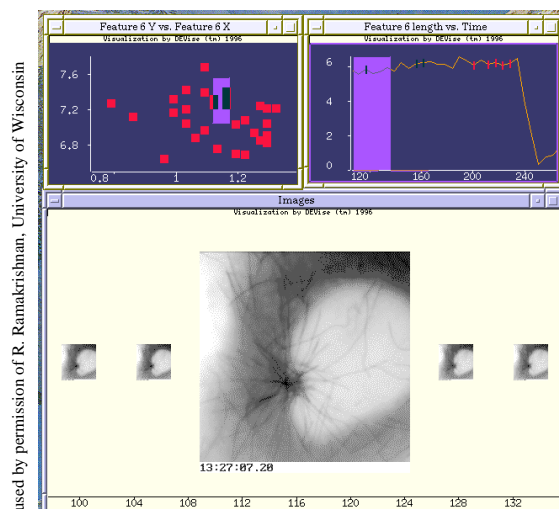


Dynamic / Interaction Techniques



DEVise [Liv 97]

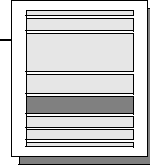
⇒ tool set for the construction of interactive visualizations



interactive selection of data items in the upper two subwindows



Dynamic / Interaction Techniques

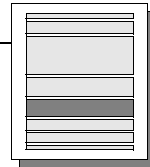


□ Dynamic / Interactive Linking & Brushing

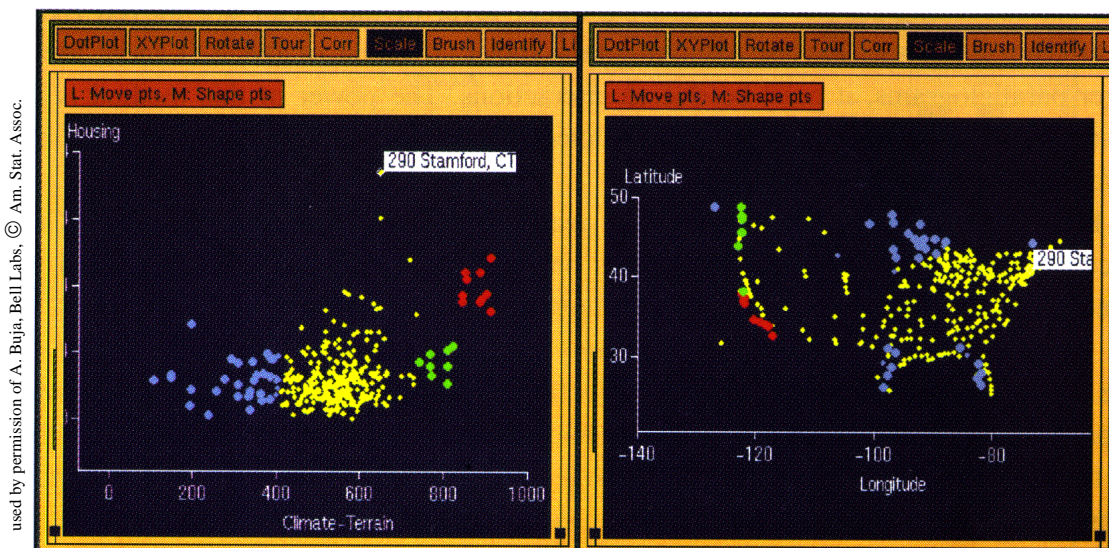
- ⇒ prerequisite: multiple visualizations of the same data (e.g., visualizations of different projections)
- ⇒ interactive changes made in one visualization are automatically reflected in the other visualizations
- ⇒ examples:
 - Xmdv-Tool [War 94]
 - S Plus [BCW 88]
 - XGobi [SCB 92, BCS 96]
 - DataDesk [Vel 92, WUT 95]
 - ...



