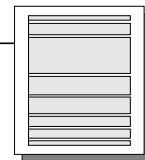


# Visual Techniques for Exploring Databases

*Daniel A. Keim*

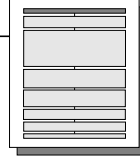
*Institute for Computer Science, University of Halle-Wittenberg*

## Overview



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# Introduction

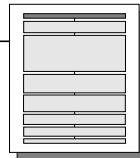


## Goals of Visualization Techniques

- ❑ **Explorative Analysis**
  - starting point: data without hypotheses about the data
  - process: interactive, usually undirected search for structures, trends, etc.
  - result: visualization of the data, which provides hypotheses about the data
- ❑ **Confirmative Analysis**
  - starting point: hypotheses about the data
  - process: goal-oriented examination of the hypotheses
  - result: visualization of the data, which allows the confirmation or rejection of the hypotheses
- ❑ **Presentation**
  - starting point: facts to be presented are fixed a priori
  - process: choice of an appropriate presentation technique
  - result: high-quality visualization of the data presenting the facts



# Introduction



## Database Exploration

### Definition

Database Exploration is the process of searching and analyzing databases to find implicit but potentially useful information.

### *more formally:*

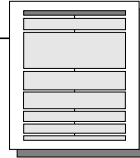
Database Exploration is the process of finding a

- subset  $D'$  of the database  $D$  and
- hypotheses  $H_u(D', C)$

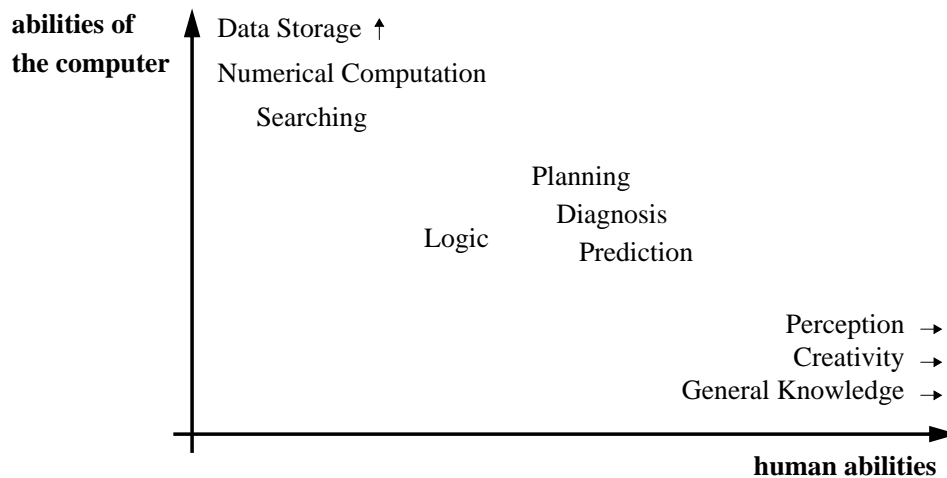
that a *user*  $U$  considers *useful* in an *application context*  $C$ .



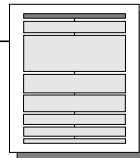
# Introduction



## *Comparison of the Abilities of Humans and Computers*



# Introduction

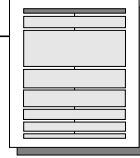


## **Historical Overview of Exploratory Data Visualization Techniques** (cf. [WB 95])

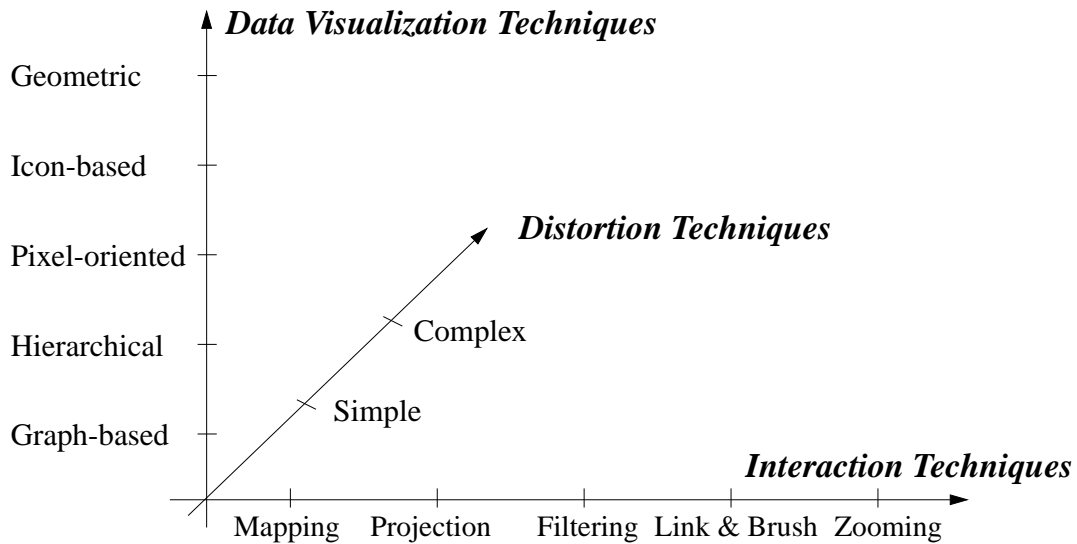
- ❑ pioneering work of Tufte [Tuf 83, Tuf 90] and Bertin [Ber 81] focuses on
  - ⇒ visualization of data with inherent 2D-/3D-semantics
  - ⇒ general rules for layout, color composition, attribute mapping, etc.
- ❑ development of visualization techniques for different types of data with an underlying physical model
  - ⇒ geographic data, CAD data, flow data, image data, voxel data, etc.
- ❑ development of visualization techniques for arbitrary multidimensional data (without an underlying physical model)
  - ⇒ applicable to databases and other information resources



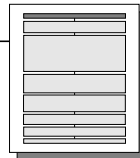
# Introduction



## Dimensions of Exploratory Data Visualizations



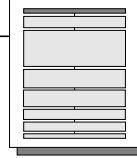
# Introduction



## Classification of Data Visualization Techniques

- Geometric Techniques: Scatterplots, Landscapes, Projection Pursuit, Prosecution Views, Hyperslice, *Parallel Coordinates*, ...
- Icon-based Techniques: Chernoff Faces, *Stick Figures*, Shape-Coding, Color Icons, TileBars, ...
- Pixel-oriented Techniques: *Recursive Pattern Technique*, *Circle Segments Technique*, *Spiral- & Axes-Techniques*, ...
- Hierarchical Techniques: Dimensional Stacking, Worlds-within-Worlds, *Treemap*, Cone Trees, InfoCube, ...
- Graph-Based Techniques: Basic Graphs (Straight-Line, Polyline, Curved-Line, ..) Specific Graphs (e.g., DAG, Symmetric, Cluster, ...) Systems (e.g., Tom Sawyer, Hy<sup>+</sup>, *SeeNet*, *Narcissus*, ...)
- Hybrid Techniques: arbitrary combinations from above

# Introduction



## Distortion and Dynamic / Interaction Techniques

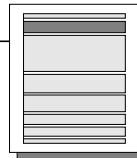
### □ Distortion Techniques

- Simple Distortion (e.g., *Perspective Wall*, Bifocal Lenses, *TableLens*, *Graphical Fisheye Views*, ...)
- Complex Distortion (e.g., Hyperbolic Repr., *Hyperbox*, ...)

### □ Dynamic / Interaction Techniques

- Data-to-Visualization Mapping (e.g., AutoVisual, S Plus, *XGobi*, *IVEE*, ...)
- Projections (e.g., GrandTour, S Plus, *XGobi*, ...)
- Filtering (Selection, Querying) (e.g., *MagicLens*, *Filter/Flow Queries*, *InfoCrystal*, ...)
- Linking & Brushing (e.g., *Xmdv-Tool*, *XGobi*, DataDesk, ...)
- Zooming (e.g., PAD++, *IVEE*, DataSpace, ...)
- Detail on Demand (e.g., *IVEE*, *TableLens*, *MagicLens*, *VisDB*, ...)

# Data Preprocessing Techniques

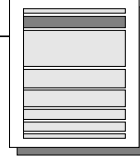


### □ Techniques for Dimension Reduction

(Set of d-dim Data Items -> Set of k-dim. Data Items;  $k \ll d$ )

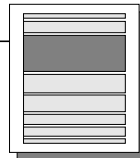
- Principal Component Analysis [DE 82]  
Determines a minimal set of principal components (linear combinations of the original dimensions) which explain the main variations of the data.
- Factor Analysis [Har 67]  
Determines a set of unobservable common factors which explain the main variations of the data. The original dimensions are linear combinations of the common factors.
- Multidimensional Scaling [SRN 72]  
Uses the similarity (or dissimilarity) matrix of the data as defining coordinate axes in multidimensional space. The Euclidean distance in that space is a measure of the similarity of the data items.
- Fastmap [FL 95]  
Fastmap also operates on a given similarity matrix and iteratively reduces the number of dimensions while preserving the distances as much as possible.

# Data Preprocessing Techniques



- ❑ **Subsetting Techniques**  
(Set of Data Items -> Subset of Data Items)
  - Sampling (determines a representative subset of the database)
  - Querying (determines a certain, usually a-priori fixed subset of the database)
- ❑ **Segmentation Techniques**  
(Set of Data Items -> Set of (Set of Data Items))
  - Segmentation based upon attribute values or attribute ranges
- ❑ **Aggregation Techniques**  
(Set of Data Items -> Set of Aggregate Values)
  - Aggregation (sum, count, min, max, ...) based upon
    - attribute values
    - topological properties, etc.
  - Visualizations of Aggregations:
    - Histograms
    - Pie Charts, Bar Charts, Line Graphs, etc.

# Geometric Techniques

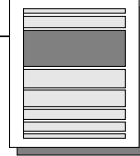


**Basic Idea:** Visualization of geometric transformations and projections of the data.

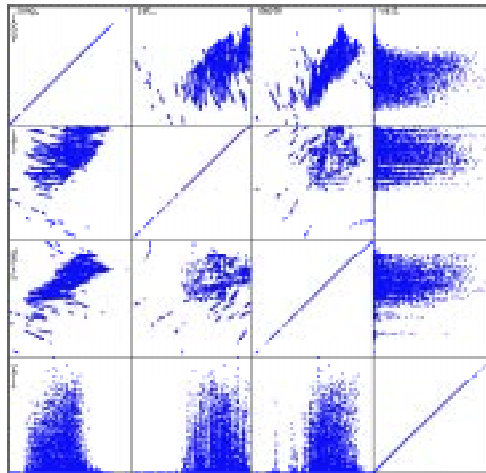
## Overview

- ❑ **Scatterplot-Matrices [And 72, Cle 93]**
- ❑ **Landscapes [Wri 95]**
- ❑ **Projection Pursuit Techniques [Hub 85]**  
(⇔ techniques for finding meaningful projections of multidimensional data)
- ❑ **Prosection Views [FB 94, STDS 95]**
- ❑ **Hyperslice [WL 93]**
- ❑ **Parallel Coordinates [Ins 85, ID 90]**

# Geometric Techniques



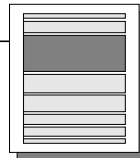
## Scatterplot-Matrices [Cle 93]



used by permission of M. Ward, Worcester Polytechnic Institute

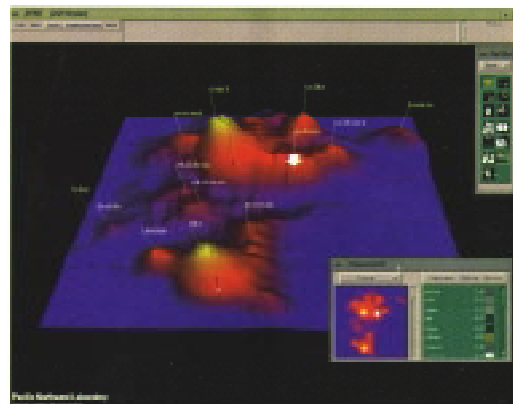
⇒ matrix of scatterplots (x-y-diagrams) of the k-dim. data [total of  $(k^2/2 - k)$  scatterplots]

# Geometric Techniques



## Landscapes [Wri 95]

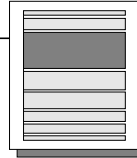
used by permission of B. Wright, Visible Decisions Inc.



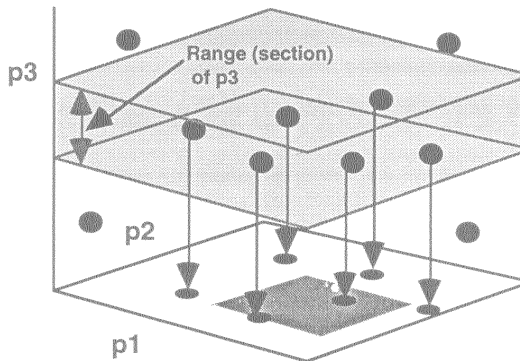
news articles  
visualized as  
a landscape

- ⇒ visualization of the data as perspective landscape
- ⇒ the data needs to be transformed into a (possibly artificial) 2D spatial representation which preserves the characteristics of the data

# Geometric Techniques

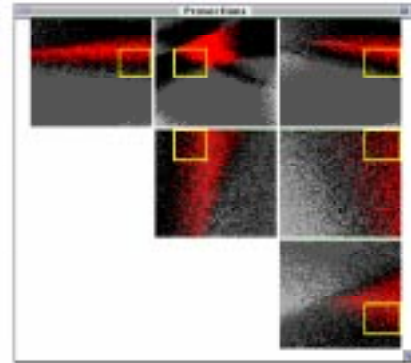


## Prosection Views [FB 94, STDS 95]



used by permission of R. Spence, Imperial College London

**schematic representation**

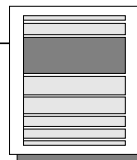


used by permission of R. Spence, Imperial College London

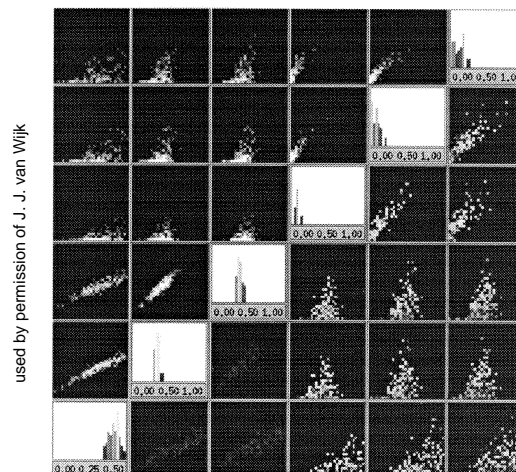
**example**

⇒ matrix of all orthogonal projections where the result of the selected multidimensional range is colored differently (combination of selections and projections)

# Geometric Techniques



## Hyperslice [WL 93]

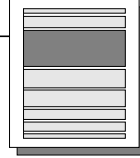


used by permission of J. J. van Wijk

⇒ matrix of  $k^2$  slices through the  $k$ -dim. data (the slices are determined interactively)

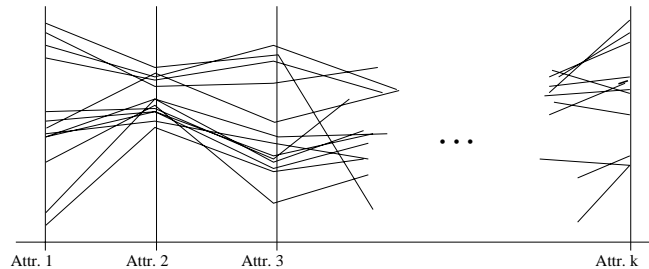


# Geometric Techniques

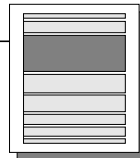


## Parallel Coordinates [Ins 85, ID 90]

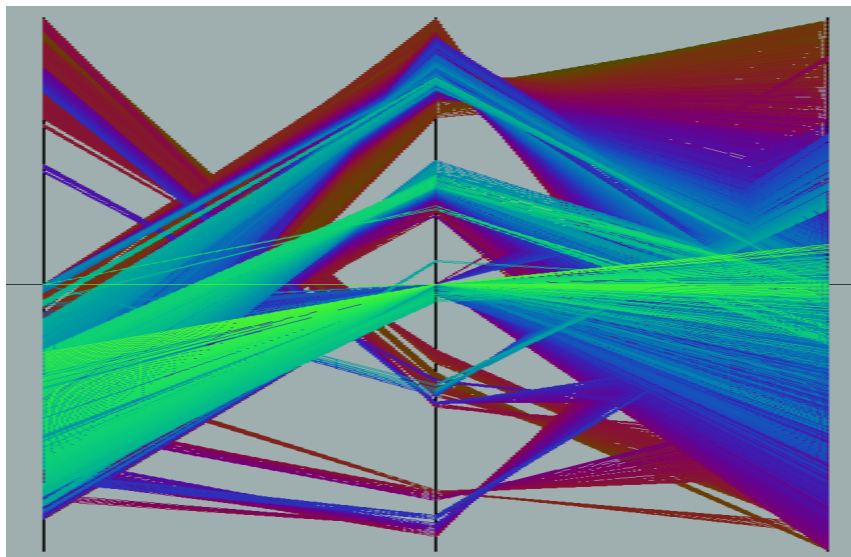
- ⇒ n equidistant axes which are parallel to one of the screen axes and correspond to the attributes
- ⇒ the axes are scaled to the [minimum, maximum] - range of the corresponding attribute
- ⇒ every data item corresponds to a polygonal line which intersects each of the axes at the point which corresponds to the value for the attribute



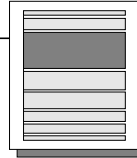
# Geometric Techniques



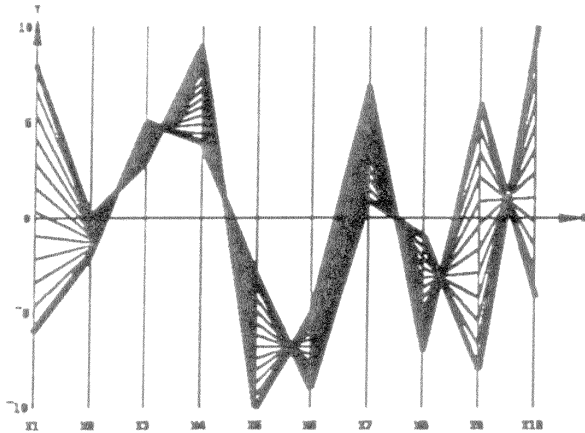
## Parallel Coordinates (cont'd)



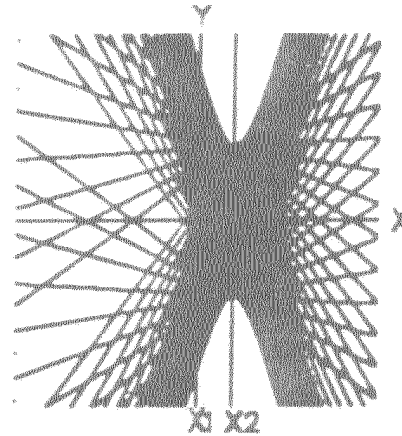
# Geometric Techniques



## Parallel Coordinates (cont'd)

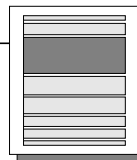


used by permission of A. Inselberg, Tel Aviv University, Israel  
points on a line in 10-dim. space



used by permission of A. Inselberg  
points on a circle in 2-dim. space

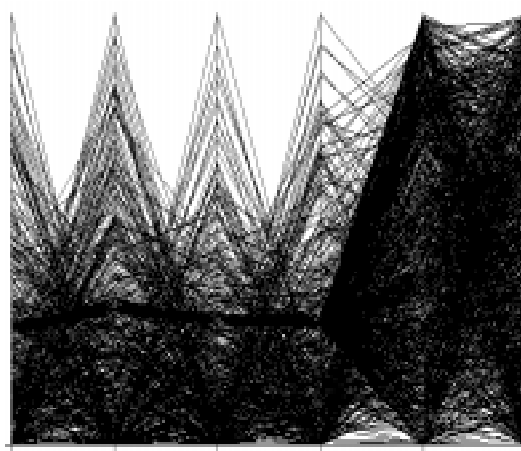
# Geometric Techniques



## Parallel Coordinates (cont'd)

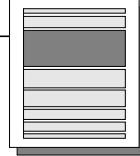


15.000 data items with noise

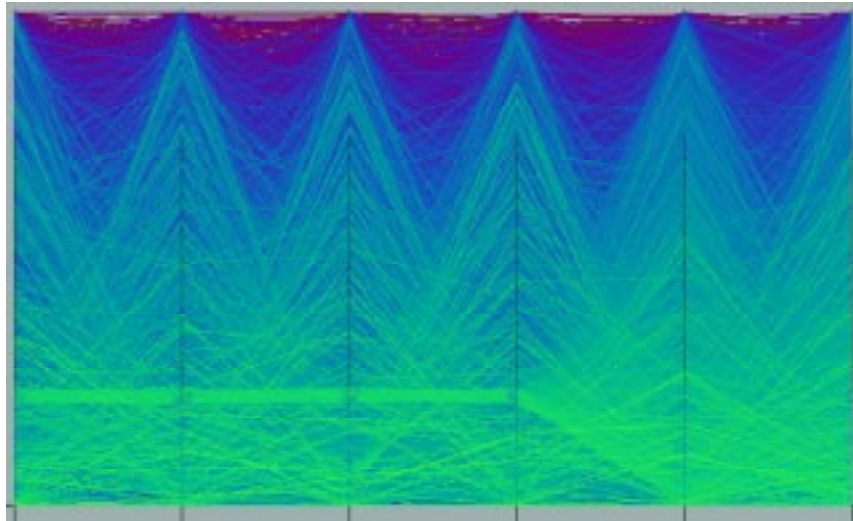


5% of the data (750 data items)

# Geometric Techniques



## Parallel Coordinates (cont'd)



15.000 data items with a query-dependent coloring

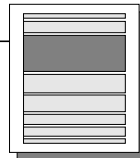


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Visual Techniques for Exploring Databases

# Icon-based Techniques



**Basic Idea:** Visualization of the data values as features of icons.

## Overview

- ❑ Chernoff-Faces [Che 73, Tuf 83]
- ❑ Stick Figures [Pic 70, PG 88]
- ❑ Shape Coding [Bed 90]
- ❑ Color Icons [Lev 91, KK 94]
- ❑ TileBars [Hea 95]  
(⇔ use of small icons representing the relevance feature vectors in document retrieval)



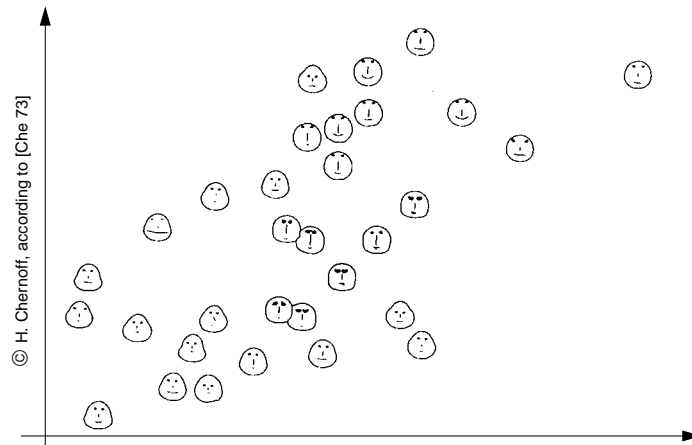
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Visual Techniques for Exploring Databases

# Icon-based Techniques

## Chernoff-Faces [Che 73, Tuf 83]

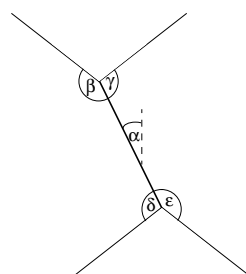


- ⇒ visualization of the multidim. data using the properties of a face icon (shape of nose, mouth, eyes, and the shape of the face itself)

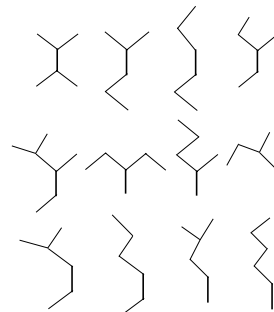
# Icon-based Techniques

## Stick Figures [Pic 70, PG 88]

- ⇒ visualization of the multidimensional data using stick figure icons
- ⇒ two attributes of the data are mapped to the display axes and the remaining attributes are mapped to the angle and/or length of the limbs
- ⇒ texture patterns in the visualization show certain data characteristics

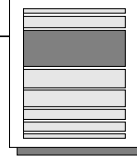


Stick Figure Icon



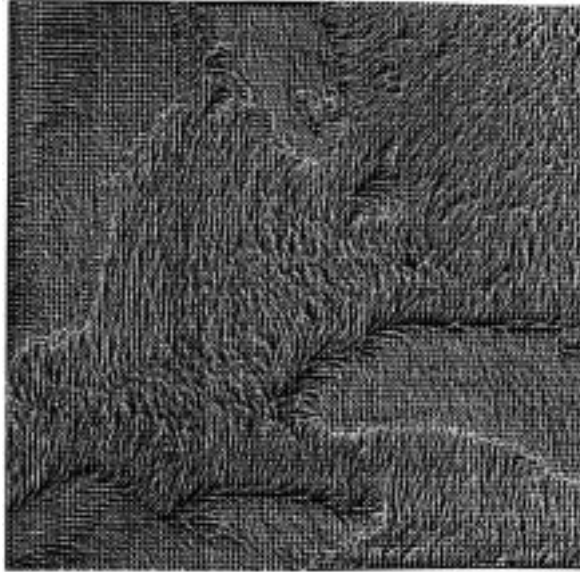
A Family of Stick Figures

# Icon-based Techniques



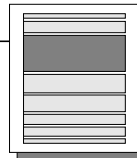
## Stick Figures (cont'd)

used by permission of G. Grinstein, University of Massachusetts at Lowell

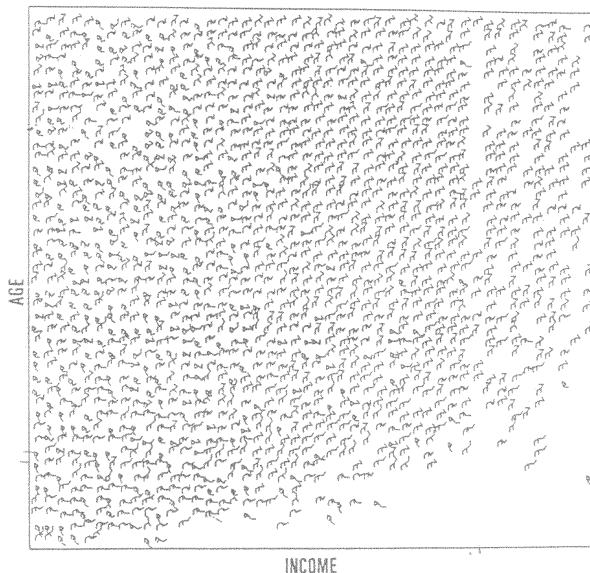


5-dim. image data from the great lake region

# Icon-based Techniques



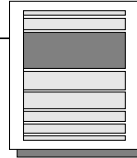
## Stick Figures (cont'd)



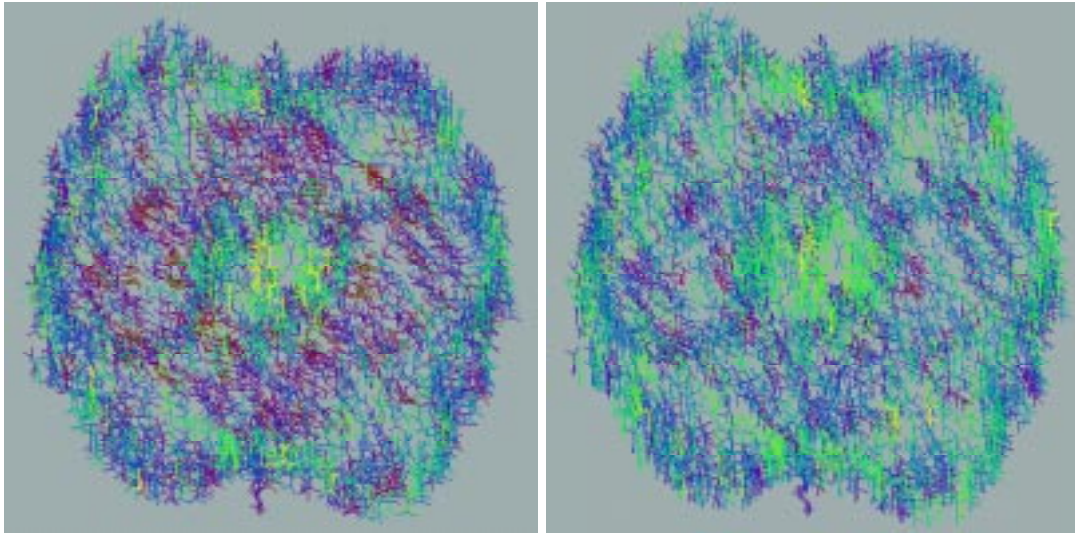
used by permission of G. Grinstein, University of Massachusetts at Lowell

census data showing age, income, sex, education, etc.