Dynamic / Interaction Techniques



XGobi [SCB 92, BSC 96]



climate and housing data of the US

taken from [BSC 96]



Dynamic / Interaction Techniques

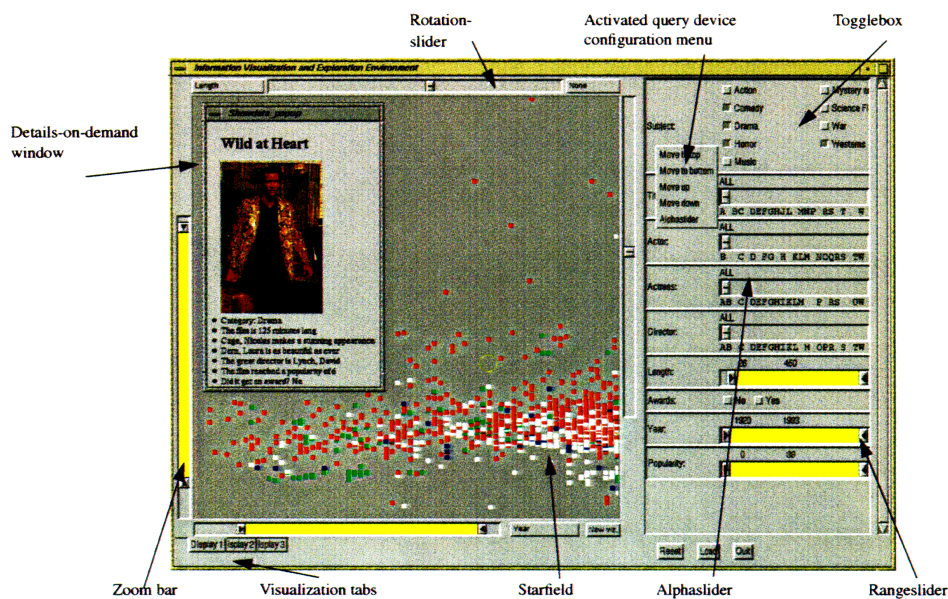
□ Dynamic / Interactive Zooming

- ⇒ visualization of large amounts of data in reduced form to provide an overview of the data
- ⇒ variable zooming of the data with automatic changes of the visualization modes to present more details
- ⇒ examples:
 - PAD++ [PF 93, Bed 94, BH 94]
 - IVEE [AW 95a/b]
 - DataSpace [ADLP 95]
 - ...
- ⇒ a comparison of fisheye and zooming techniques can be found in [Sch 93]

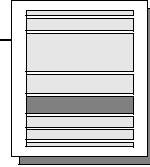


Dynamic / Interaction Techniques

IVEE / Spotfire [AW 95a/b]



Dynamic / Interaction Techniques

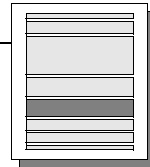


□ Interactive Details on Demand

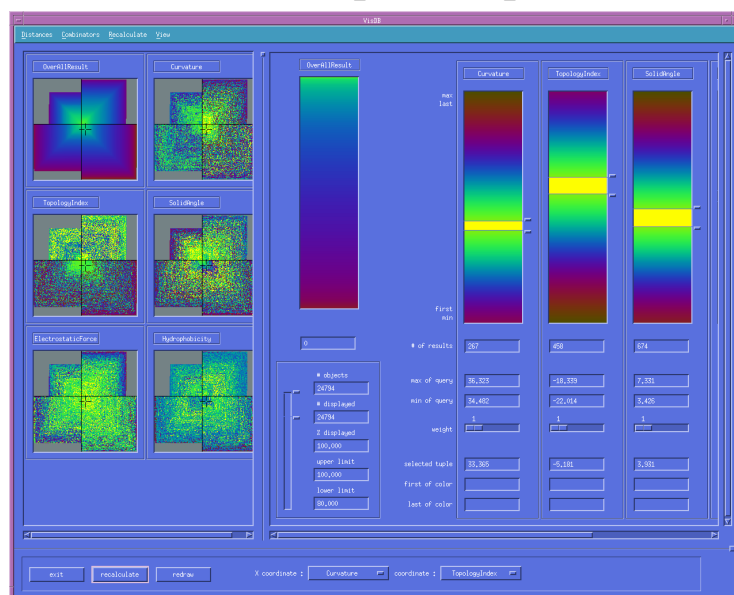
- ⇒ the possibility to interactively obtain more details of the visualized data
- ⇒ details are, for example, the attribute values corresponding to an icon or additional attribute values of a data item
- ⇒ examples:
 - IVEE / Spotfire [AW 95a/b]
 - Table Lens [RC 94]
 - Magic Lens [Bie 93]
 - VisDB [KK 94, KK 95]
 - ...