# Icon-based Techniques

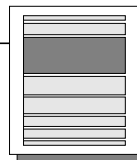


## Stick Figures (cont'd)



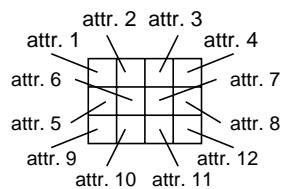
properties of the triangulation of molecule data

# Icon-based Techniques



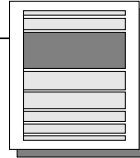
## Shape Coding [Bed 90]

- ⇒ the data are visualized using small arrays of fields
- ⇒ each field represents one attribute value
- ⇒ arrangement of attribute fields (e.g., 12-dimensional data):

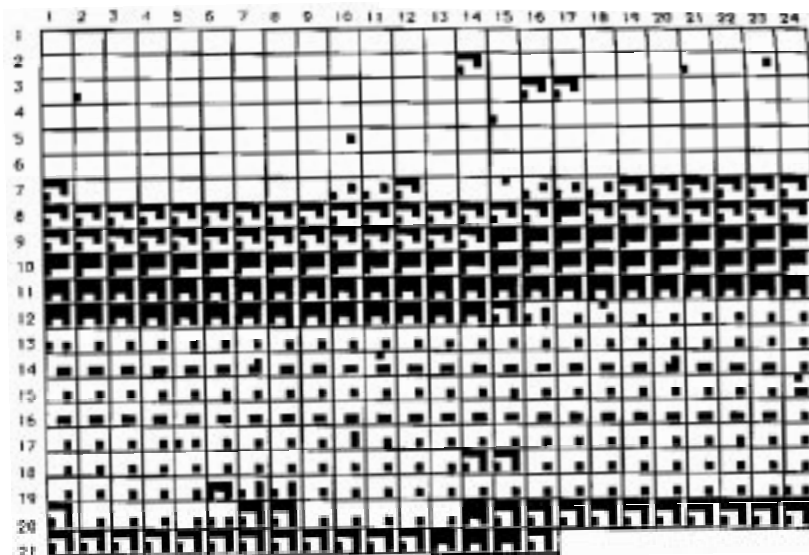


- ⇒ arrays are arranged line-by-line according to a given sorting (e.g., the time attribute for time-series data)

# Icon-based Techniques



## Shape Coding (cont'd)



time series of  
NASA earth  
observation data

used by permission of J. Beddow

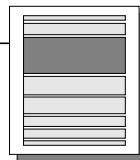


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Visual Techniques for Exploring Databases

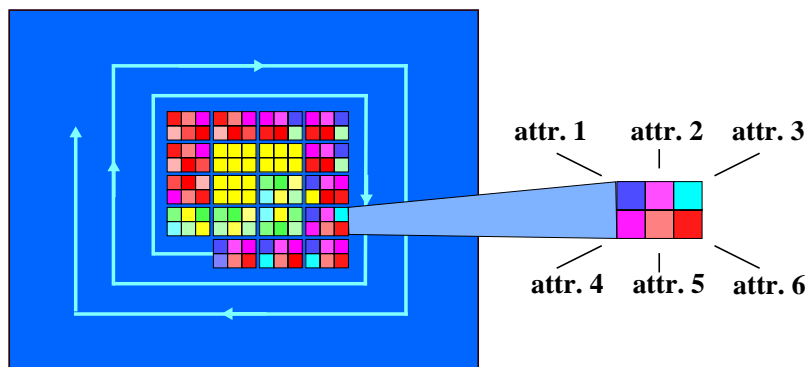
# Icon-based Techniques



## Color Icons [Lev 91, KK 94]

- ⇒ visualization of the data using color icons
- ⇒ color icons are arrays of color fields representing the attribute values
- ⇒ arrangement is query-dependent (e.g., spiral)

schematic  
representation  
of 6-dim. data

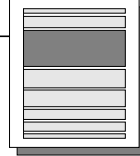


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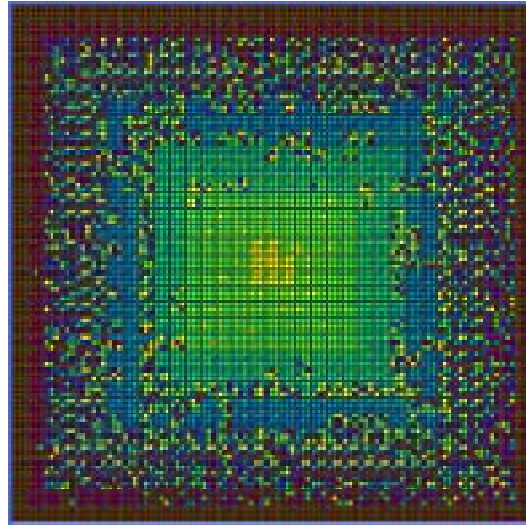
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Visual Techniques for Exploring Databases

# Icon-based Techniques

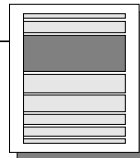


## Color Icons (cont'd)



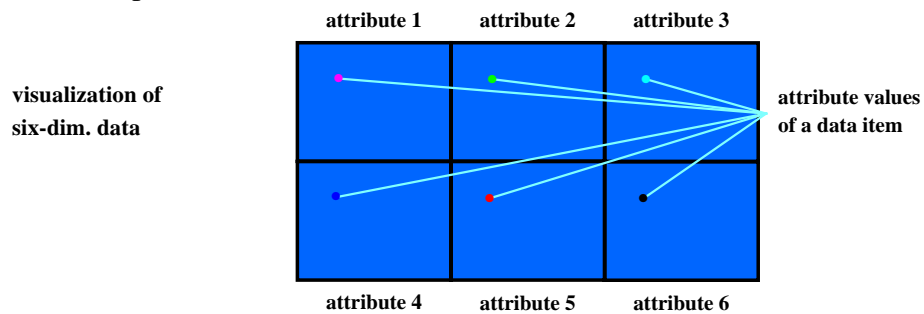
random data containing several clusters

# Pixel-oriented Techniques



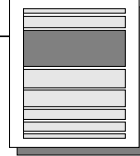
## Basic Idea

- each attribute value is represented by one colored pixel (↔ the value ranges of the attributes are mapped to a fixed colormap)
- the attribute values for each attribute are presented in separate subwindows
- example:

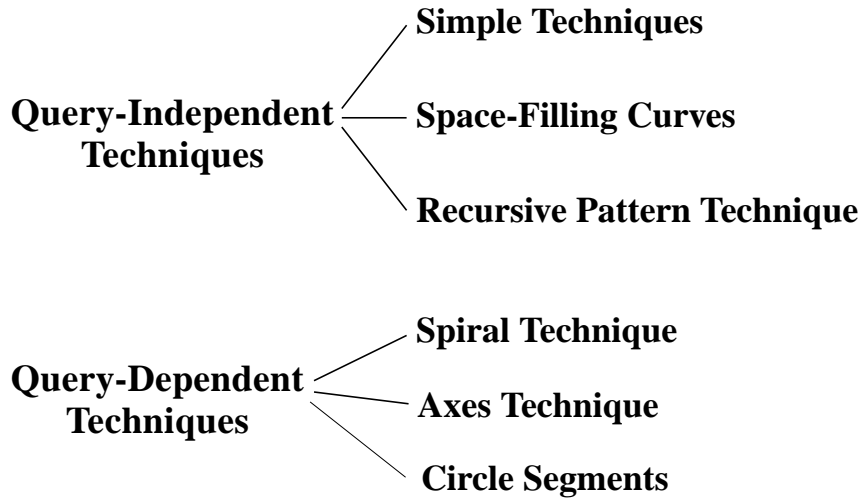




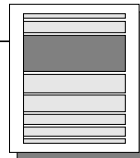
# Pixel-oriented Techniques



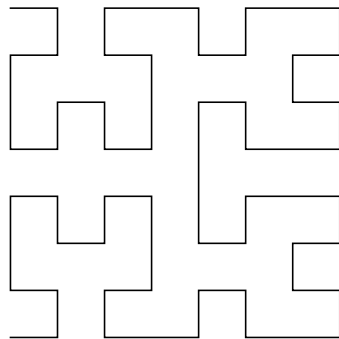
## Overview



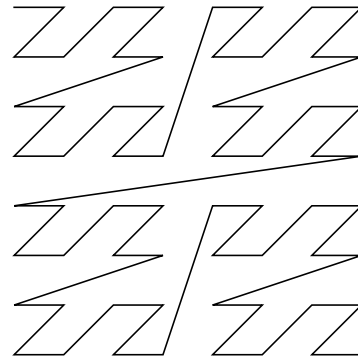
# Pixel-oriented Techniques



## Query-Independent Techniques: Space-Filling Curve Arrangements

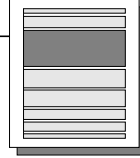


**Peano-Hilbert**

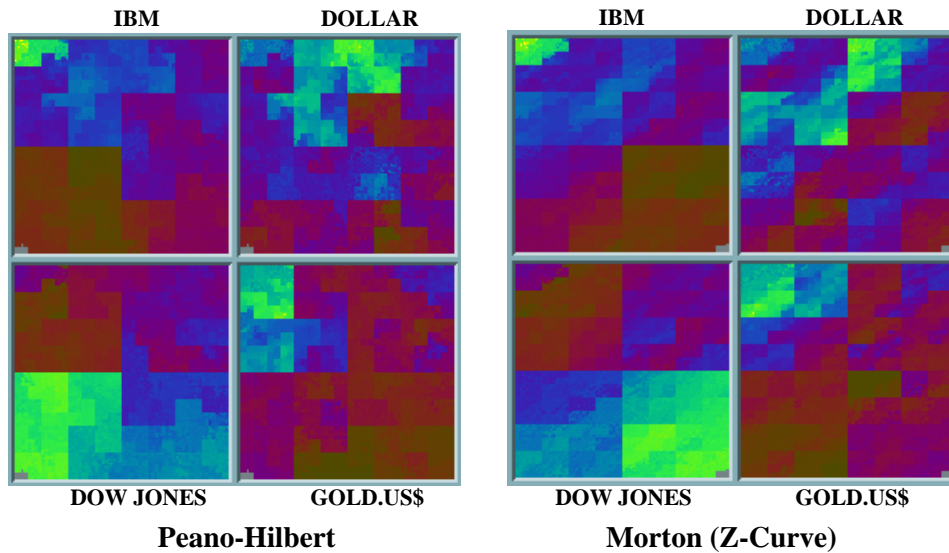


**Morton (Z-Curve)**

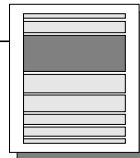
# Pixel-oriented Techniques



## Space-Filling Curve Arrangements



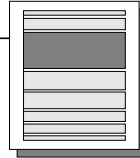
# Pixel-oriented Techniques



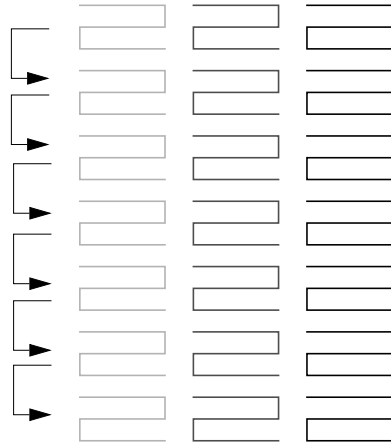
## Query-Independent Techniques: Recursive Pattern Technique [KKA 95]

- recursive generalization of iterated line- and column-based arrangements
  - the user may specify the height  $h_i$  and width  $w_i$  for each recursion level
  - on recursion level  $i$ ,  $w_i$  patterns of recursion level  $(i-1)$  are drawn in left-right direction and this is repeated  $h_i$  times in top-down direction
- => the pattern on recursion level  $i$  consists of  $w_i \times h_i$  patterns of recursion level  $(i-1)$

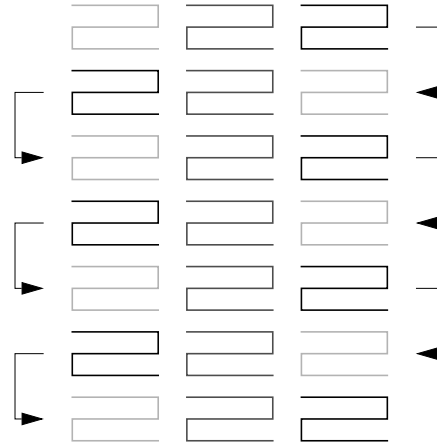
# Pixel-oriented Techniques



## Recursive Pattern: Possible Arrangements



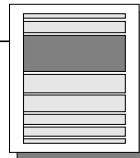
line-by-line loop



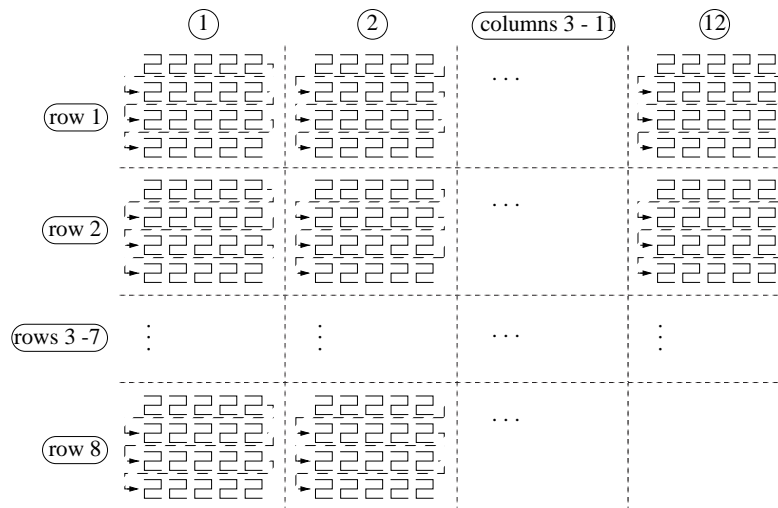
back-and-forth loop



# Pixel-oriented Techniques



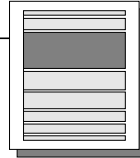
## Recursive Pattern: Example of a Structured Arrangement



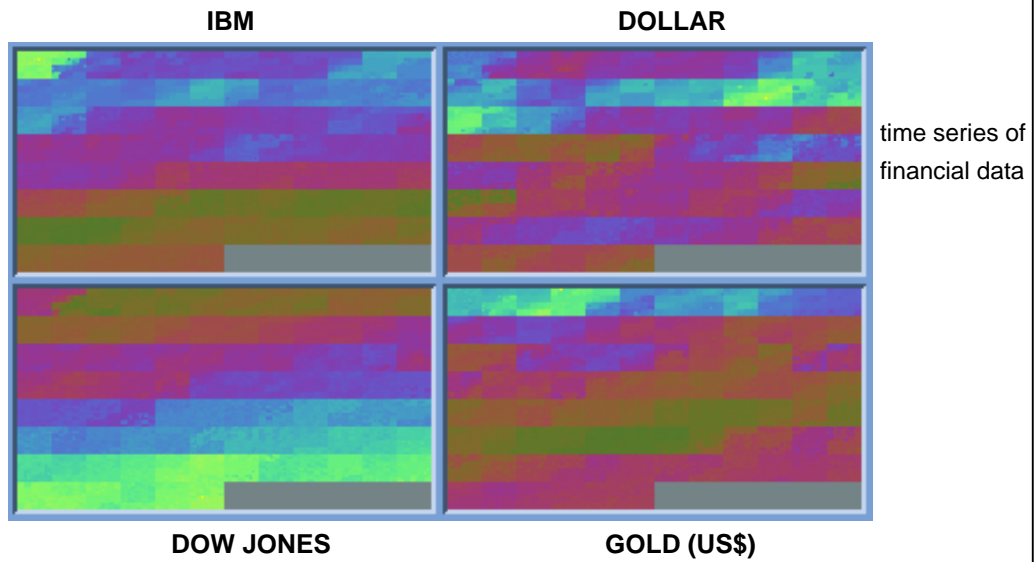
$(w_1, h_1) = (3, 3)$ ,  $(w_2, h_2) = (5, 1)$ ,  $(w_3, h_3) = (1, 4)$ ,  $(w_4, h_4) = (12, 1)$ , and  $(w_5, h_5) = (1, 8)$



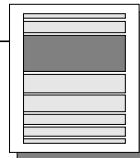
# Pixel-oriented Techniques



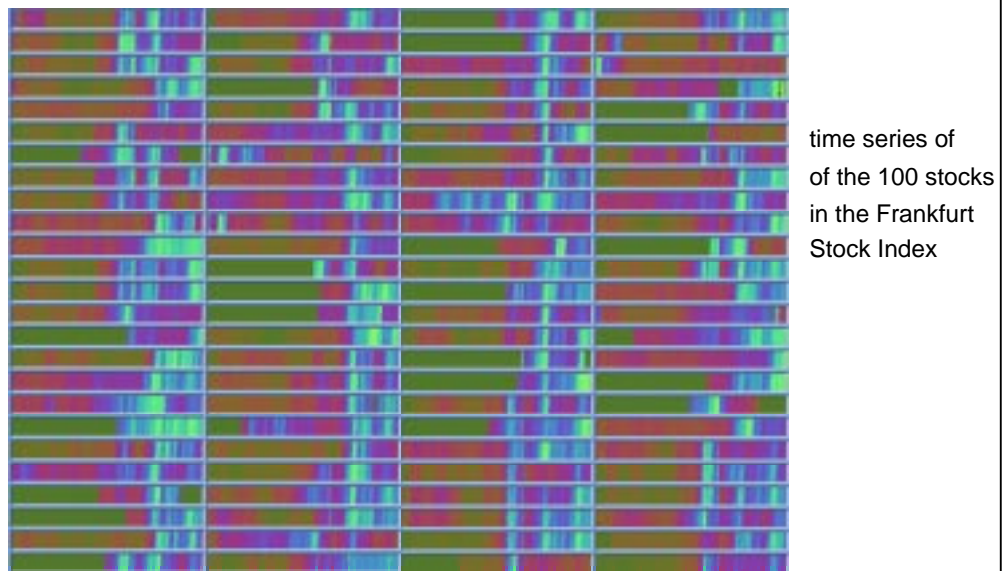
## Recursive Pattern: Example of Financial Data



# Pixel-oriented Techniques



## Recursive Pattern: FAZ-Index (Jan. '74 - Apr. '95)



# Pixel-oriented Techniques

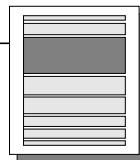


## Query-Dependent Techniques: Basic Idea

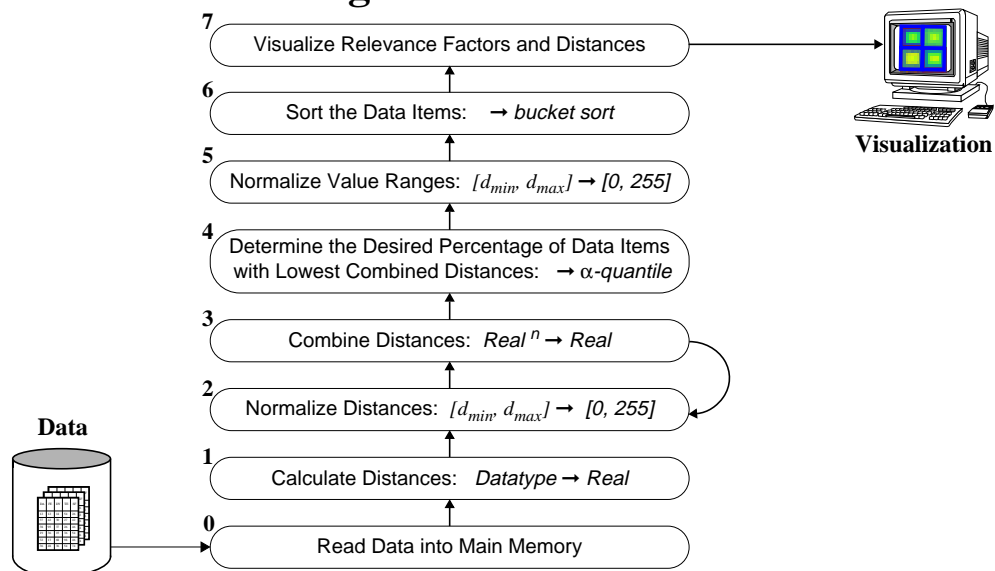
- data items  $(a_1, a_2, \dots, a_m)$  & query  $(q_1, q_2, \dots, q_m)$   
=> distances  $(d_1, d_2, \dots, d_m)$
- extend distances by overall distance  $(d_{m+1})$
- determine data items with lowest overall distances
- map distances to color (for each attribute)
- visualize each distance value  $d_i$  by one colored pixel



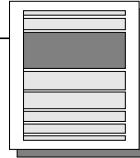
# Pixel-oriented Techniques



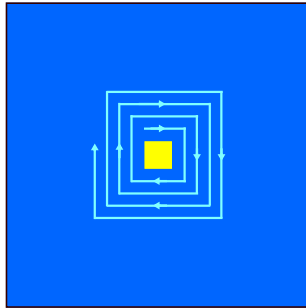
## Calculating the Visualizations



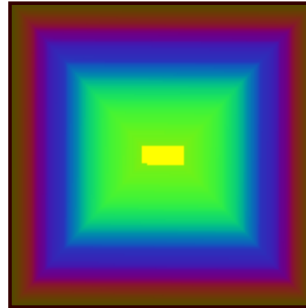
# Pixel-oriented Techniques



## Query-Dependent Techniques: Spiral Technique [KK 94]



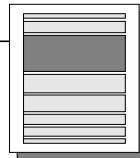
arrangement in spiral form  
according to the overall distance



example of the  
overall distance

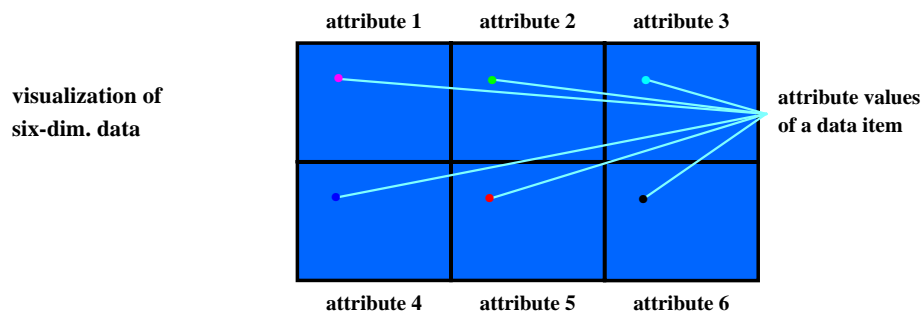


# Pixel-oriented Techniques

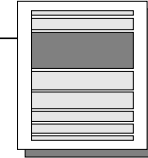


## Spiral Technique (cont'd)

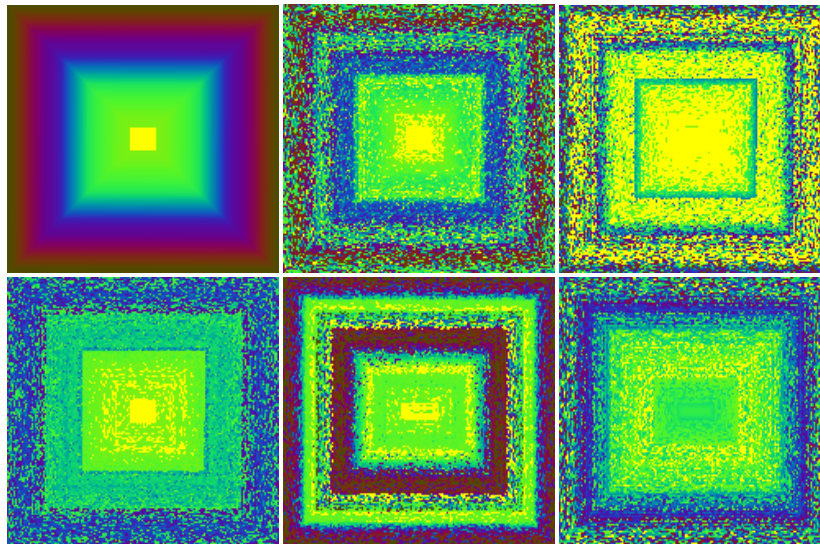
- the values for each of the attributes are presented in a separate subwindows
- the arrangement inside the subwindows is according to the overall distance
- example:



# Pixel-oriented Techniques

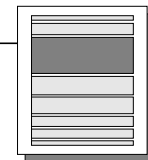


## Spiral Technique (cont'd)

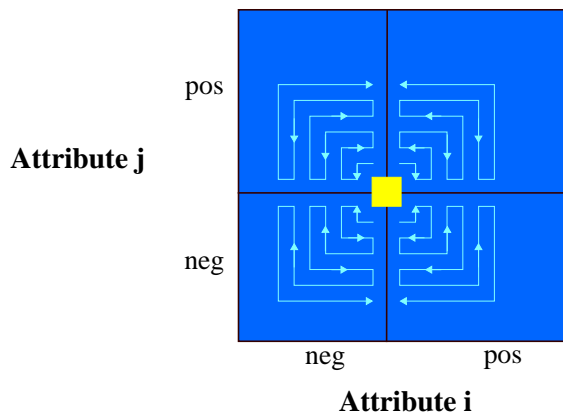


result of a complex query

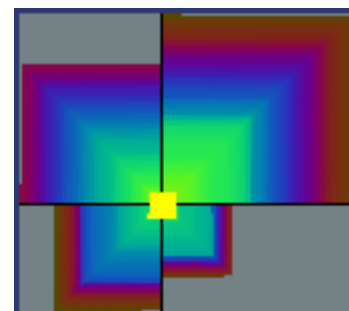
# Pixel-oriented Techniques



## Axes Technique [KK 94]

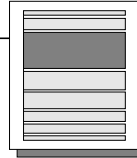


arrangement in partial spirals  
in each quadrant

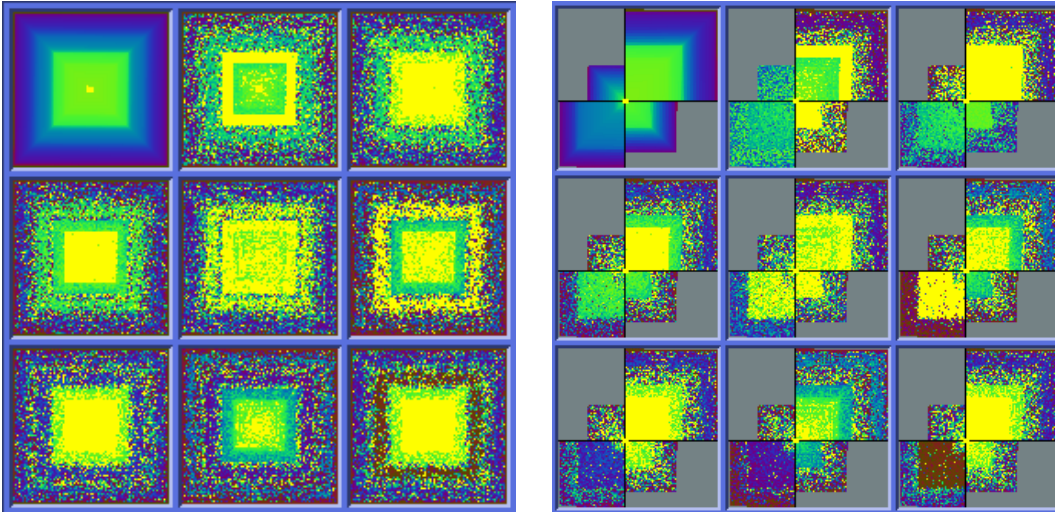


example of the  
overall distance

# Pixel-oriented Techniques

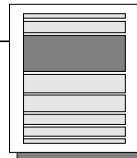


## Spiral and Axes Techniques [KK 94]

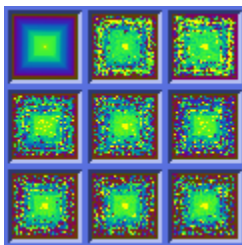


random data containing several clusters

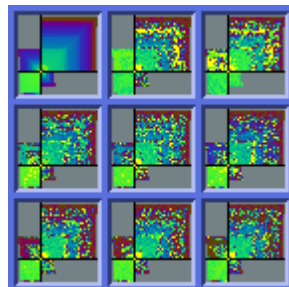
# Pixel-oriented Techniques



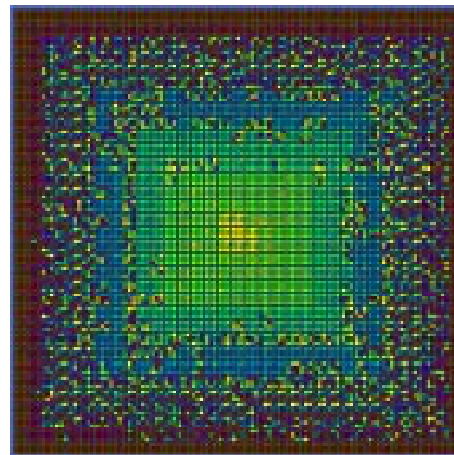
## Spiral, Axes, and Color Icon Techniques [KK 94]