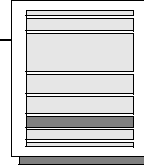
Dynamic / Interaction Techniques



VisDB [Kei 94]



Comparison of the Techniques



Criteria for Comparison [KK 96]

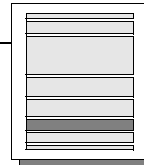
comparison of the described information visualization techniques based on their suitability for certain

- ⇒ **data characteristics**
(e.g., no. of variates, no. of data items, categorical data, ...)
- ⇒ **task characteristics**
(e.g., clustering, multi variate hot spots, ...)
- ⇒ **visualization characteristics**
(e.g., visual overlap, learning curve, ...)

Disclaimer: The following comparison table expresses my personal opinion obtained from reading the literature and experimenting with several of the described techniques. Many of the ratings are arguable and largely depend on the considered data, the exploration task, experience of the user, etc. In addition, implementations of the techniques in real systems usually avoid the drawbacks of a single technique by combining it with other techniques, which is also not reflected in the ratings.



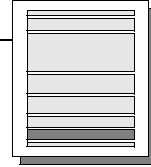
Comparison of the Techniques



Comparison: An Attempt

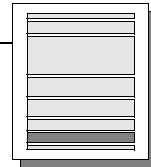
		cluster- ing	multi- variate hot spot	no. of variates	no. of data items	cate- gorical data	visual overlap	learning curve
Geometric Techniques	Scatterplot Matrices	++	++	+	+	-	o	++
	Landscapes	+	+	-	o	o	+	+
	Prosection Views	++	++	+	+	-	o	+
	Hyperslice	+	+	+	+	-	o	o
	Parallel Coordinates	o	++	++	-	o	--	o
Icon-based Techniques	Stick Figure	o	o	+	-	-	-	o
	Shape Coding	o	-	++	+	-	+	-
	Color Icon	o	-	++	+	-	+	-
Pixel-oriented Techniques	Query-Independent	+	+	++	++	-	++	+
	Query-Dependent	+	+	++	++	-	++	-
Hierarchical Techniques	Dimensional Stacking	+	+	o	o	++	o	o
	Worlds-within-Worlds	o	o	o	+	o	o	o
	Treemap	+	o	+	o	++	+	o
	Cone Trees	+	+	o	+	o	+	+
	InfoCube	o	o	-	-	o	o	+





Overview

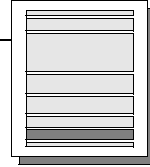
- Statistics-oriented Systems**
- Visualization-oriented Systems**
- Database-oriented Systems**
- Special Purpose Visualization Systems**



- Statistics-oriented Systems**
 - ⇒ S Plus [BCW 88] / Trellis [BCS 96]
(-> generic system for statistical analysis and visualization)
 - ⇒ XGobi [XGobi, SCB 92, BSC 96]
(-> extensible lisp-based system for statistical analysis and visualization)
 - ⇒ Data Desk [Vel 92, WUT 95]
(-> commercial system for statistical analysis and visualization;
features: dyn. linking & brushing of scatterplots and histograms)
 - ⇒ Diamond (SPSS)
(-> commercial system for statistical analysis and visualization;
features: dyn. linking & brushing of scatterplots, parallel coordinates, etc.)
 - ⇒ DataSpace [ADLP 95]
(-> 3D-arrangement of a large number of arbitrary visualizations)



Database Visualization Systems

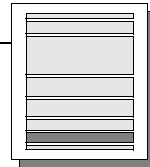


□ Visualization-oriented Systems

- ⇒ ExVis [GPW 89]
(-> features: stick figure and other icon-based techniques)
- ⇒ Parallel Visual Explorer (IBM)
(-> features: parallel coordinate technique with query-based coloring, etc.)
- ⇒ XmDv [War 94, MW 95]
(-> features: scatterplot matrices, star icons, parallel coordinates, dimensional stacking, dynamic linking and brushing)
- ⇒ Influence & Attribute Explorer [STDS 95, SDTS 95]
(-> features: scatterplot and projection matrices, histograms, dynamic linking and brushing)
- ⇒ Information Visualizer (Xerox) [HC 86, CRY 96]
(-> features: diverse information visualization techniques including perspective wall, table lens, cone trees)