Spiral Technique



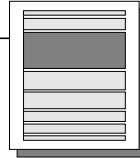
Axes Technique



Color Icon Technique

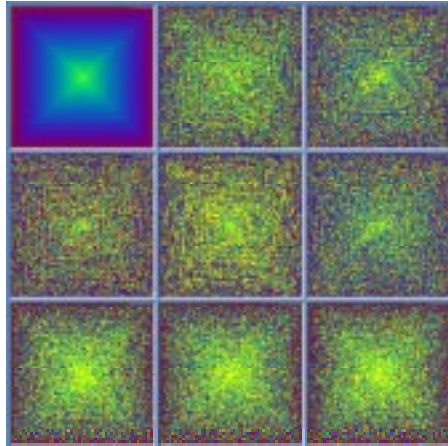


# Pixel-oriented Techniques

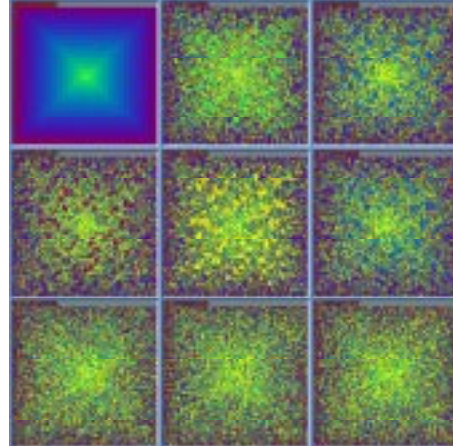


## Generalized Spiral Technique [Kei 95]

Combination of Spiral Technique and Space-Filling Curves

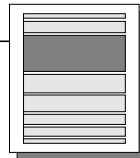


Spiral Technique



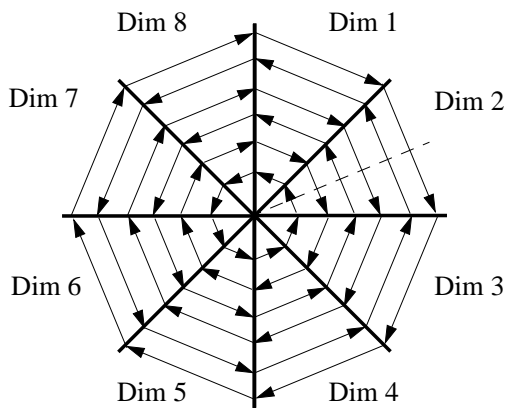
Snake-Spiral Technique

# Pixel-oriented Techniques

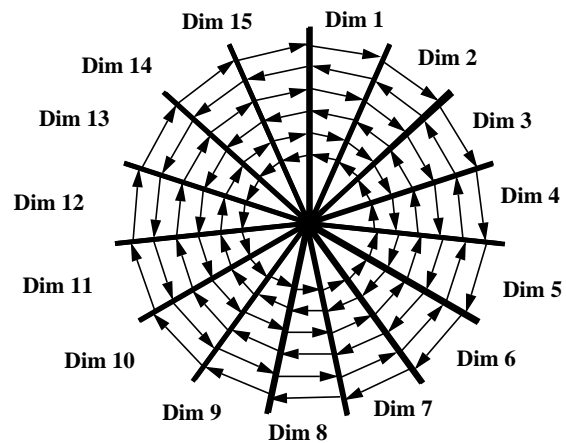


## Circle Segments Technique [AKK 96]

Arrangement of Attributes on the Segments of a Circle

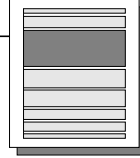


Arrangement of 8-dim. Data

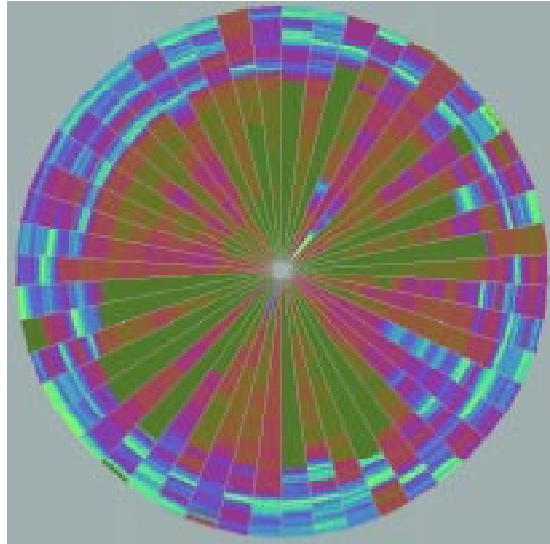


Arrangement of 15-dim. Data

## Pixel-oriented Techniques

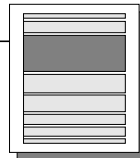


### Circle Segments Technique (cont'd)



time series of  
50 stocks of  
the Frankfurt  
Stock Index

## Hierarchical Techniques

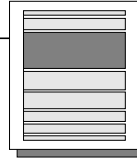


**Basic Idea:** Visualization of the data using a hierarchical partitioning into subspaces.

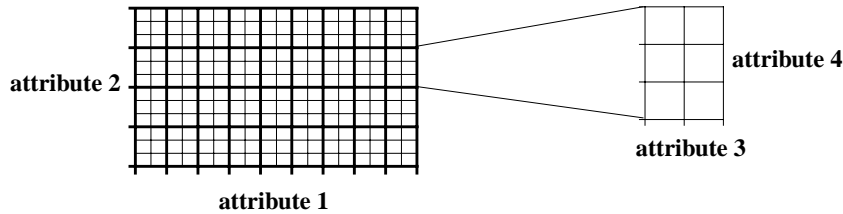
### Overview

- Dimensional Stacking [LWW 90]
- Worlds-within-Worlds [FB 90]
- Treemap [Shn 92, Joh 93]
- Cone Trees [RMC 91]
- InfoCube [RG 93]

# Hierarchical Techniques



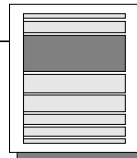
## Dimensional Stacking [LWW 90]



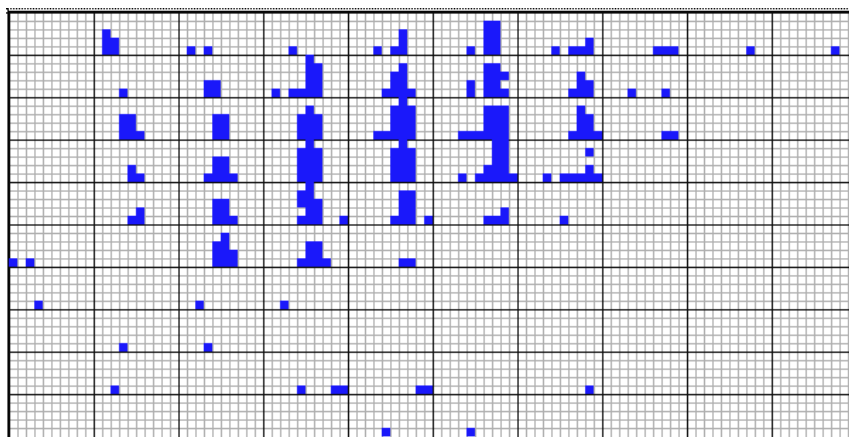
- ⇒ partitioning of the n-dimensional attribute space in 2-dimensional subspaces which are 'stacked' into each other
- ⇒ partitioning of the attribute value ranges into classes
- ⇒ the important attributes should be used on the outer levels
- ⇒ adequate especially for data with ordinal attributes of low cardinality



# Hierarchical Techniques



## Dimensional Stacking (cont'd)

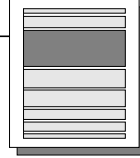


visualization of oil mining data with longitude and latitude mapped to the outer x-, y- axes and ore grade and depth mapped to the inner x-, y- axes

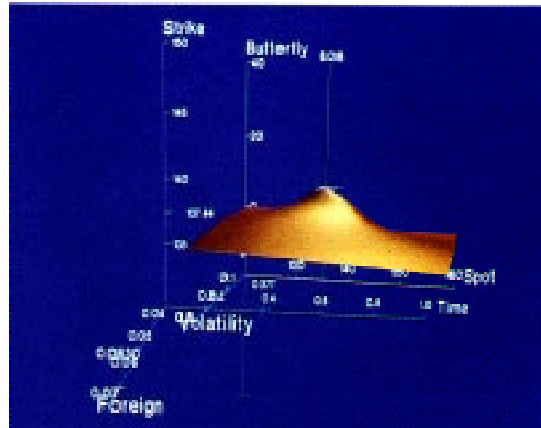
used by permission of M. Ward, Worcester Polytechnic Institute



# Hierarchical Techniques



## Worlds-within-Worlds [FB 90]



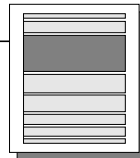
visualization of a six-dim. function

used by permission of C. Beshers, S. Feiner, Columbia University

- ⇒ partitioning of the n-dim. space into 3-dim. subspaces (e.g., a six-dim. object is displayed by having a new coordinate system for the last three dimensions sit inside the coordinate system for the first three)



# Hierarchical Techniques



## Treemap [Shn 92, Joh 93]

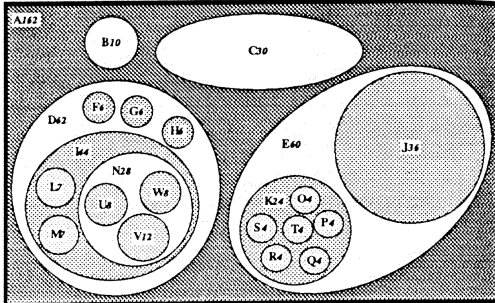
- ⇒ screen-filling method which uses a hierarchical partitioning of the screen into regions depending on the attribute values
- ⇒ the x- and y-dimension of the screen are partitioned alternately according to the attribute values (the attribute value ranges have to be partitioned into classes)
- ⇒ the attributes used for the partitioning and their ordering are user-defined (the most important attributes should be used first)
- ⇒ the color of the regions may correspond to an additional attribute
- ⇒ suitable to get an overview over large amounts of hierarchical data (e.g., file system) and for data with multiple ordinal attributes (e.g., census data)



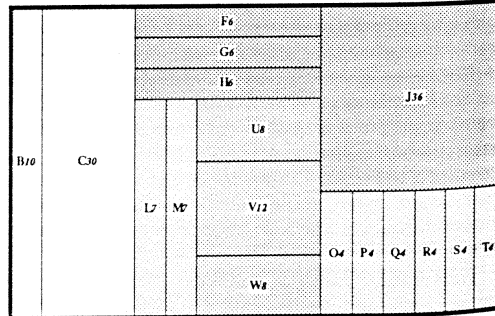
# Hierarchical Techniques



## Treemap (cont'd)



used by permission of B. Shneiderman, University of Maryland

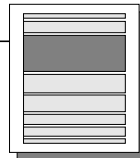


used by permission of B. Shneiderman, University of Maryland

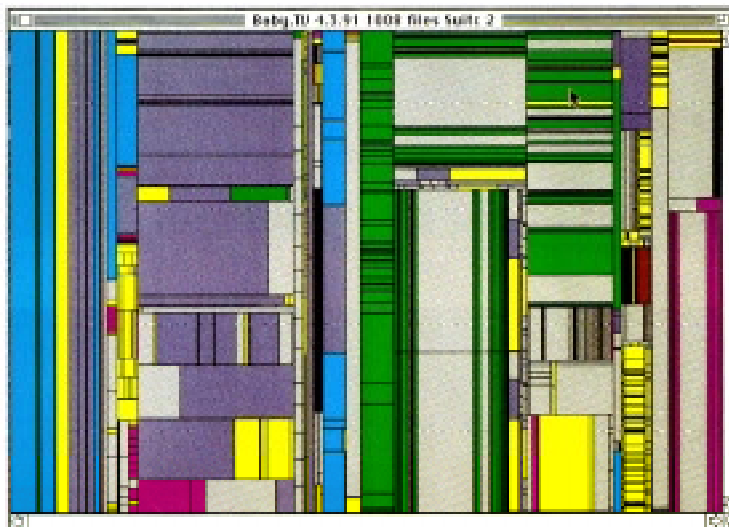
## Venn Diagram

## Tree-Map

# Hierarchical Techniques



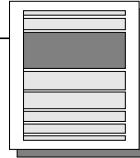
## Treemap (cont'd)



used by permission of B. Shneiderman, University of Maryland

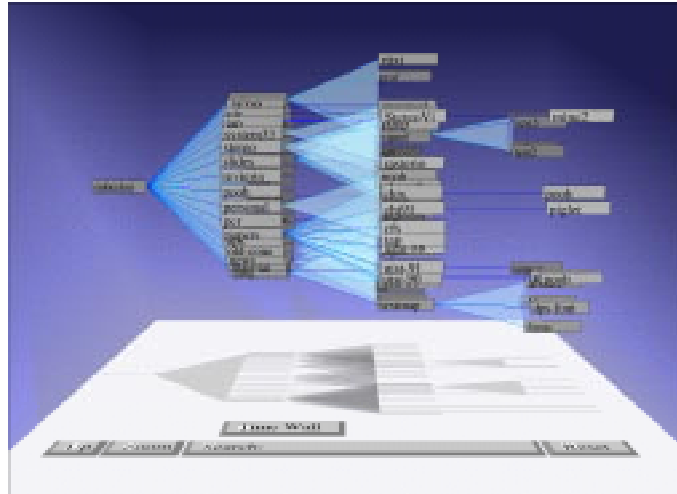
treemap of a file system containing about 1000 files

# Hierarchical Techniques



## Cone Trees [RMC 91]

⇨ animated 3D visualizations of hierarchical data



used by permission of S. Card, Xerox PARC

file system structure  
visualized as a  
cone tree

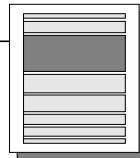


Daniel A. Keim

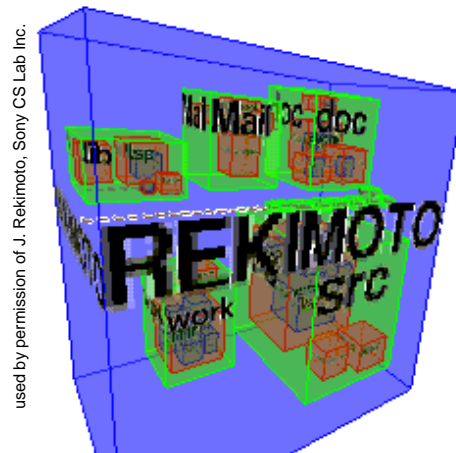
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Visual Techniques for Exploring Databases

# Hierarchical Techniques



## InfoCube [RG 93]



used by permission of J. Rekimoto, Sony CS Lab Inc.

visualization of  
a file system  
structure

⇨ 3D visualization of hierarchical data using transparent boxes

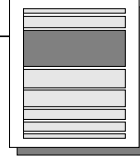


Daniel A. Keim

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Visual Techniques for Exploring Databases

# Graph-based Techniques

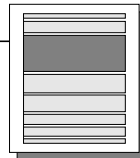


**Basic Idea:** Visualization of large graphs using techniques to convey the meaning of the graph clearly and quickly.

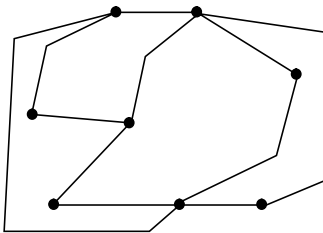
## Overview

- ❑ **Basic Graphs** (e.g., Straight-Line, Polyline, Curved-Line, Orthogonal Graphs, ...)
- ❑ **Specific Graphs** (e.g., Directed Acyclic, Cluster-Optimized, Symmetry-Optimized Graphs, Hygraphs, ...)
- ❑ **Systems** (e.g., Tom Sawyer, Hy<sup>+</sup> [CM 93, Con 94], SeeNet [EW 93, BEW 95], Narcissus [HDWB 95], ...)

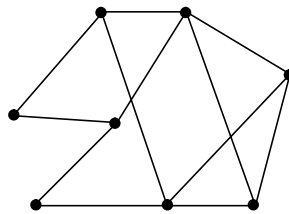
# Graph-based Techniques



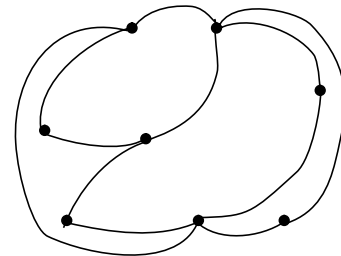
## 2D-Graph Drawings



Polyline Drawing

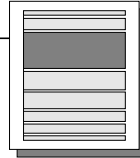


Straight-Line Drawing



Curved-Line Drawing

# Graph-based Techniques



## Properties of 2D-Graph Drawings

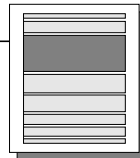
- planarity (no line crossings)
- orthogonality (only orthogonal lines)
- grid property (coordinates of vertices are integers)

## Aesthetics Properties (Optimization Goals)

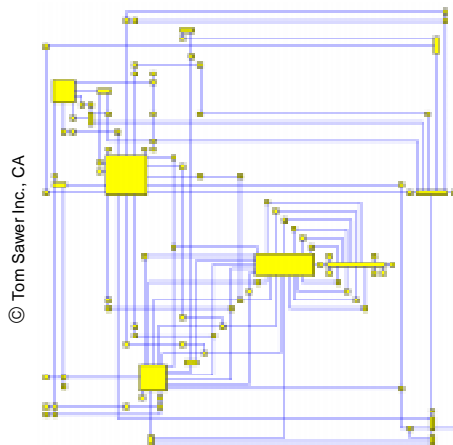
- minimal number of line crossings
- optimal display of symmetries
- optimal display of clusters
- minimal number of bends in polyline graphs
- uniform distribution of vertices
- uniform edge lengths



# Graph-based Techniques

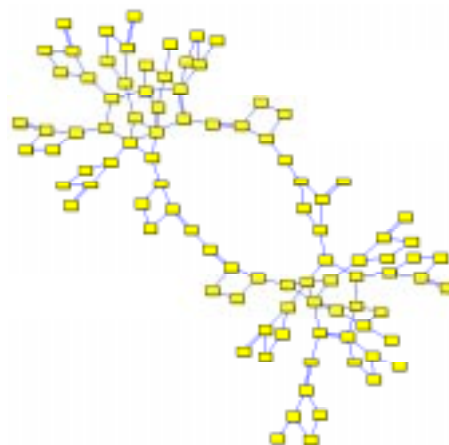


## 2D-Graph Drawings (Examples)



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**Orthogonal Graph**



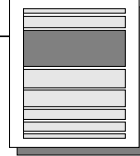
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**Symmetry-Optimized Graph**

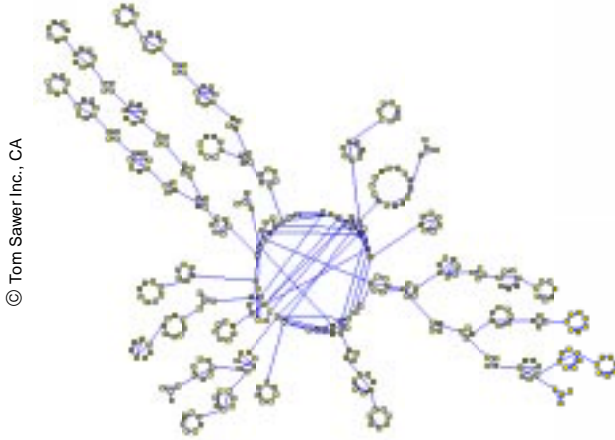




# Graph-based Techniques

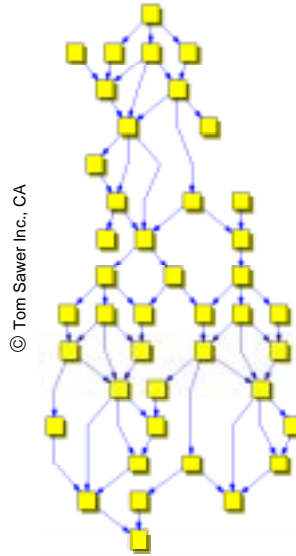


## 2D-Graph Drawings (Examples)



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**Cluster-Optimized Graph**

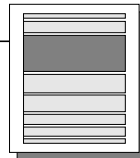


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**Directed  
Acyclic  
Graph**



# Graph-based Techniques

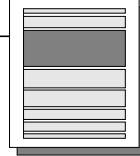


## 2D-Graph Drawings: Open Problems [BETT 94]

- Performance Bounds (e.g. for planarization, ...)
- Dynamic Algorithms
- Parallel Algorithms
- Complexity of Bend Minimization
- Angular Resolution Constraints
- Three-dimensional Graph Drawings

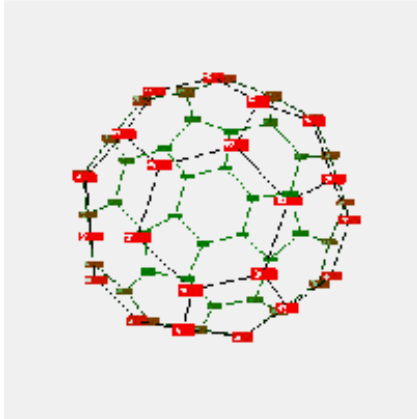


# Graph-based Techniques



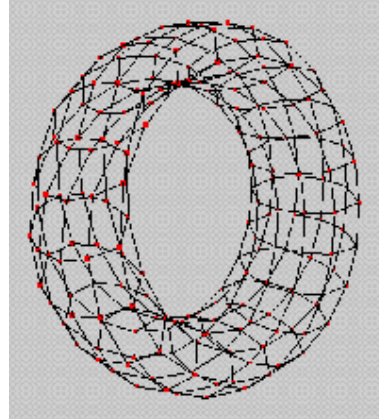
## 3D-Graph Drawings

used by permission of A. Frick, University of Karlsruhe



**Ball-like Graph**

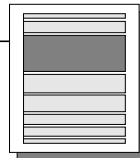
used by permission of A. Frick, University of Karlsruhe



**Torus-like Graph**

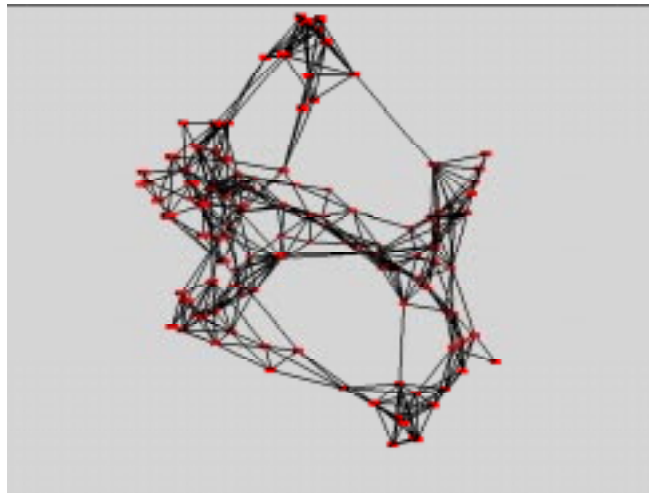


# Graph-based Techniques



## 3D-Graph Drawings (cont'd)

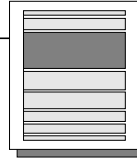
used by permission of A. Frick, University of Karlsruhe



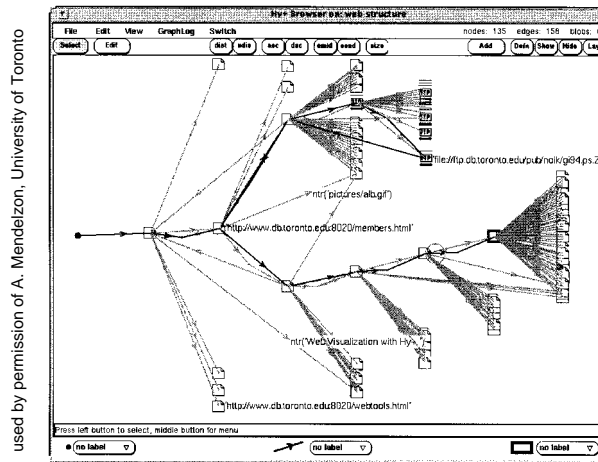
**Cluster-Optimized 3D-Graph**



# Graph-based Techniques



## Hygraphs (cont'd)

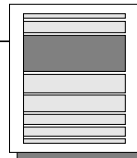


used by permission of A. Mendelzon, University of Toronto

visualization of a  
web browsing session

- ⇒ multi-resolution visualization of hygraphs allowing an interactive manipulation using Graphlog

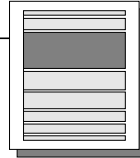
# Graph-based Techniques



## SeeNet [EW 93, BEW 95]

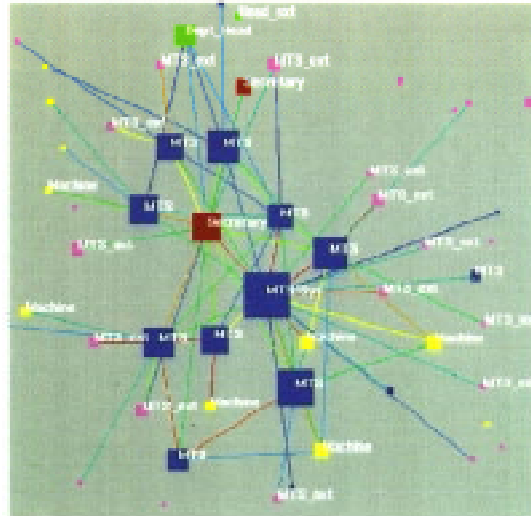
- ⇒ visualization of hierarchical networks with weighted links
- ⇒ special features of SeeNet:
  - semantic node placement (minimizing the distance of nodes with high-weighted links)
  - attributes are mapped to size and color of nodes and links
  - interactivity for - changing the mappings
    - expanding or collapsing nodes within the hierarchy
    - getting additional information, etc.
- ⇒ mappings in the example:
  - size of nodes: number of e-mail messages of a person
  - color of nodes: function of staff members
  - size of links: number of e-mail messages of the link
  - color of links: blue for few through green and yellow to red for many messages

# Graph-based Techniques



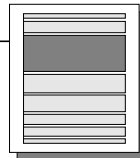
## SeeNet (cont'd)

used by permission of S. Eick, Bell Labs



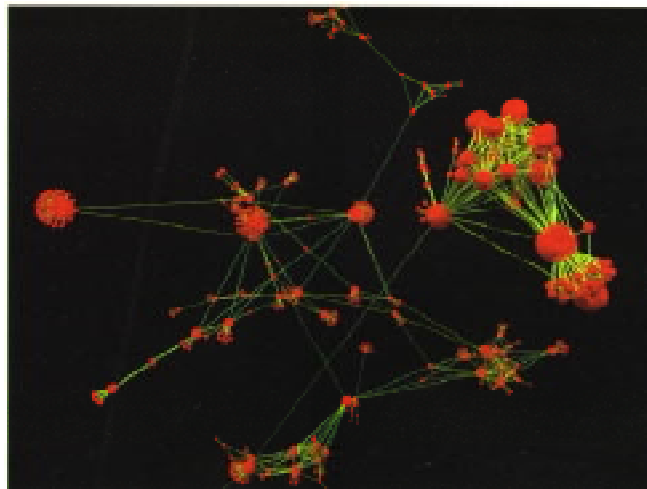
visualization of all e-mail connections in a department over a period of time

# Graph-based Techniques



## Narcissus [HDWB 95]

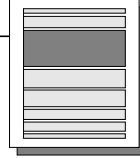
used by permission of B. Hendley, University of Birmingham



visualization of a large number of web pages

⇒ visualization of complex highly interconnected data (e.g., graphs such as the web)

# Hybrid Techniques



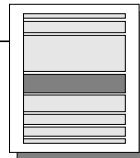
**Basic Idea:** Integrated use of multiple techniques in one or multiple windows to enhance the expressiveness of the visualizations.

- ⇒ linking diverse visualization techniques may provide additional information
- ⇒ virtually all visualization techniques are combined with dynamics & interactivity

**Examples:** IVEE [AW 95] uses *Starfield Displays* [AS 94] which are scatterplots of icons with dynamic zooming and mapping (combination of geometric, icon-based, and dynamic techniques)

XmDv [War 94] allows to dynamically link and brush scatterplot matrices, star icons, parallel coordinates, and dimensional stacking (combination of geometric, icon-based, hierarchical and dynamic techniques)

# Distortion Techniques

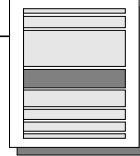


**Basic Idea:** Distortion of the image to allow a visualization of larger amounts of data

## Overview

- **Simple:**
  - Perspective Wall [MRC 91]
  - Bifocal Displays [SA 82]
  - TableLens [RC 94]
  - Graph. Fisheye Views [Fur 86, SB 94]
  - Hyperbolic Repr. [LR 94, LRP 95]
- **Complex:**
  - Hyperbolic Repr. [LR 94, LRP 95]
  - 3D-Hyperbolic Repr. [MB 95]
  - Hyperbox [AC 91]

# Distortion Techniques

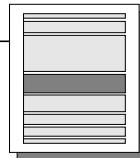


## Perspective Wall [MRC 91]

- ⇒ presentation of the data on a perspective wall
- ⇒ the data outside the focal area are perspectively reduced in size
- ⇒ the perspective wall is a variant of the bifocal lens display [SA 82] which horizontally compresses the sides of the workspace by direct scaling

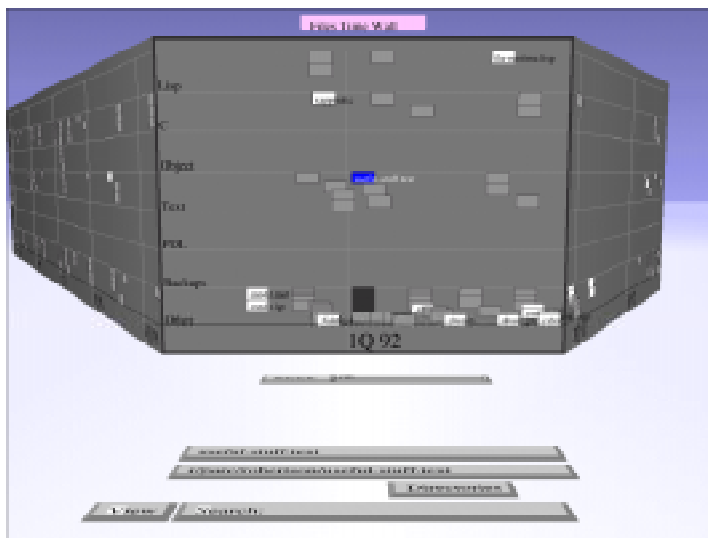


# Distortion Techniques



## Perspective Wall (cont'd)

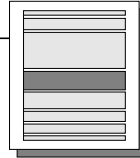
used by permission of S. Card, Xerox PARC