Database Visualization Systems

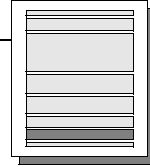


□ Database-oriented Systems

- ⇒ Hy⁺ [CM 93]
(-> features: query and visualizations of hygraphs)
- ⇒ TreeViz [Joh 93]
(-> features: treemap technique)
- ⇒ VisDB [KK 94, KK 95]
(-> system for interactive slider-based exploration of very large databases
features: stick figure, parallel coordinate, and pixel-oriented techniques)
- ⇒ IVEE [AW 95a/b] / Spotfire
(-> commercial system for database exploration;
features: generic interactive slider-based visualization environment)
- ⇒ DEVise [Liv 97]
(-> system for the generation of interactive special purpose database visualizations)



Database Visualization Systems

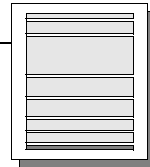


❑ Special Purpose Visualization Systems

- ⇒ Software & Algorithm Visualization
(e.g., SeeSoft [ESS 92, BE 96] - a listing of Software & Algorithm Interfaces can be found under “<http://www.broy.informatik.tu-muenchen.de/~trilk/sv.html>”
for an overview paper see [SP 92])
- ⇒ Web Visualization
(e.g., Narcissus [HDWB 95], WebBook and WebForager [CRY 96]
- a listing of Web Visualization Interfaces can be found under
“http://www.geog.ucl.ac.uk/casa/martin/geography_of_cyberspace.html”)
- ⇒ Visualization in Information Retrieval
(e.g., Vibe [Ols 93] - a listing of Information Retrieval Interfaces can be found
under “<http://www-cui.darmstadt.gmd.de/visit/Activities/Viri/visual.html>”;
for an overview paper see [Car 96])



Summary and Conclusions

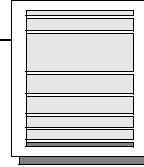


Summary

- ❑ there are a number of recently developed visualization techniques which are applicable to database exploration
- ❑ there are different techniques for different types of data (relational tables, hierarchies, graphs, etc.)
- ❑ many of the techniques are applicable to traditional relational information sources
- ❑ there are a number of research prototypes and commercial systems available



Summary and Conclusions

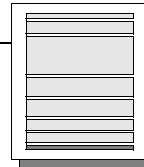


Research Issues

- development of integrated information visualization and exploration systems
(integration with techniques from statistics, machine learning, databases, ...)
- in-depth evaluation and comparison of visualization techniques for database exploration (-> possibilities for improvement)
- using more dynamics & interaction to steer the mining process
- case studies in a variety of application areas



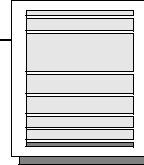
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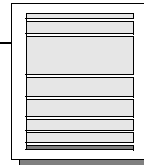
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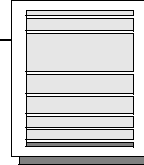
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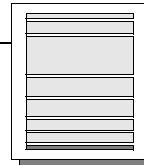
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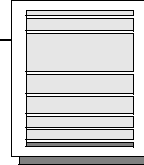
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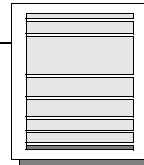
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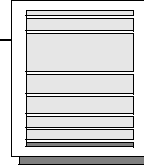
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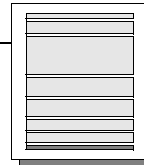
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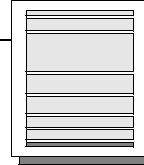
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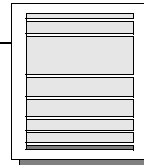
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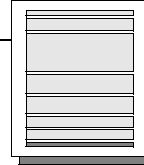
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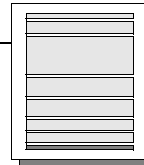
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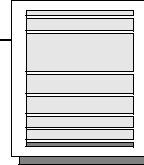
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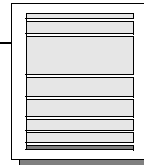
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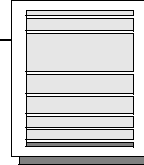
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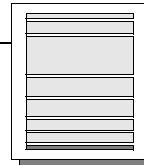
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