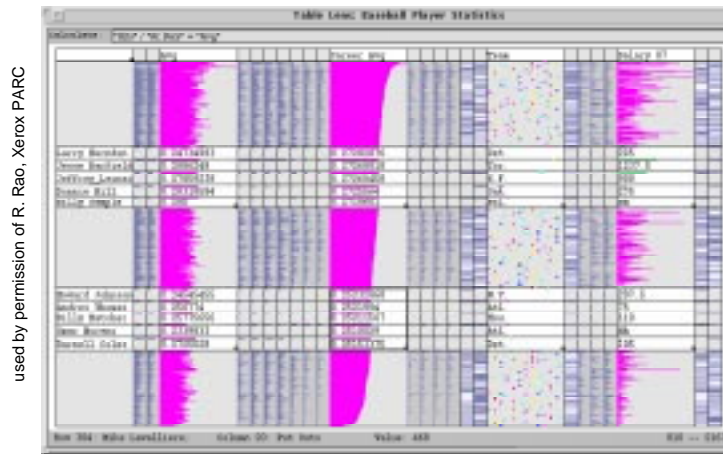
documents arranged on a perspective wall



# Distortion Techniques



## Table Lens [RC 94]

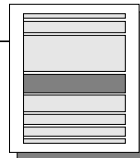


used by permission of R. Rao, Xerox PARC

visualization of a baseball database with a few rows being selected in full detail

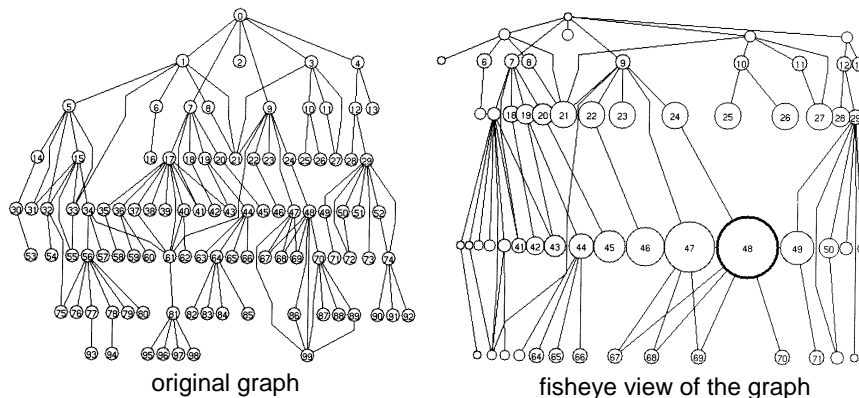
- ⇒ compact visualization of a table (spreadsheet / database) with the possibility of viewing portions of the table in more detail

# Distortion Techniques



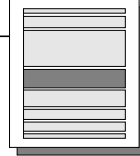
## Fisheye View [Fur 86, SB 94]

used by permission of G. Fumas, University of Michigan

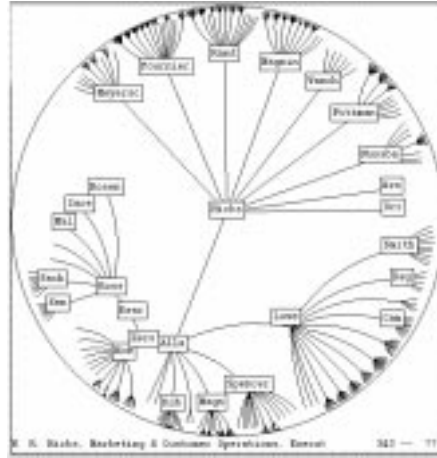
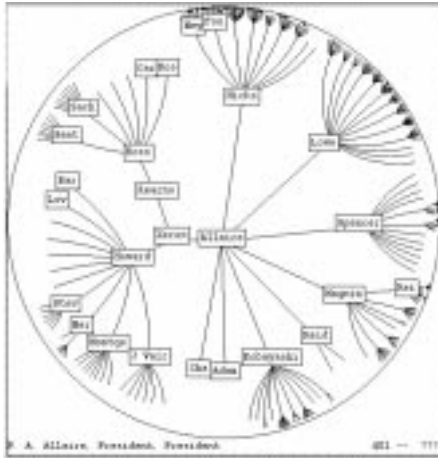


- ⇒ graph visualization using a fisheye perspective
- ⇒ shows an area of interest quite large and with detail and the other areas successively smaller and in less detail

# Distortion Techniques



## Hyperbolic Trees [LR 94, LRP 95]



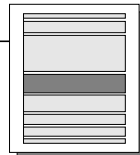
visualization of a large organizational hierarchy

used by permission of R. Rao, Xerox PARC

used by permission of R. Rao, Xerox PARC

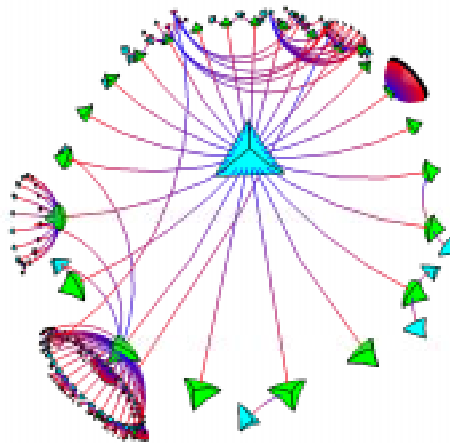
⇨ visualization of a tree structure in hyperbolic space with different foci

# Distortion Techniques



## 3D-Hyperbolic Representation [MB 95, MHCF 96]

used by permission of T. Munzner, Stanford University

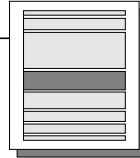


visualization of a large number of connected web-pages

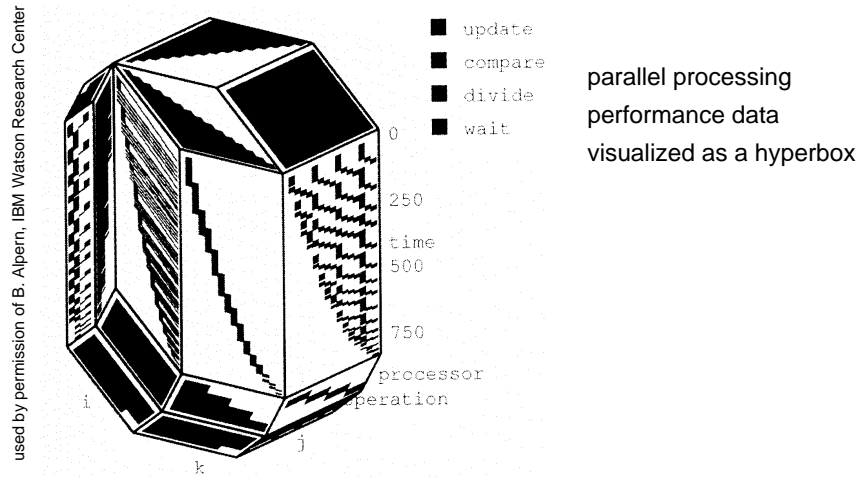
⇨ visualization of a graph in 3D hyperbolic conetree-like representation



# Distortion Techniques

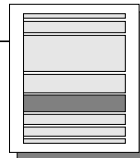


## Hyperbox [AC 91]



↔ mapping of scatterplots onto a hyperbox

# Dynamic / Interaction Techniques

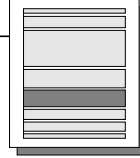


**Basic Idea:** Dynamic generation of the visualizations or interaction with the visualization for a more effective exploration of the data.

## Overview

- Data-to-Visualization Mapping
- Projections
- Filtering (Selection, Querying)
- Linking & Brushing
- Zooming
- Detail on Demand

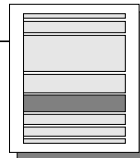
## Dynamic / Interaction Techniques



### □ Dynamic / Interactive Data-to-Visualization Mapping

- ⇒ dynamic or interactive mapping of the data attributes to the parameters of the visualization
- ⇒ parameters of the visualization are
  - x-, y-, and z-axes
  - color and size of icons, links, etc.
- ⇒ examples:
  - AutoVisual [BF 93]
  - S Plus [BCW 88]
  - XGobi [SCB 92, BCS 96]
  - IVEE / Spotfire [AW 95]
  - ...

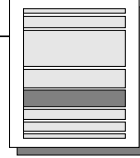
## Dynamic / Interaction Techniques



### □ Dynamic / Interactive Projections

- ⇒ dynamic or interactive variation of the projections
- ⇒ visualization of the remaining parameters in 2D or 3D
- ⇒ automatic variation results in an animation of the data
- ⇒ examples:
  - GrandTour [Asi 85]
  - S Plus [BCW 88]
  - XGobi [SCB 92, BCS 96]
  - Influence & Attribute Explorer [STDS 95, SDTS 95]
  - ...

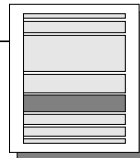
## Dynamic / Interaction Techniques



### □ Dynamic / Interactive Filtering

- ⇒ dynamic or interactive determination of subsets of the database
- ⇒ distinction between
  - **selection**: direct selection of the desired subset
  - **querying**: specification of properties of the desired subset
- ⇒ specific problem: specification of complex boolean conditions
- ⇒ examples:
  - Magic Lenses [Bie 93] / Moveable Filter [FS 95]
  - Filter-Flow Model [YS 93]
  - InfoCrystal [Spo 93]
  - DEVise [Liv 97]
  - Dynamic Queries [AS 94, Eic 94, GR 94]
  - ...

## Dynamic / Interaction Techniques

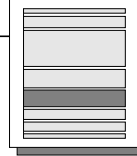


### Magic Lenses / Moveable Filter [Bie 93, SFB 94, FS 95]

- ⇒ interactive selection using lens-like tools which selectively filter the data in the considered areas
- ⇒ multiple lenses / moveable filters can be used for a multi-level filtering (allowing complex conditions)



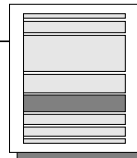
# Dynamic / Interaction Techniques



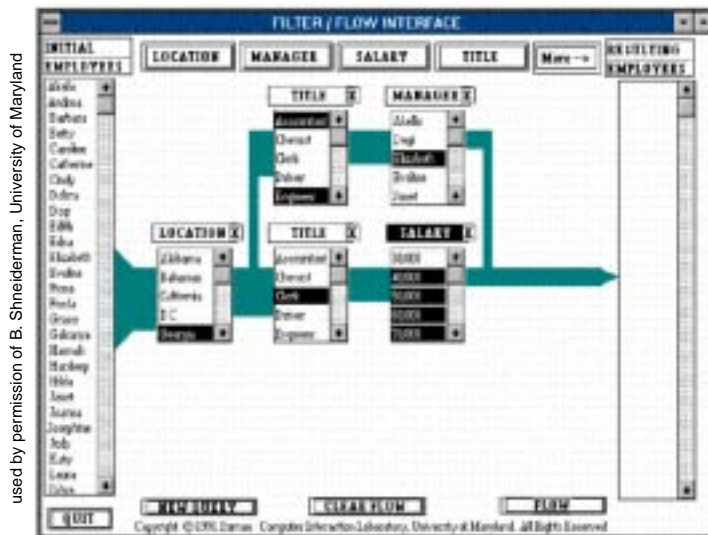
## Filter-Flow Model [YS 93]

- ⇒ selection based on a dataflow-oriented model:  
the data flows through filter-units which reduce the flow
- ⇒ especially useful for an intuitive specification of complex boolean queries:
  - AND-connected query portions may be specified using multiple filter units in a pipeline fashion
  - OR-connected query portions may be specified using multiple independent flows which reunite into a single bigger flow

# Dynamic / Interaction Techniques



## Filter-Flow Model (cont'd)



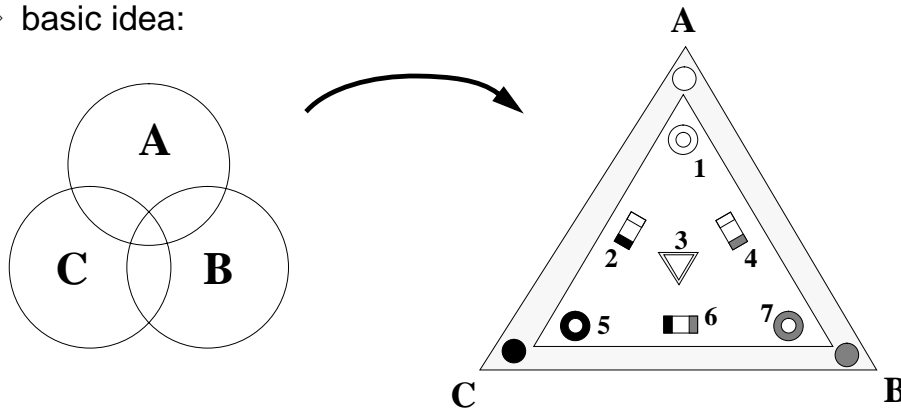
complex boolean query:

Find the accountants or engineers from Georgia who are managed by Elizabeth, or the clerks from Georgia who make more than 30.000!

## Dynamic / Interaction Techniques

### InfoCrystal [Spo 93]

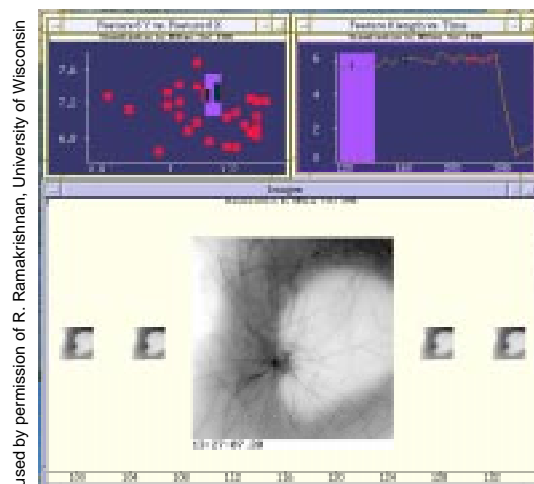
- ⇒ specification of complex boolean queries using an intuitive model for specifying complex subsets
- ⇒ basic idea:



## Dynamic / Interaction Techniques

### DEVisE [Liv 97]

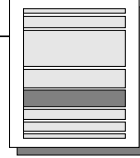
- ⇒ tool set for the construction of interactive visualizations



interactive selection  
of data items in the  
upper two subwindows

used by permission of R. Ramakrishnan, University of Wisconsin

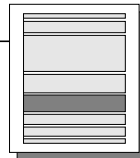
## Dynamic / Interaction Techniques



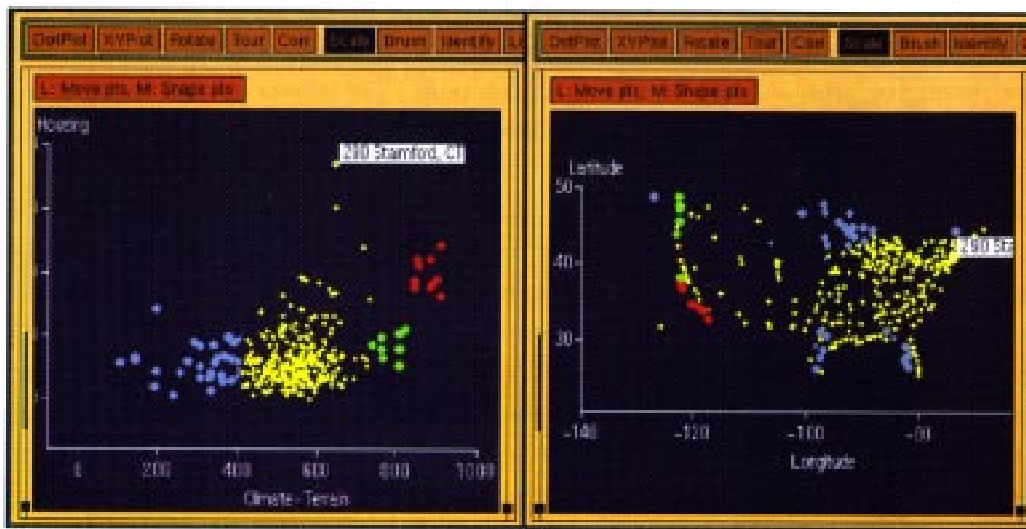
### □ Dynamic / Interactive Linking & Brushing

- ⇒ prerequisite: multiple visualizations of the same data (e.g., visualizations of different projections)
- ⇒ interactive changes made in one visualization are automatically reflected in the other visualizations
- ⇒ examples:
  - Xmdv-Tool [War 94]
  - S Plus [BCW 88]
  - XGobi [SCB 92, BCS 96]
  - DataDesk [Vel 92, WUT 95]
  - ...

## Dynamic / Interaction Techniques



### XGobi [XGobi, SCB 92, BCS 96]



used by permission of A. Buja, Bell Labs, © Am. Stat. Assoc.

climate and housing data of the US

taken from [BCS 96]

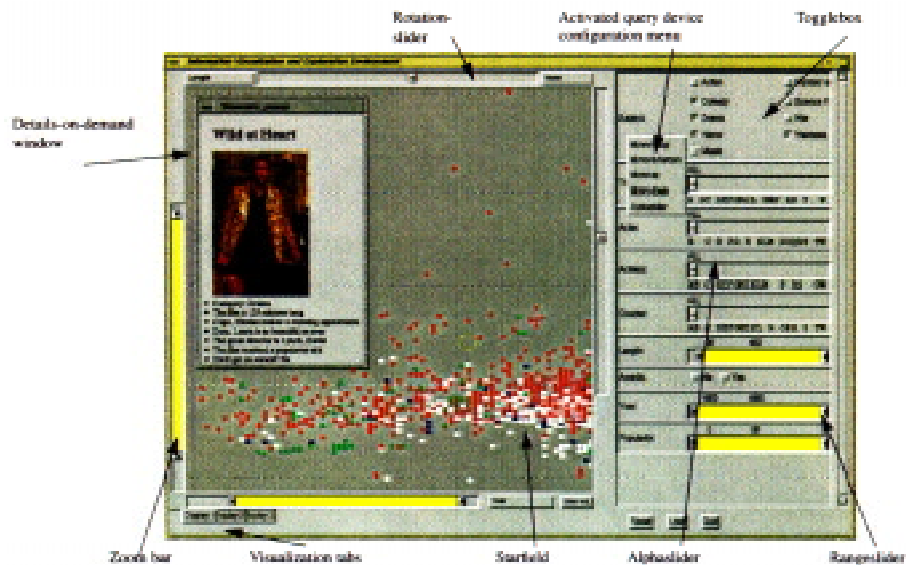
# Dynamic / Interaction Techniques

## □ Dynamic / Interactive Zooming

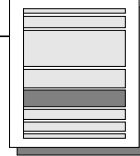
- ⇒ visualization of large amounts of data in reduced form to provide an overview of the data
- ⇒ variable zooming of the data with automatic changes of the visualization modes to present more details
- ⇒ examples:
  - PAD++ [Bed 94]
  - IVEE [AW 95]
  - DataSpace [ADLP 95]
  - ...
- ⇒ a comparison of fisheye and zooming techniques can be found in [Sch 93]

# Dynamic / Interaction Techniques

## IVEE / Spotfire



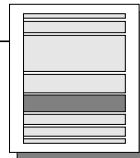
## Dynamic / Interaction Techniques



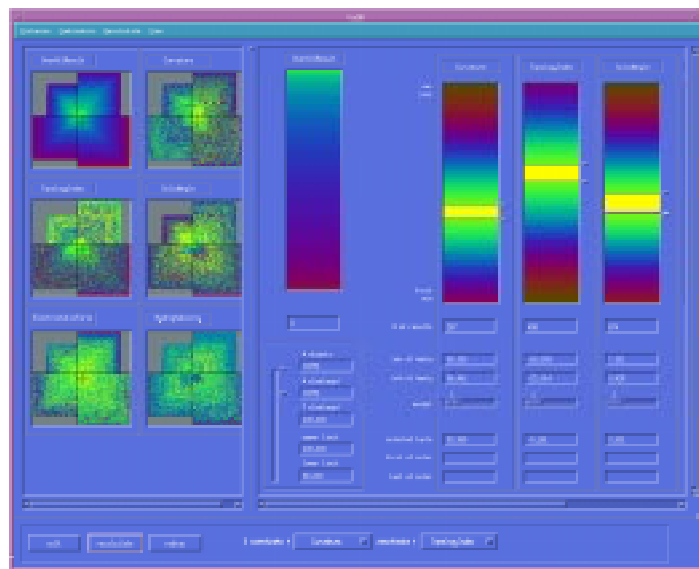
### ❑ Interactive Details on Demand

- ⇒ the possibility to interactively obtain more details of the visualized data
- ⇒ details are, for example, the attribute values corresponding to an icon or additional attribute values of a data item
- ⇒ examples:
  - IVEE / Spotfire [AW 95]
  - Table Lens [RC 94]
  - Magic Lens [Bie 93]
  - VisDB [KK 94, KK 95]
  - ...

## Dynamic / Interaction Techniques

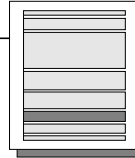


### VisDB





# Comparison of the Techniques



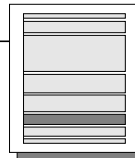
## Criteria for Comparison [KK 96]

**comparison of the described information visualization techniques based on their suitability for certain**

- ⇒ **data characteristics**  
(e.g., no. of variates, no. of data items, categorical data, ...)
- ⇒ **task characteristics**  
(e.g., clustering, multi variate hot spots, ...)
- ⇒ **visualization characteristics**  
(e.g., visual overlap, learning curve, ...)

**Disclaimer:** The following comparison table expresses my personal opinion obtained from reading the literature and experimenting with several of the described techniques. Many of the ratings are arguable and largely depend on the considered data, the exploration task, experience of the user, etc. In addition, implementations of the techniques in real systems usually avoid the drawbacks of a single technique by combining it with other techniques, which is also not reflected in the ratings.

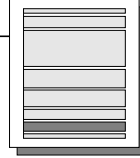
# Comparison of the Techniques



## Comparison: An Attempt

		clustering	multi-variate hot spot	no. of variates	no. of data items	categorical data	visual overlap	learning curve
Geometric Techniques	Scatterplot Matrices	++	++	+	+	-	0	++
	Landscapes	+	+	-	0	0	+	+
	Prosection Views	++	++	+	+	-	0	+
	Hyperslice	+	+	+	+	-	0	0
	Parallel Coordinates	0	++	++	-	0	--	0
Icon-based Techniques	Stick Figure	0	0	+	-	-	-	0
	Shape Coding	0	-	++	+	-	+	-
	Color Icon	0	-	++	+	-	+	-
Pixel-oriented Techniques	Query-Independent	+	+	++	++	-	++	+
	Query-Dependent	+	+	++	++	-	++	-
Hierarchical Techniques	Dimensional Stacking	+	+	0	0	++	0	0
	Worlds-within-Worlds	0	0	0	+	0	0	0
	Treemap	+	0	+	0	++	+	0
	Cone Trees	+	+	0	+	0	+	+
	InfoCube	0	0	-	-	0	0	+
Graph-based Techniques	Basic Graphs	0	0	-	+	0	0	+
	Specific Graphs	++	+	-	+	0	+	+

# Database Visualization Systems

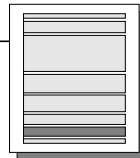


## Overview

- ❑ **Statistics-oriented Systems**
- ❑ **Visualization-oriented Systems**
- ❑ **Database-oriented Systems**
- ❑ **Special Purpose Visualization Systems**



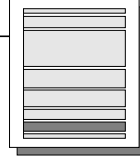
# Database Visualization Systems



- ❑ **Statistics-oriented Systems**
  - ⇒ S Plus [BCW 88] / Trellis [BCS 96]  
(-> generic system for statistical analysis and visualization)
  - ⇒ XGobi [XGobi, SCB 92, BCS 96]  
(-> extensible lisp-based system for statistical analysis and visualization)
  - ⇒ Data Desk [Vel 92, WUT 95]  
(-> commercial system for statistical analysis and visualization;  
features: dyn. linking & brushing of scatterplots and histograms)
  - ⇒ Diamond (SPSS)  
(-> commercial system for statistical analysis and visualization;  
features: dyn. linking & brushing of scatterplots, parallel coordinates, etc.)
  - ⇒ DataSpace [ADLP 95]  
(-> 3D-arrangement of a large number of arbitrary visualizations)



# Database Visualization Systems

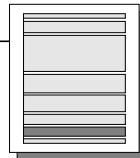


## □ Visualization-oriented Systems

- ⇒ ExVis [GPW 89]  
(-> features: stick figure and other icon-based techniques)
- ⇒ Parallel Visual Explorer (IBM)  
(-> features: parallel coordinate technique with query-based coloring, etc.)
- ⇒ XmDv [War 94, MW 95]  
(-> features: scatterplot matrices, star icons, parallel coordinates, dimensional stacking, dynamic linking and brushing)
- ⇒ Influence & Attribute Explorer [STDS 95, SDTS 95]  
(-> features: scatterplot and projection matrices, histograms, dynamic linking and brushing)
- ⇒ Information Visualizer (Xerox) [HC 86, CRY 96]  
(-> features: diverse information visualization techniques including perspective wall, table lens, cone trees)



# Database Visualization Systems

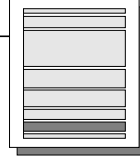


## □ Database-oriented Systems

- ⇒ Hy<sup>+</sup> [CM 93]  
(-> features: query and visualizations of hygraphs)
- ⇒ TreeViz [Joh 93]  
(-> features: treemap technique)
- ⇒ VisDB [KK 94, KK 95]  
(-> system for interactive slider-based exploration of very large databases  
features: stick figure, parallel coordinate, and pixel-oriented techniques)
- ⇒ IVEE [AW 95a,b] / Spotfire  
(-> commercial system for database exploration;  
features: generic interactive slider-based visualization environment)
- ⇒ DEVise [Liv 97]  
(-> system for the generation of interactive special purpose database visualizations)



# Database Visualization Systems

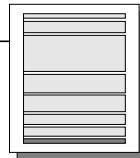


## ❑ Special Purpose Visualization Systems

- ⇒ Software & Algorithm Visualization  
(e.g., SeeSoft [ESS 92] - a listing of Information Retrieval Interfaces can be found under "<http://wwwendres.informatik.tu-muenchen.de/leute/trilk/sv.html>" for an overview paper see [SP 92])
- ⇒ Web Visualization  
(e.g., Narcissus [HDWB 95], WebBook and WebForager [CRY 96] - a listing of Information Retrieval Interfaces can be found under "[http://www.geog.ucl.ac.uk/casa/martin/geography\\_of\\_cyberspace.html](http://www.geog.ucl.ac.uk/casa/martin/geography_of_cyberspace.html)")
- ⇒ Visualization in Information Retrieval  
(e.g., Vibe [Ols 93] - a listing of Information Retrieval Interfaces can be found under "<http://www-cui.darmstadt.gmd.de/visit/Activities/Viri/visual.html>")



# Summary and Conclusions

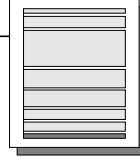


## Summary

- ❑ there are a number of recently developed visualization techniques which are applicable to database exploration
- ❑ there are different techniques for different types of data (relational tables, hierarchies, graphs, etc.)
- ❑ many of the techniques are applicable to traditional relational information sources
- ❑ there are a number of research prototypes and commercial systems available



# Summary and Conclusions

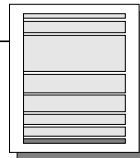


## Research Issues

- ❑ development of integrated information visualization and exploration systems  
(integration with techniques from statistics, machine learning, databases, ...)
- ❑ in-depth evaluation and comparison of visualization techniques for database exploration (-> possibilities for improvement)
- ❑ using more dynamics & interaction to steer the mining process
- ❑ case studies in a variety of application areas



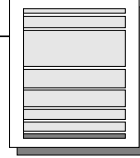
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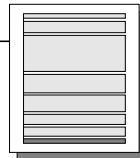


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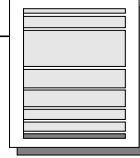
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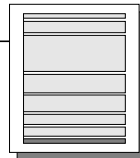
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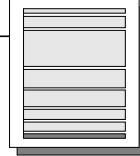
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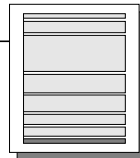
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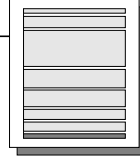
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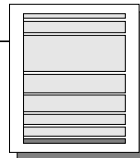


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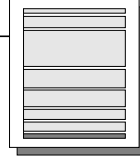
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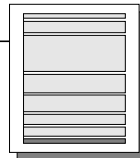
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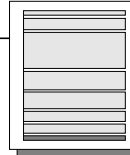
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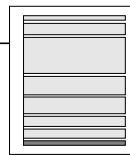
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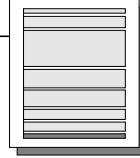
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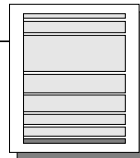
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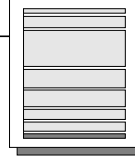
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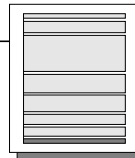
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